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The Christmas Bookshelf
1922



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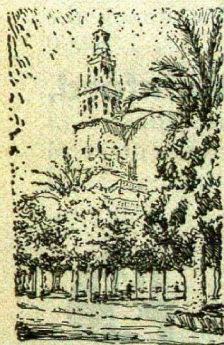
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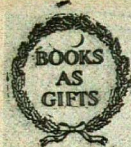
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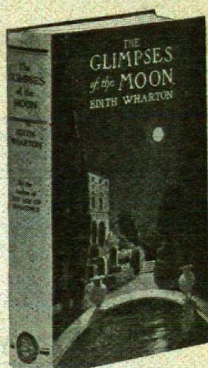
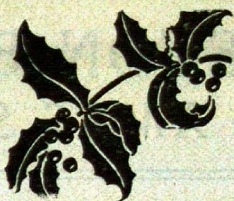
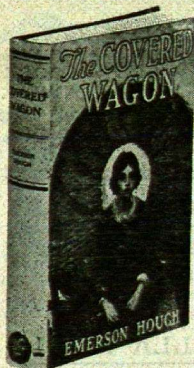
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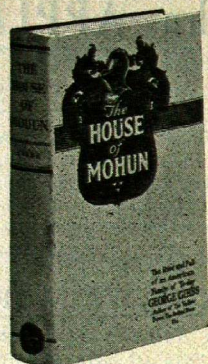
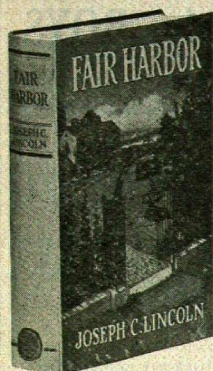
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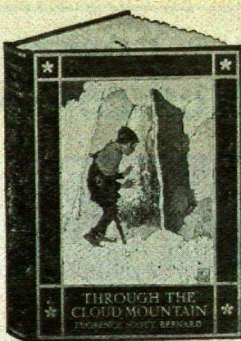
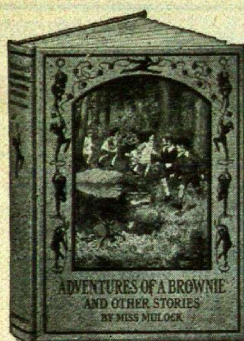
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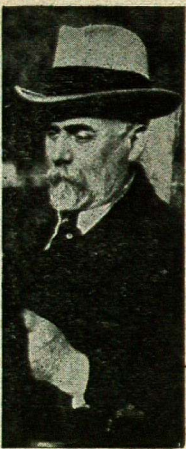
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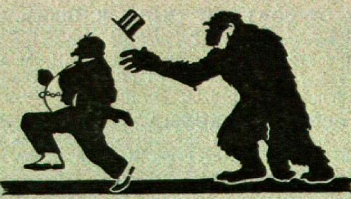
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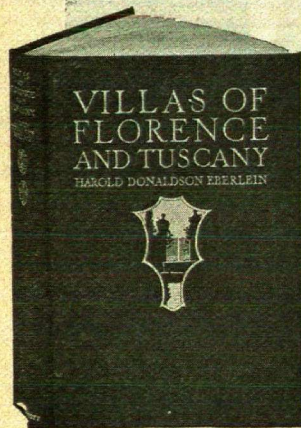
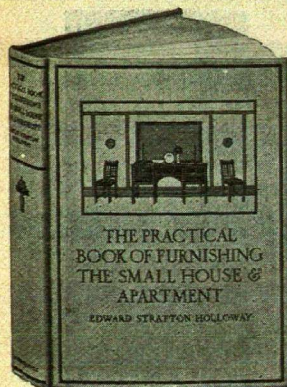
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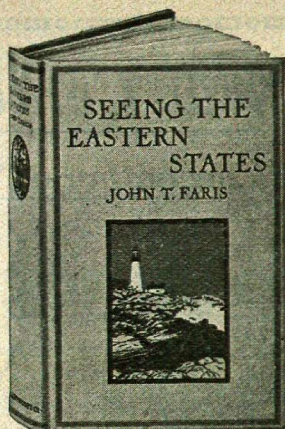
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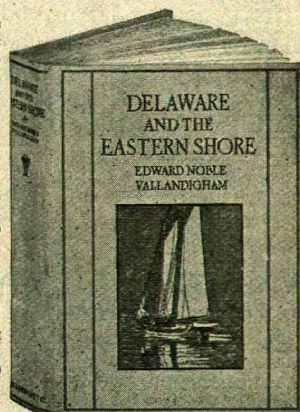
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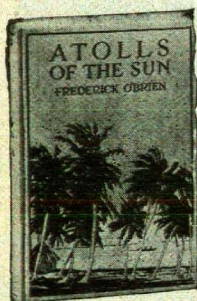
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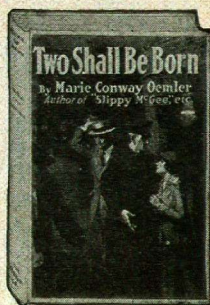
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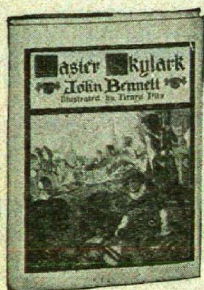
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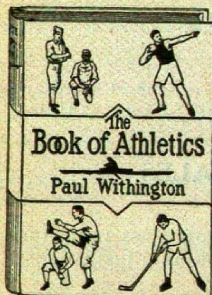
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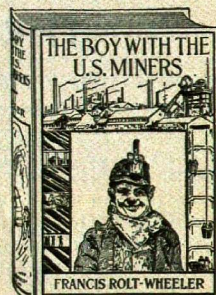
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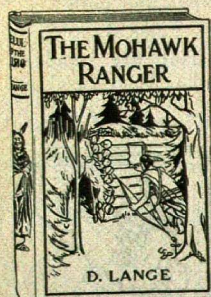
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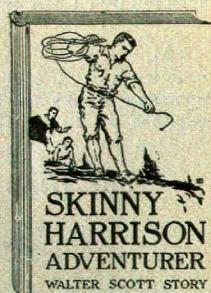
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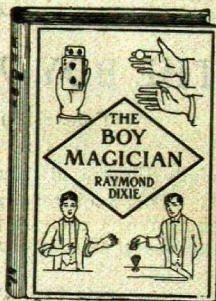
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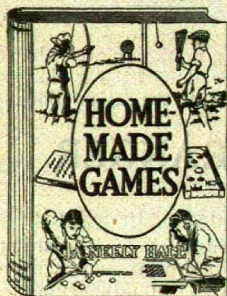
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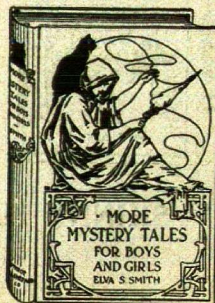
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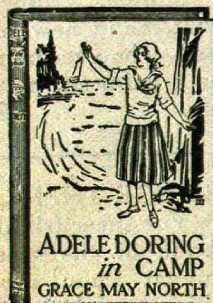
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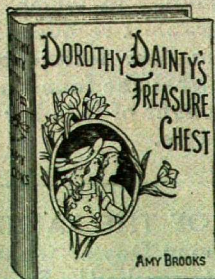
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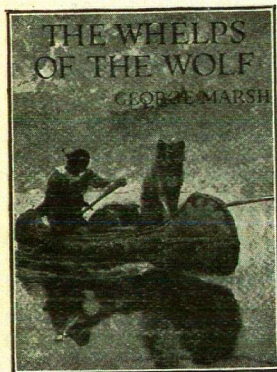
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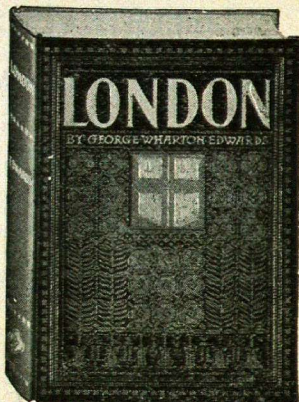
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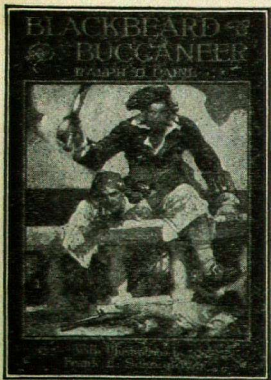
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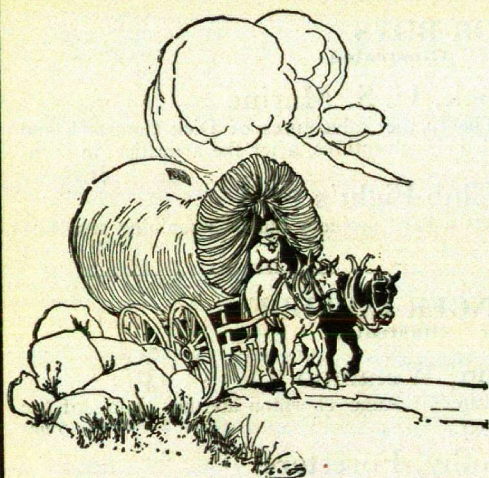
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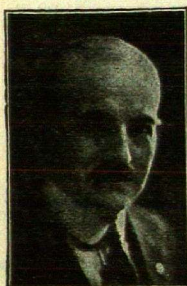


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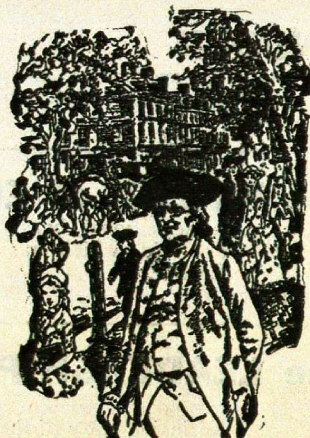
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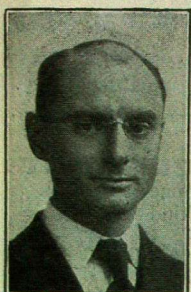
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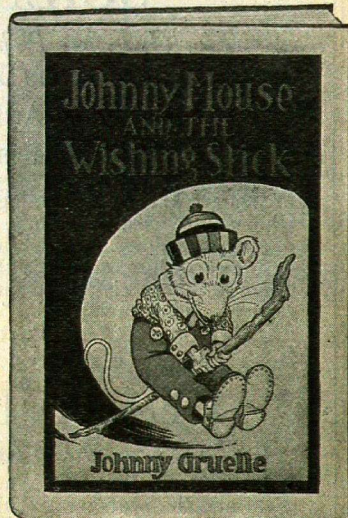
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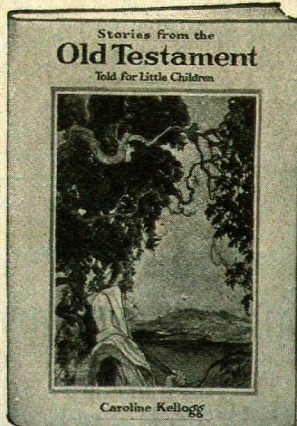
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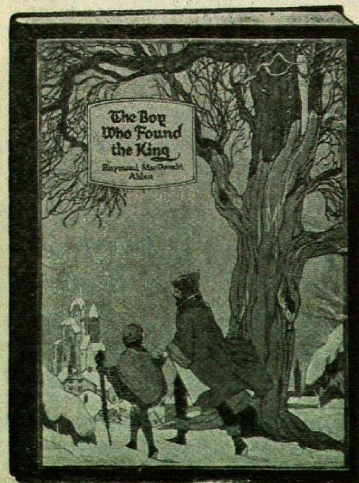
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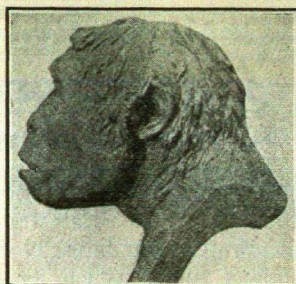
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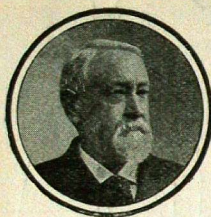
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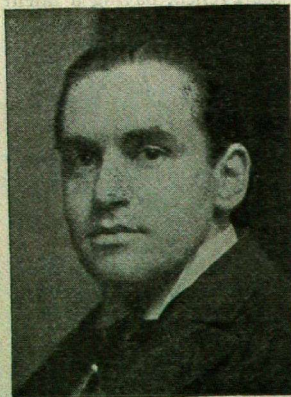
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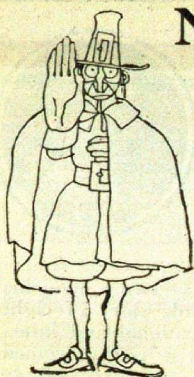
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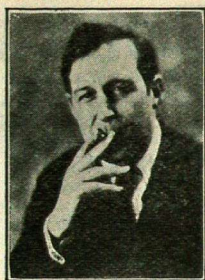
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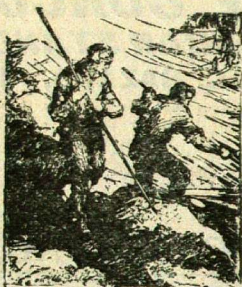
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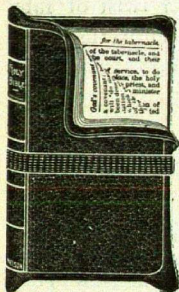
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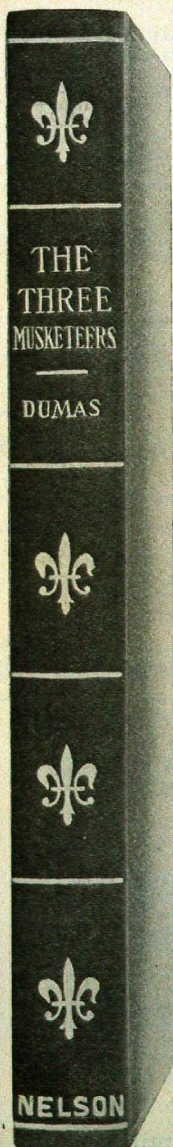
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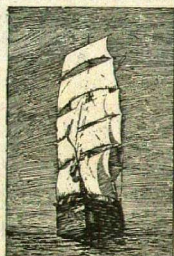
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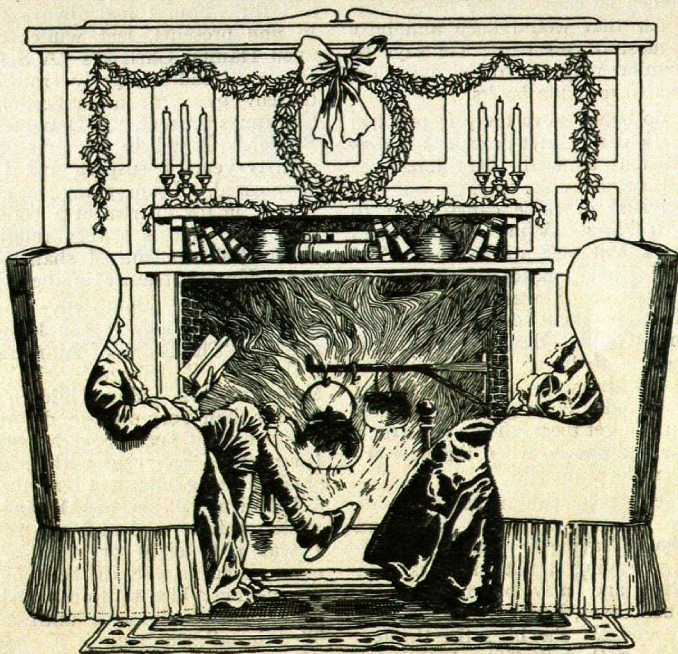
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The Christmas Bookshelf



FROM THE COVER ILLUSTRATION OF "THE SEVEN VAGABONDS"
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ONE OF 12 NEW MERRY CHRISTMAS BOOKLETS
Houghton Mifflin Company

Books as Gifts

By Margaret Donnan

THE ideal gift, I suppose, is the one that brings the greatest satisfaction to both giver and receiver. It is the one which the giver enjoys so much that he would like to keep it for himself; the one, therefore, that makes him pleased with himself when he is generous enough to give it away. The ideal gift makes the receiver know that the donor understands his taste, that he has really thought about him; one that does not make him want to grumble at having been burdened with another ornament to dust, another piece of silver to lock up, another necktie or scarf to find excuses for not wearing. The ideal gift is one that can be talked about, one that has special possibilities, so to speak. It is a gift that re-assures the giver that it is more blessed to give than to receive, but that, even so, makes the receiver feel it is "more pleasanter," as the small boy said, to receive. Surely nothing fulfills as many of the conditions of the ideal gift as a book.

I was brought up to believe, for instance, that books were the ideal wedding presents and

long ago learned that you need not worry about giving duplicates if you give books. On even the most elaborate of the overwhelming displays on the modern bridal tables your books will be conspicuous. You will be told again and again in "thank you" notes that yours were the only books received. Of course books for such occasions should be carefully chosen. Usually it seems to me wise to give the "books for all time," as Ruskin calls them, things which have stood the test of years, Jane Austen, Dickens, Thackeray, "The Oxford Book of Verse," but if your young people are the sort who have libraries of their own to begin with, then recent books are safer. I have given successfully for instance, Strachey, William Beebe, "Young Boswell," "And Even Now," and the Henry James Letters. But always for wedding presents I should give books that go well when read aloud. Lots of people can be counted upon to read aloud on honeymoons and in "the first year" who never seem again to have the time or inclination. You can be sure they will not feel about your book gift as brides and grooms

so often feel about their presents. I know a man who recently asked a friend of mine immediately before her wedding day just to let him know what things she wanted him to poke his cane thru when he came to see her. She named over a list that would keep him busy poking during most of his call. He says he always gets a similar response to that question, but he never has to mutilate books.

But not only do books solve the gift problem on this most particular of gift occasions but on most other occasions as well. Not long ago I found myself hardly able to wait till the birthday of a friend of mine came along to present her with "South Wind" by Norman Douglas, whom I had just discovered. And now I have his "Alone" ahead of me to give her. All the time that I was reading those books myself, I was having a sort of extra anticipatory enjoyment out of the pleasure that I knew she was going to have. You can easily form the habit, by the way, of jotting down inspirations for birthday book gifts for certain people just when you get them. Then you aren't tempted to hurry in a choice, when the anniversary comes, and make a mistake.

Books are ideal accompaniments, too, for bread-and-butter notes to your week-end hostesses. Perhaps "saying it with books" is not as festive as "saying it with flowers" but it is more lasting and may be more subtly flattering. In such cases, I nearly always give something very new. If she likes the theater, you are sure to be safe with "The Letters of Mrs. Patrick Campbell," or Kenneth MacGowan's "Continental Stagecraft," or the last volumes of Eugene O'Neill, A. A. Milne, or Galsworthy's "Loyalities." If even after a week-end you do not feel sure of her taste in books, then it is safe to send something for the table by the bed in the guest room, "My Discovery of England," for instance, by Stephen Leacock, or Maurice Baring's "Puppet Show of Memory."

Then there are the annual gifts for college graduates, high school graduates, and alas, in some cities, for grammar school graduates too. You are safe in sticking to the classics in all these cases, it seems to me. There are gifts too for people going away on trains and boats, where again books are much more welcome than flowers and candy. But do be sure for these occasions to get volumes with clear type and wide spacing! Percy Lubbock's "Craft of Fiction," for instance, for the person who likes literary theorizing; or "The Queen of Sheba" for the one who prefers more or less literary fooling. For people in hospitals, books again are often more welcome than flowers. But you must be careful what you send. It would be a bad mistake to give a tubercular patient "I Walked in Arden," in spite of its charming title, and a worse to give him "The Straw."

I hardly believe there are any kinds of people who do not like books as gifts. Some to whom I always give them are not considered by themselves or others especially bookloving and yet they are always pleased and flattered by the

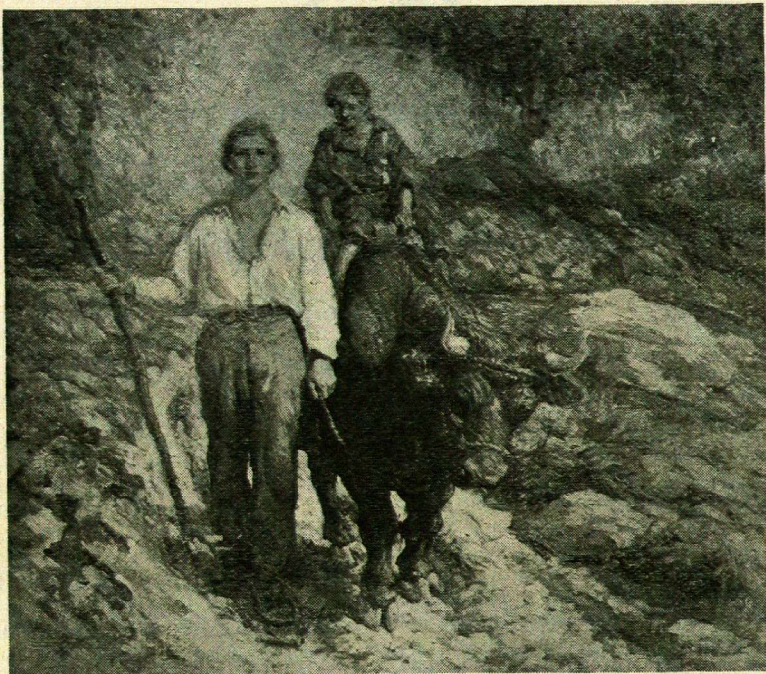
present of a book. A certain elderly spinster know, for example, a woman of at least seventy-six, who has always cared more for gossip about the old days and fancy work than books and for whom I had always found it difficult to find presents, last winter came by chance upon Hamlin Garland's "A Son of the Middle Border," read it eagerly from end to end, and thereby gave me a suggestion for her next Christmas present, "A Daughter of the Middle Border." It will be her first present of a book in fifty years I suspect, and I know she will be pleased. I am going to give the colored janitor in my apartment a book for Christmas this year. He is a very religious man and a great Bible student. I shall give him Phelps' new "Human Nature in the Bible."

It is always fun to give books to children and you are lucky if you know any the right age for "The Story of Mankind" or "Dr. Do Little," the "Rootabaga Stories," or "The Three Mulla-mulgars." Many children enjoy, too, having for their very own good editions of fine old things even if such books are still beyond them. I remember receiving with pride on the occasion of being christened at the age of eleven a beautiful edition of Milton's "Poems." It made me feel wonderful and grown up. When I was only eight or nine, a friend of my mother's began a set of the Temple Shakespeare for me and added to it on birthdays and Christmases and graduations until it was complete. That installment plan is a good scheme.

Then there are books for people with unbookish hobbies, fishing, golf, bridge, stamp collections, radio sending. You can find books on all their pet subjects that they will love. Often if you are in doubt as to what book to get for a certain friend, you can find valuable assistance in the clerks of the bookshops where he buys, at least you can if you live in a small city like Indianapolis or Louisville, or if you know what little bookshop in New York he most frequents. And as to the cost of presents, books go all the way up and down the scale. There is the amusing "Critical Fable" with its neat sizing up of contemporary poets to be had for a dollar and Barrie's beautiful speech "Courage;" there are the Walter Page "Letters" for ten dollars and rare old editions going up into the hundreds.

Now Christmas is upon us and the task of finding just the right gift for a score or more of friends. Try the elderly spinster aunt with pioneer interests with one of the Middle Border books, the young people with the "Outline of Science," Rotarians who have sympathy and a sense of humor with "Babbitt" or "The Mercy of Allah," the serious minded novel reader with Rebecca West's "The Judge," biography lovers with Mrs. Stirling's "De Morgan and his Wife," poetry lovers, with the Hardy "Late Lyrics." Just for once try to give everybody books for Christmas, really try hard to see how nearly you can guess a right individual taste and I believe you will have the least fatiguing and the most satisfying Christmas shopping you have ever had.

Fiction of the Hour



FROM "THE MOUNTAIN SCHOOL TEACHER"
BY MELVILLE DAVISSON POST
D. Appleton & Company

ONE OF OURS

By Willa Cather

By the discerning, Miss Cather has been eagerly watched because of her gifts both as an artist and an interpreter of life. Her new book is the story of a Nebraska farm boy, yearning intensely but blindly to do "something" with his life, yet quite casually, and largely thru his own inability to explain himself, baffled, thwarted and imprisoned in what to him is a bare, hard, machine-ridden world. Without even a chance to discover what it is that he wants to do with life, he is cheated of its glory, wasted, warped, scrapped. (Knopf.)

\$2.50.

COMMAND

By William McFee

William McFee has been working six or seven years on this novel of the Mediterranean and the Near East. It deals with the Mediterranean service in war and English seafarers in the great hours of their lives. It might be called a study in patriotism. Like Mr. McFee's famous "Casuals of the Sea," it is a carefully builded work of art. (Doubleday, P.)

\$1.90.

THE MOUNTAIN SCHOOL TEACHER

By Melville Davisson Post

An allegory of the Kentucky mountains showing how Christ might act if he were alive today. A magnetic, idealistic teacher comes to the mountain district and gives his life to service. (Appleton.)

\$1.50.

THIS FREEDOM

By A. S. M. Hutchinson

The new novel by the author of "When Winter Comes" deals with the new freedom that has been so suddenly accorded to the woman of today and its relations to marriage, motherhood and the home. Brought up under the old dispensation Rosalie Aubyn discovers that she has business ability and a gift for organization. So when, in course of time, she meets Harry Occleve and finds to her dismay that she has a heart, she still adheres to her rights and insists that even in marriage she shall be as free as a man to place business first and family second. (Little, Brown.)

\$2; pocket ed. \$2.50

ROUGH-HEWN

By Dorothy Canfield

"Rough-Hewn" recounts the early history of the people of "The Brimming Cup," alternating between the stories of Neal, then a delightful small boy living in deadly but not undemocratic enmity with the "Hoboken micks," and Marise who lives in France with her temperamental mother. Here is the story of Neal's first love, and of why he didn't marry her, of Eugenia, who fights so fiercely for poise, and of Livingstone, to whom sophistication is the essence of life. It is a broadening and refreshing story, exquisitely told, which will appeal equally to men and women. (Harper.) \$2.

THE BRIGHT SHAWL

By Joseph Hergesheimer

The story of an American boy, Charles Abbott, who throws himself into the struggle for freedom in Cuba in a spirit of passionate idealism. His friendship with Andres Escobar against a background of intrigues and violence, is the moving current of the story. The bright shawl and the two women who wore it—the Spanish dancer and the half-caste informer; together with the scenes of revolution and peace, the cafés and plazas and bull ring of Habana, are all interwoven in the intricate pattern of this dramatic tale. (Knopf.) \$2.

THE THREE LOVERS

By Frank Swinnerton

In his new novel Mr. Swinnerton has given us a fascinating character study in the development of his heroine, a young and intelligent girl introduced abruptly to a life with which she is unfamiliar. Drawn into a modern and free-going group of London artists, writers and actors, she is at first dazzled by the splendor of what seems real romance and freedom, but, the surface gilt rubbed off, she faces in dismay the unbearably bitter truth. (Doran.) \$2

THE LOVE LEGEND

By Woodward Boyd

This is the story of how four sisters, Ward, Sari, Dizzy and Nita, all very different and very American, reacted to the love legend—a story pervaded by such repugnance to humbug and appreciation of the genuine as to make it a commentary on American life. (Scribner.) \$1.75.

JACK AND I IN LOTUS LAND

By Frances Little

Like the author's "The Lady of the Decoration," this novel consists of a series of letters from Japan, with a love story woven in

with descriptions of Japanese scenery and customs. The love story concerns an American girl brought up in China and her two suitors. (Harper.) \$1.4

HER UNWELCOME HUSBAND

By W. L. George



Deserted by a worthless husband who is generally supposed to be dead, Claire Caldecot has after a decade interval of years, consoled herself with Bob Rodbourne, rising young Member of Parliament, whose success is in no small measure due to her keen perceptions and sagacious advice. It is assumed that a definite proof ever comes that Geoffrey Caldecot is dead. Claire and Bob will promptly marry and live happily ever after. Eight years, however, is a long time for the most perfect idyl to last; and Claire in her late thirties faces the tragic fact that the end is near. How she met the crisis brought about by her unwelcome husband's return makes an enthralling study in feminine psychology. (Harper.) \$2.

FROM "HER UNWELCOME HUSBAND"

BY W. L. GEORGE
Harper & Brothers

CERTAIN PEOPLE OF IMPORTANCE

By Kathleen Norris

Mrs. Norris, so long a romantic defender of the family and the home in an age when few have a kind word for these institutions, here surprises us by showing them in merciless daylight. The central figure in the present story is neither heroine nor hero, but a family, the unit of measurement, the Family with a capital letter, living in the Home. We see it hold its course thru three generations, the grandparents, founders of the Family, who came to California in '49; their children, founders of the Home; and their own children who must escape from it or die. (Doubleday Page.) \$2.

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By Charles Major. Grosset.

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By Irving Bacheller. Grosset.

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By Kathleen Norris. Burt.

THE WIND BLOWETH

By Donn Byrne

Here is a tale of the sea—and sails and the days of ships and sailing men. But chiefly it tells of the life of an Irish lad who sailed in one of the old clipper ships and of the men and women who made epochs in his life. There is Uncle Abner who "had read every book" and was famed afar for his wisdom, and Shane's strange inimical mother, and the old wife the young sailor man married, all these come and go—"the wind bloweth where it listeth"—but they leave an indelible impress on the life of the young Irish lad. (Century.) \$2.

BABBITT

By Sinclair Lewis

The story of George F. Babbitt is related with all the photographic detail with which Mr. Lewis gave us the tale of Carol Kennicott; with the same inherent humor, the same nakedness of exposure, the same caricature of American social and business life—the caricature consisting merely in the fact that Mr. Lewis takes the facts of a hundred lives and concentrates them all in a single life. All the factors that made for popularity in "Main Street" are present in "Babbitt." (Harcourt.) \$2.

BATOUALA

By René Maran

Written by a French negro, and recently awarded the Goncourt prize, these sketches present an unforgettable picture of native life in the French Congo. There is scarcely any plot, the character of Batouala, the chief of many villages serving to bind together these pictures of native hunts, dances or funerals. The customs and habits of the native, his superstition, laziness, and distrust of the white man are reproduced with insight and skill. (Seltzer.) \$1.75

MILLIONS

By Ernest Poole

"A man's life is his own affair, but his death belongs to his family." Thus speaks Uncle Phil. And so the family, who have for years been strangers to Gordon Cable, assuming the proprietary rights of blood when death is imminent, shut out with frightened resentment the actress who has warmly and unconventionally loved Gordon in his close, alive past. "Millions" is a book of concentrated skill, almost of too keen a comprehension of those who would "scramble up the national Dollar Hill to find places at the top." (Macmillan.) \$1.75



FROM "THE WIND BLOWETH"
BY DONN BYRNE
Century Company

LILIAN

By Arnold Bennett

Other novelists present the marriage problem. Arnold Bennett solves it. Here's the answer. Since between husband and wife there are no moral standards there can be no such thing as an ethical code, no lofty abstract principles of right and wrong. Marriage occurs when a man and a woman take the law into their own hands, not only the human law but the divine. Lilian was beautiful. She was also poor and alone. The first requisite in life for Lilian was of course a husband. But—well, there's more to it than that. (Doran.) \$2

PEACE

By Louis Couperus

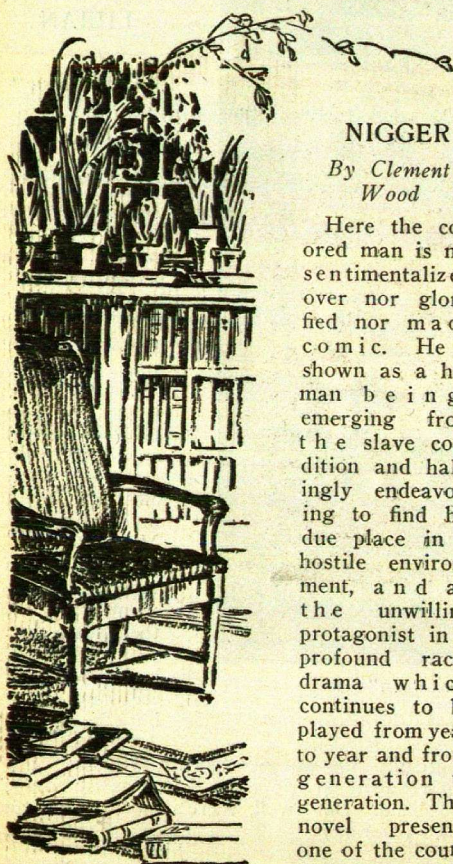
"Peace," now translated for the first time, is a sequel to Couperus' "Majesty," tho it forms an independent novel. We meet again the Crown Prince Othomar of Liparia and the Arch-duchess Valerie of Austria, now Emperor and Empress of Liparia, many of the subsidiary characters from "Majesty" and also Balthazar Zanti's daughter, Vera, who plays a leading part. (Dodd, Mead.) \$2.

FOURSQUARE

By Grace S. Richmond

Mrs. Richmond's heroine faces a present day problem which many have pondered, but which has seldom been given a place in fiction: Shall she write to please the public, burying her literary talent, but achieving success financially? Mary Fletcher is greatly influenced by a brilliant young editor of a popular magazine, who by his almost hypnotic power, holds her to unworthy literary standards until she is disillusioned by a sordid tragedy. The trials and triumphs of a great teacher and the development of a college have much to do with her later development. (Doubleday, P.)

\$1.75.



FROM "FOUR SQUARE"
BY GRACE S. RICHMOND
Doubleday, Page & Company

NIGGER

By Clement Wood

Here the colored man is not sentimentalized over nor glorified nor made comic. He is shown as a human being, emerging from the slave condition and haltingly endeavoring to find his due place in a hostile environment, and as the unwilling protagonist in a profound race-drama which continues to be played from year to year and from generation to generation. This novel presents one of the country's greatest problems. (Dutton.)

\$2.

NEW BLOOD

By Louise Rice

Depicts the life in an American village into which come people from across the sea. How race-prejudice is subdued, community interest aroused and the spirit of unity and brotherhood awakened is the key note of the story. (Revell.)

\$1.

THE CONFESSIONS OF A WELL MEANING WOMAN

By Stephen McKenna

Satiric character study picturing the newest developments in London Society, but pre-eminently a type of woman we all know—the one who means so well. Enough has been said in criticism of the younger generation. Mr. McKenna has written a mordantly clever attack on the older generation. (Doran.)

\$2.

YOUNG PEOPLE'S PRIDE

By Stephen Vincent Benét

The plot, tho it savors of farce, is unfailingly amusing. Mr. Benét never attempts the pseudo-profound but confines his efforts to telling an entertaining story in a cheerful fashion. Oliver and Nancy are real, very modern and very appealing young people. The story of their love for each other, its faiths and poetry and indecisions is keen, honest and sympathetic work. (Holt.)

\$2.

OLD CROW

By Alice Brown

An absorbing narrative woven about the lives of two men and a woman, accredited Bostonians all, and, at the other end of the scale, a rural household made up of man, wife, and a "not right" baby. These are the actual *dramatis personae*, but back of them as the moving force lie the long dead Anne Hamilton with her highly troublesome will, and the Old Crow himself, a humanitarian recluse in a backward New Hampshire wilderness. (Macmillan.)

\$2.

THE TALE OF TRIONA

By William J. Locke

If Olivia Gale had not herself been a blithe, irresponsible young modern she might perhaps never have met Triona, who bursts upon her in the full glory of his first literary success, a war book, a personal record of cruel sufferings experienced in Russia. In point of fact, while Triona really did write the book, his tragic facts all came from a little black note book purloined from the body of a dead Russian. The effect of this knowledge on Olivia, and her efforts to give substance to the shadow that is her husband, make an entrancing tale. (Dodd.)

\$2.

PIPPIN

By Archibald Marshall

Neither bicycles nor motor cars nor aeroplanes have lured the real walker from his walking trip. Pippin was a young Englishman who liked to go a-walking into the quiet English landscape, and thereby he gained a new knowledge of the joys of the countryside and a new insight into human nature. Odd and interesting characters came his way, and not a few pleasant adventures. (Dodd, Mead.)

\$2.

JOSEPH GREER AND HIS DAUGHTER

By Henry Kittell Webster

Joseph Greer marries the wrong woman and, much to her satisfaction, leaves her for a life in the South American wilderness. With a contempt for the inherited rich, he finds himself closely associated with a group of men trained in the science of business, and of women expert in all that is social. To these tall-fed people, as he calls them, he brings the laughter he has never seen—a problem to him, an enigma to them. With both groups he is forced to match wits, and this contest is the core of the story. (Bobbs-Merrill.) \$2.

THE MOTHER OF ALL LIVING

By Robert Keable

There is about this new novel by the author of "Simon Called Peter" something of the quiet strength and rugged charm of the South African background that forms the scene. The story is of the love of a young married woman for the brilliant novelist, wanderer and man of the world, Christopher Ashurst, and of the intervention of the strong-willed but generous and fascinating Pamela Urfurd. Primarily the story interests by its delineation of character, but the unusual environment in which the characters move has much to do with its appeal. (Dutton.) \$2.

IN THE DAYS OF POOR RICHARD

By Irving Bacheller

Mr. Bacheller has done a fine piece of work in this new historical novel. He has made the days of the Revolution live for us and has shown us typical characters of that time with a vividness that brings them close as brothers. The book centers about Franklin, and the philosopher is carefully and clearly presented in his habits as he lived. We see him in America, in England and in France, honest, clear-sighted, tactful, with a twist of humor, a great gentleman for all his homely ways and democratic heart. (Bobbs-Merrill.) \$2.

THE UNLIT LAMP

By Elizabeth Sanxay Holding

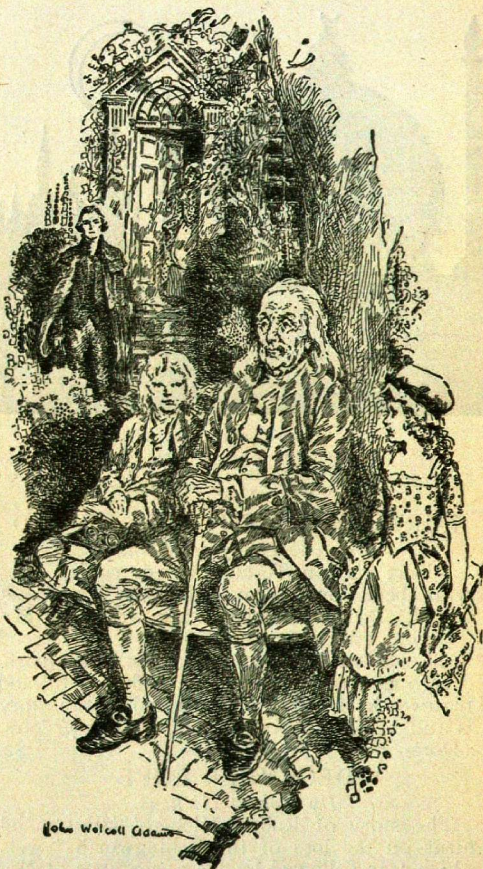
This interesting picture of life a generation ago, by the author of "Invincible Minnie," tells of the daughter of a hospitable Staten Island family who marries, in the early nineties, into one of the staidest homes on Brooklyn Heights. The story of her repressed married life, of the tempestuous love affairs of her children, and of her quiet and tranquil old age, is full of vitality. (Dutton.) \$2.

BROKEN BARRIERS

By Meredith Nicholson

The modern girl with her own money in her pocket is beyond the control of the old coercions. How far will her freedom carry her?

The question is here presented to two girls of widely different temperament; and the answer seems to be that the desire for stability is as inherent as the craving for liberty; after satisfying the one the average person will in the end discover the other. (Scribner.) \$2.



John Wolcott Adams

SURROUNDED BY HIS GRANDCHILDREN
FROM "IN THE DAYS OF POOR RICHARD"

BY IRVING BACHELLER
Bobbs-Merrill Company

THE GOOSE MAN

By Jacob Wassermann

The central character is a musical genius, in whom is symbolized the creative power of man. Continental critics have called this Wassermann's greatest novel. (Harcourt.) \$2.50.

GERMINIE LACERTEUX

By Edmund and Jules de Goncourt

It is with this novel that French realism may be said to have begun, for Zola, who became the leader of the school, was directly influenced by this masterpiece of the Goncourts. It is the pitiful tale of a servant who led a double life. (Knopf.) \$4.

THE MERCY OF ALLAH

By Hilaire Belloc

Combines the Oriental charm of an Arabian Nights' tale with adroit satire on modern business in the narration of how a fabulously rich merchant of the Orient obtained his wealth. (Appleton.) \$2.



JACKET ILLUSTRATION
FOR "THE MERCY OF ALLAH"
BY HILAIRE BELLOC
D. Appleton & Company

FURTHER ADVENTURES OF LAD

By Albert Payson Terhune

Albert Payson Terhune breeds collies, lives with them, loves them. Lad was his closest friend. Because so many have written to Mr. Terhune asking for more stories this second book was written. Lad is a gentleman born, a hero as a matter of course, a thoughtful and trustworthy member of the family. His story is full of adventures and humorous anecdotes. (Doran.) \$2.

DECEMBER LOVE

By Robert Hichens

The story of Robert Hichens' latest novel turns on the loss of the Sellingworth jewels which was followed by the appearance at No. 4 Berkeley Square of the vigorous and attractive Alick Craven, and the coincident withdrawal from society of the beautiful Lady Sellingworth. Hichens deals with this romance of the brilliant London society woman with the sure touch already revealed in "Bella Donna" and "The Garden of Allah." (Doran.) \$2

ANNE SEVERN AND THE FIELDINGS

By May Sinclair

The story of a girl's relations with one family, father and mother and three sons. It begins with the childhood of Anne Severn and the young Fieldings and covers twenty years of their lives. It is a drama of psychological motifs—love, honor, pity and remorse centered in the three principal characters—Anne Severn, Jerrold Fielding, and Jerrold's wife, Maisie—and is worked out to a supreme issue thru the action of one of them. (Macmillan.) \$2.

A MINISTER OF GRACE

By Margaret Widdemer

Thru love and laughter, the tragic and humorous things that life brings, old Uncle Andrew Blanton makes his way, seemingly blind to the tangles about him—until the knots draw tragically tight. Then back of his absent-mindedness is seen the understanding and authority of a man who has dealt with human problems all his days. It is he, the whimsical old clergyman, whom the young people make a fuss over but do not take seriously who shows them the way out. (Harcourt.) \$1.75

HEARTBEAT

By Stacy Aumonier

Altho regarded in England as one of the foremost novelists, Stacy Aumonier has as yet reached only a somewhat limited circle on this side of the Atlantic. His new book, "Heartbeat," a penetrating psychological study of a more or less average woman, is nevertheless replete in amazing incident. In Barbara Powerscourt, the daughter of a music-hall favorite and a Lord Chancellor of England, Mr. Aumonier has drawn an appealing portrait of a young woman with an unhappy heritage and an early environment of repression. (Bonis.) \$2.

THE DUST FLOWER

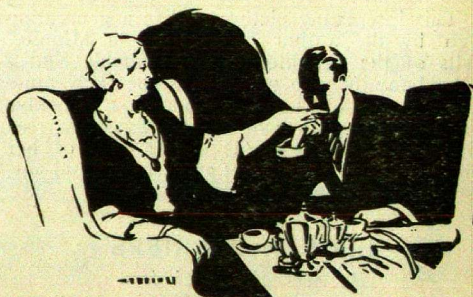
By Basil King

Allerton has gone thru a marriage ceremony with Letty Gravely, the little widow whom he found in the streets after she had run away from a brutal step-father. Yet he is engaged to Barbara Walbrook, a woman of sophisticated background. Allerton does not know his own heart until Letty disappears and he is at the same time released from Barbara. An unforeseen tragedy and a baffling mystery bring both women back, and an extraordinary illumination comes to Allerton. (Harper.) \$2.

TWO LITTLE MISOGYNISTS

By Carl Spitteler

The description of two worlds, the child's and the grown-up's, by the winner of the Nobel prize for literature, 1919. (Holt.) \$3.25



FROM "DECEMBER LOVE"
BY ROBERT HICHENS
George H. Doran Company

DITTE: TOWARDS THE STARS

By Martin Andersen Nexø

The third and final volume of Nexø's great Danish story of Ditte Menneskebarn—a novel that has at once an atmosphere of realism and fairy-tale. (Holt.) \$2.

THE CROCK OF GOLD

By James Stephens

"The Crock of Gold" became a classic as soon as it was off the printing press. It is, moreover, one of those books that cries for illustration. The new gift edition is accordingly more than welcome. The illustrations of fairies, gods and philosophers whose wives make lumpy porridge are the work of Wilfred Jones. (Macmillan.) \$3.

THE JUDGE

By Rebecca West

Miss West, as was evidenced by that rare and exquisite little book, "The Return of the Soldier," has an exceptional power for intimate and delicate portrayal of character. Her distinction of style, her clear-cut issues and her strong, sure touch make her all-too-seldom stories true literary events. Life as she draws it, is infinitely lovely and seductive but with an inevitability of consequence almost epic, as she manifests in the unsparing motif of this unusual book—"Every mother is a judge who sentences the children for the sins of the father." (Doran.) \$2.50.

THE CHAIN

By Charles Hanson Towne

A vivid picture of idealistic youth, undis-
mayed in the face of reality is this new novel. The scene is laid in New York in the days just below the horizon, the days of Floradora, and hansom cabs, when the automobile was still in its cradle, and the movie, a mere dream of the future. John Darrow, his three love affairs, and the little group of earnest scribblers to which he belonged are all delightfully described. Delicate delineation of character rather than a powerful plot keep the reader interested and entertained. (Putnam.) \$1.90.

FAIR HARBOR

By Joseph C. Lincoln

The central figure in Joseph C. Lincoln's new novel is Captain Sears Kendrick, an old sea captain who becomes manager of Fair Harbor, a Home for Mariners' Women, the wives, sisters and daughters of followers of the sea. An old sea-dog, kindest, gruffest, most human of souls, set down as director of a group of cantankerous women—here is a situation of richest humorous possibilities, which in Joseph C. Lincoln's skillful hands becomes a cause for chuckles and irresistible laughter. (Appleton.) \$2.

THEY CALL ME CARPENTER

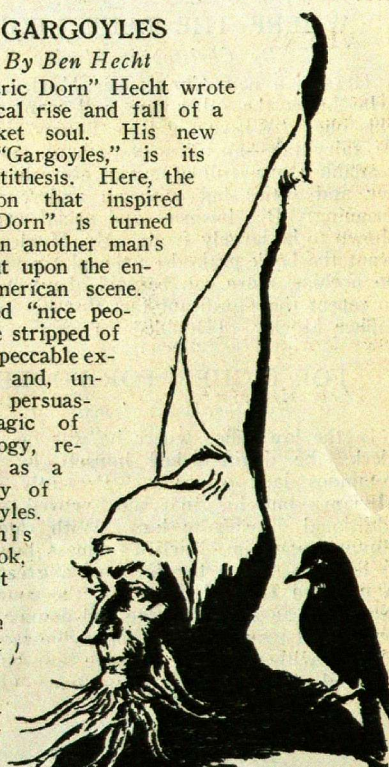
By Upton Sinclair

The age-old question, "What would Christ do if He should return to earth to-day?" is the theme of Upton Sinclair's notable new novel. It begins with the descent of a figure from the stained glass window of a church, and follows the career of "Mr. Carpenter" thru a world of jazz, flappers and high finance. Tho written in a reverent spirit, the book contains many humorous characters and amusing incidents. It is a book to provoke much discussion. (Boni & Liveright.) \$1.75.

GARGOYLES

By Ben Hecht

In "Eric Dorn" Hecht wrote the lyrical rise and fall of a sky-rocket soul. His new book, "Gargoyles," is its very antithesis. Here, the disillusion that inspired "Eric Dorn" is turned not upon another man's soul, but upon the entire American scene. So-called "nice people" are stripped of their impeccable exteriors, and, under the persuasive magic of psychology, revealed as a company of gargoyles. For his new book, Hecht has chosen the apt subtitle "a de-
v a s t a t i n g
novel."



(Boni & Liveright.)

\$2.

ILLUSTRATION BY WILFRED JONES, FOR NEW HOLIDAY

EDITION OF

"THE CROCK OF GOLD"

BY JAMES STEPHENS

Macmillan Company

THE RETURN

By Walter de La Mare

Published in this country many years ago but long out of print, this novel is available in a new and revised edition. It is a story of the supernatural, free from the usual devices of thrills and horror—a strange, poignantly pathetic story of a man who comes into contact with unseen forces, struggles against insanity in an effort to retain his personality, and finally succeeds thru the sympathy and understanding of a woman. (Knopf.) \$2.50

ROBIN

By Mrs. Frances Hodgson Burnett

"The Head of the House of Coombe" stopped at the moment where Robin and Donal had met again, after their bitter parting in babyhood. The sequel is a beautifully told story of young love and pain and happiness, of high devotion and courageous endurance. We meet in it most of the characters of the earlier book, but many of them, including the light and selfish mother, Feather, but momentarily. Yet Feather provides one of the most dramatic incidents in the romance. (Stokes.) \$2.

WHERE THE BLUE BEGINS

By Christopher Morley

Here is a new Christopher Morley, and all who know the other one will want to meet this one. "Where the Blue Begins" is a kind of fairy tale—an allegory perhaps, certainly a readable story, full of quaint absurdity, laughter and satire but with an undercurrent of meaning. Big business and social vanity are shown to be largely froth. Mr. Morley doesn't want the book praised or the plot given away, so nothing more can be said about it—except to repeat the significant fact that it's by Christopher Morley. (Doubleday.) \$1.50.

FOR RICHER, FOR POORER

By Harold H. Armstrong

In the law office where he was one of two clerks, he distinguished himself by his ignominious lack of valor. Presently, he met Miriam; but his marriage proved only an additional disaster to him. With catastrophe almost upon him, Miriam's illness brings him to his senses with the force of a great shock. A changed Kenneth goes into the court-room, browbeats an amazed judge and dominates witnesses and jury, wins his impossible case, saves Miriam with the faith she gave him, but above all, finds the manhood within him. (Knopf.) \$2.

RITA COVENTRY

By Julian Street

Given a young man comfortably engaged to a woman who loves him, flash upon the screen Rita, prima donna famous all over Europe as well as in America, and it is at once apparent that the young man's comfort is going to be destroyed. In its place comes wild passion for Rita which progresses unhappily thru a series of tense moments until sense and sound feeling triumph. (Doubleday, Page.) \$1.75.

GLIMPSES OF THE MOON

By Edith Wharton

The story of two young people, socially secure but financially embarrassed. According to all social rules they should marry the wealth their tastes demand. Yet what do they do! Delightfully, ridiculously, they fall in love with each other and, defying the fates, marry. In

the events that follow Mrs. Wharton has shown to perfection the lure of their extravagant environment, which threatens to mar the love they have found. But there are "glimpses of the moon," the supreme moments of life, when the early love was found and when later love was renewed. (Appleton.) \$2.

SKIPPY BEDELL

By Owen Johnson

How Skippy planned to invent a foot regulator for bathtubs, and Macnooder proved its impracticability; how Skippy and Snorky and another youngster made life unpleasant for their housemates by their experiments with horrible smelling chemicals, their object mosquito-proof socks; how Skippy fell in love with a friend of his sister, and found her a base deceiver; how he bought his first dress suit and the stud that popped from his shirt onto a dinner-table was picked up by a lispin' girl who tried to reform him—all this and more is told in this story. (Little, B.) \$1.75.

THE CATHEDRAL

By Hugh Walpole

A study of power and human destiny that moves in ever-widening circles. In the center we have Archdeacon Brandon, ruler of the cathedral and the cathedral town; behind him we have the town itself; back of the town lies the Glebe-shire country; back of the Glebe-shire, England; beyond England, the world of men and affairs, all moving with set purposes. Thruout the novel the cathedral is presented as a living organism and an indestructible force. (Doran.) \$2.



JACKET ILLUSTRATION
FROM "ROBIN"

BY FRANCES HODGSON BURNETT
F. A. Stokes Company

CARNAC'S FOLLY

By Sir Gilbert Parker

Carnac's "folly" lay partly in a freak marriage of his early art student days, partly in preference for art and politics, to the advantages of a substantial position in the lumber business of his supposed father. "My boy," says old John Grier, "the great game of life is to fight hard and never give in." What sympathy can a sledge-hammer of a man like this have with Carnac's artistic temperament? The book is symbolical, contrasting the younger generation of Canada and their new ideals of commerce and politics, with those of their forebears. (Lippincott.) \$2.

THE ALTAR STEPS

By Compton Mackenzie

Compton Mackenzie's new novel is a study in the psychology of religion, exposing some of the dingy and grimy corners of the sacrists. The fascination of the book lies in its fidelity and beauty of character drawing and in the author's powerful handling of incident and abrupt catastrophe. It is a far cry from the pages of the theater, turf and underworld with which Mr. Mackenzie's readers have become familiar. (Doran.) \$2

THE BOY GREW OLDER

By Heywood Brown

The boy who grew older was deserted at the age of two weeks by his mother. That left his upbringing entirely in the hands of Peter Neale, his father, whose experience in life as the conductor of a sporting column in the newspaper hardly qualified him as sole bringer up of his son. A nurse helped some, but at that Peter was left in sole charge on Sundays. How Peter put his whole soul into the task, how the boy developed in his own way in spite of Peter's efforts, and how the mother was eventually found are told by a Heywood Brown different from the one we all know so well. (Putnam.) \$1.75.

ONE THING IS CERTAIN

By Sophie Kerr

The time is not so very long ago; the scene, a section of the Eastern Shore of Maryland; the people, farmer folk in whom there live vigorously the spirit and traditions of a landed aristocracy. In the background is set the drama of Mart Bladen, unconverted reprobate, great-hearted lover and fearless roisterer. (Doran.) \$2.

MAN AND MAID

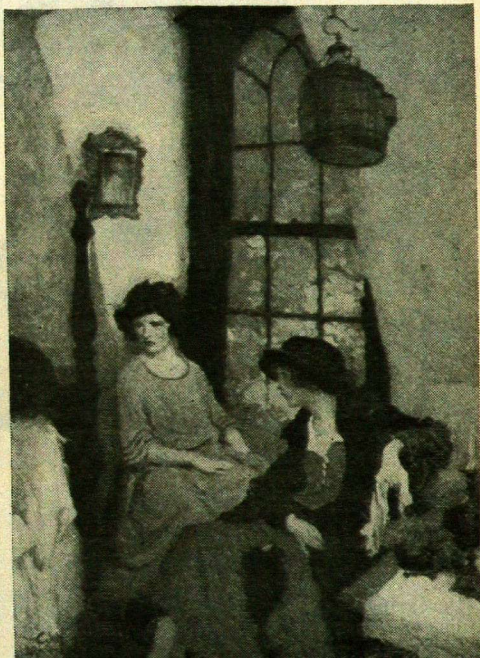
By Elinor Glyn

The hero, young, rich and cynical, whose days are given to women of one kind or another, is so maimed by the war that he is at first not even able to walk with a crutch. Against a background of Paris, with its atmosphere of freedom, cynicism and luxury, a real love story develops, in the course of which the hero finds where he least expected tenderness and loveliness. (Lippincott.) \$2.

THE DIM LANTERN

By Temple Bailey

A man, discouraged by the buffets of life, is in the utter darkness of despair when, like the glimmering of a dim lantern, there comes to him hope thru a woman who inspires him with faith. Jane Barnes, the heroine, finds herself faced with problems that wring her heart and test her courage. A sense of duty makes her swerve for a time from the pursuit of her ideal, but eventually she returns and marries the man of her heart. The setting of the story is society life. (Penn.) \$2.



"THERE'S ONLY ONE THING AND ONE PERSON TO TALK ABOUT MA'M'SELLE"
FROM "CARNAC'S FOLLY"
BY SIR GILBERT PARKER
J. B. Lippincott Company

ROLLING ACRES

By Bessie R. Hoover

A novel of rural life, its simple folks, their joys and failings, written by the creator of the famous Pa Flickinger. The Middle West is the stage setting for a simple romance of carefully drawn types sympathetically done by an author who knows the life and its people. Whether she is describing the impractical English gentleman, or Cicero, of the work-bowed figure and trenchant tongue, or Viola of the "superior fetching up," or Joe Douglas, who lived in a sad clutter of books and tools, and worked, or the "school teacher," we're living on the lanes to "Main Street" with characters we all have met. Viola's love story, attractive as it is, must be subordinated in interest to the delight in the rural folk, simple, kindly, human. (Small, Maynard.) \$1.75



Adventure and Romance



FROM "PEREGRINE'S PROGRESS"
JEFFERY FARNOL
Little, Brown, & Company

PEREGRINE'S PROGRESS

By Jeffery Farnol

Peregrine Vereker, in the eyes of his aunt Julia, who brought him up to the mature age of nineteen, was a polished young gentleman, an incipient artist and poet. In the opinion of his two uncles he was an ignorant mollicoddle, a ladylike nincompoop, unacquainted with manliness. Stung by their scorn, Peregrine "ran away" to learn the world and prove his worth, and ranged the gamut of happiness and misery, of fear and courage, of loneliness and love before he measured up to the requirements of his two uncles. In this romance Mr. Farnol has returned to the period of his first love, the early nineteenth century, and Peregrine, in his "progress," meets with much the same gentry as peopled the England of "The Broad Highway." (Little, Brown.) \$2.

THE GREEN GODDESS

By Louise Jordan Miln

The story of this novel is based on the melodrama of the same name written by Sir William Archer. A wandering English trio—a girl, her husband and her lover—are about to be sacrificed to the Green Goddess of a mysterious Asiatic land—here is the startling situation with which their adventures begin. (Stokes.) \$1.90.

THE JUST STEWARD

By Richard Dehan

Across the ages and out of the Orient ancient trust reached out and claimed John Hazel in the midst of the bustling life of modern young Londoner. On the sons Hazel there rested a tremendous responsibility a duty to the house of Forbis, borne loyal from generation to generation. Just for moment destiny had brought together the path of Katherine Forbis and John Hazel in a she torn road of France. Now in old Alexandria their fates are woven inextricably together as a drama begun hundreds of years ago reaches its climax. (Doran.) \$2.50

CHARLES REX

By Ethel M. Dell

There's not a dull moment in this story of life à la mode, dished up wholesomely on silver platter and served with a golden spoon. Saltash is the sort of hero that is easily understood and appreciated. He is picturesque, he is fascinating, he is human. Besides possessing a title, he is the careless owner of a yacht, an ancestral estate, and a rather piquant reputation in the matter of love affairs. He carries himself arrogantly until a stowaway forces herself on board "The Night Moth" and into his life. (Putnam.) \$

GIFT OF THE DESERT

By Randall Parrish

Forced by circumstances into a marriage full of terror for her, Deborah Meredith chose, instead of living with brutal Ben Meager, to trust her life to the perils of the desert. But she did not go alone. For, out of the dark, from the midst of outlawed Mexicans and desperadoes, was stretched to her a helping hand. She seized it, and trusted her unknown guide implicitly, until dawn revealed him as the "Frisco Kid," a notorious outlaw and bandit. Then followed adventure upon adventure, with a love story very much in the foreground. (McClurg.) \$1.90

THE KINGMAKERS

By Burton E. Stevenson

Selden, an American newspaper correspondent, visits Monte Carlo, and is drawn into a little whirlpool of plots which center around the old king of a little Balkan state and his handsome grandson, the heir-apparent, both exiles from their kingdom as a result of the modern rage for democracy. (Dodd Mead.) \$1.90

DON RODRIGUEZ

By Lord Dunsany

The chronicles of Shadow Valley in Spain. The hero in this romantic landscape encounters adventures a-plenty on his quest, and in the end attains his heart's desire. As lovers know, he is by no means tied down in 1922, and in this last volume of castles and women, bright with romance and not without humor, he revels in the later years of Spain's Golden Age. (Putnam.) \$2.

THE SHADOW OF THE EAST

By E. M. Hull.

Picture to yourself the "Sheik" with a New England conscience and you will be in some measure prepared for E. M. Hull's new hero. Harry Craven had inherited his good looks and his predilection for lotus eating from a long line of charming, ill-fated ancestors. He took what the world had to offer with smiling lips, until one moonlight night near Yokohama, amidst the delicate fragrance of a Japanese garden, he learned that, unwittingly, he had become responsible for one of life's horrors. It was this horror and his remorse that revolved around him the "shadow of the East" and that made him feel himself a moral outcast. (Small, Maynard.) \$1.90.

AT THE EARTH'S CORE

By Edgar Rice Burroughs

In this thrilling yarn, David Innes and an old inventor visit the center of the earth by means of a boring machine. Here they find prehistoric conditions still prevail. Enormous animals, long extinct on the surface, are here abundant, far too abundant, in fact, for the peace of mind of the heroes. Ferocious man-eating lizards do their part to take the explorers' minds off minor worries. The amazing adventures of the earthly visitors make exciting and entertaining reading. (McClurg.) \$1.75.

GLINT OF WINGS

By Cleveland Moffett

Patricia, bored with life and angry because her father refuses to allow her to strike out for herself in New York, impulsively marries Stan, a movie-star. But he abandons pictures to write books, and expects her to do the housework. Exasperated, she leaves Stan, and falls in love with Pierre, a young French officer. But Pierre has another love-affair. Suffering with brain-fever, Patricia is taken to California by her parents, while Stan, weary of life, returns to the movies, and undertakes the dangerous stunt of leaping a chasm in an automobile. Patricia, who now realizes that she loves Stan, jumps into his machine, ready to share the fate of the man she loves. The book is illustrated with sketches of unusual personality. (McCann.) \$1.75.

THE RED KNIGHT

By Francis Brett Young

The scene is laid in the imaginary country of Trinacria in the southeast of Europe. The hero, Bryden, an Englishman, whose mother was of noble Trinacrian family, is employed as *agent provocateur* to watch a noble family suspected of heading an imperialistic counter-revolution. Mr. Young's accustomed atmosphere of almost unbearable suspense, familiar to readers of "The Black Diamond" and of his other distinguished novels, is here combined with violence, bloodshed and passion to make a tale that keeps the reader feverishly absorbed. (Dutton.) \$2.

BABEL

By John Galsworthy

Babel is the story of a modern Don Quixote's adventures in modern London; the story of a disillusioned seeker brought into conflict with



DUKE OF SHADOW VALLEY
FROM "DON RODRIGUEZ"
BY LORD DUNSANY
G. P. Putnam's Sons

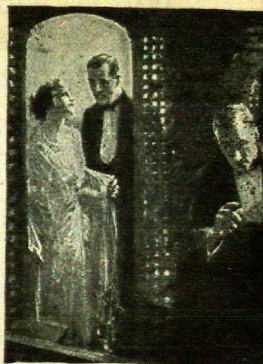
a decaying and disintegrating society. There are great men in Babel—some people recognize in them Wells, Bennett, Shaw and others, but they are but windmills to the hero. The story ends with a fantasy. (Boni & L.) \$2.50.



FROM "THE HAWK OF EGYPT"
BY JOAN CONQUEST



FROM "LONESOME TOWN"
BY ETHEL AND JAMES DORRANCE
Macaulay Company



FROM "THE SECOND FLOWERING"
BY SAMUEL GORDON

THE HAWK OF EGYPT

By Joan Conquest

In "The Hawk of Egypt" we are again back in the super-heated "desert love" atmosphere of Miss Conquest's earlier success. Again we have a noble semi-Arab hero, and a wandering English girl—and a round of romantic adventure with plenty of thrills. Lions and jaguars prowl thru its pages. Trained man-eating dogs devour the wicked. Parrots, falcons, and colossal Nubian slaves add their quota to this blindingly vivid, tropical romance. (Macaulay.)

\$1.75.

RHESA

By Walter Bliss Newgeon

A tale of Babylon in the fifth century before Christ, dealing with its conquest by Cyrus. The hero, as the story proceeds, undergoes three changes of name, involving also changes in position and no little danger. Eventually he is known under his true name, "Zerubbabel," Prince of Judah, who leads back the liberated people and becomes the distant ancestor of Mary, mother of Jesus. (Raymond Pub.)

\$2

LONESOME TOWN

By Ethel and James Dorrance

Some men might have submitted to the injustice done him, but not "Why-Not" Pape of Hellroaring Valley. He was a Westerner; he had made a fortune in oil. Wall Street reached out its hands to snatch it from him. He shed his picturesque Western clothes and to New York he went. He spent his money in handfals; he was out to find life. But life would have none of him. In a city of five million souls, he was a stranger. "God," he muttered, "it ain't New York. It's Lonesome Town—Lonesome Town on the Subway." And all the time, Love and Adventure were waiting just around the corner. (Macaulay.)

\$1.75

THE SECOND FLOWERING

By Samuel Gordon

Finding that his wife married him to satisfy another man, Hillary Balcombe decided to leave temporarily, leaving his wife free to marry the man of her choice. He finds, when circumstances force him to return to his native land, that the fortune he had left has been dissipated, and his daughter is in dire need of watchful care. His incognito permits him to give her this care and to watch, in the life of the child, the second flowering of the love which withered in the parents' hearts. (Macaulay.)

\$1.

THE GLAND STEALERS

By Bertram Gayton

The story opens idyllically with Grandpa and George in their happy home. By accident Grandpa reads a newspaper account—"Old man made Young—Elixir of Life in Montpelier Glands." In spite of George's apprehensions Grandpa decides on the great experiment. When the experiment succeeds, he proposes to lead a band of youth-seekers to hunt out the wisest, the strongest, and most ferocious gorilla in the African jungle. It shall be youth with a vengeance. This provocative mixture of scientific theory and fiction makes amusing reading. (Lippincott.)

\$1.

OVINGTON'S BANK

By Stanley J. Weyman

The qualities which have given "A Gentleman of France" and "Under the Red Robe" their unflinching popularity are again manifested in Stanley J. Weyman's new novel. Henry Ovington, banker and company promoter, joins battle with the local squire, a narrow champion of the old order. Amid scenes of change, adventure and impending ruin, the man who laughs at policy, entangles the banker's son and the squire's daughter. That the passion was not at first greeted with joy by their belligerent parents may be easily surmised. (Longmans.)

\$1.75

THE SUBCONSCIOUS COURTSHIP

By Berta Ruck

lover Elphinstone, a wealthy young woman with a talent for business and for making money, is surrounded by a cloud of relatives, friends, lovers, schemers and adventurers who are all busy planning how to spend her money. As a result she makes an arrangement with a young man, which develops into a complicated romance. (Dodd, Mead.) \$1.75.

THE AMAZING INHERITANCE

By Frances R. Sterrett

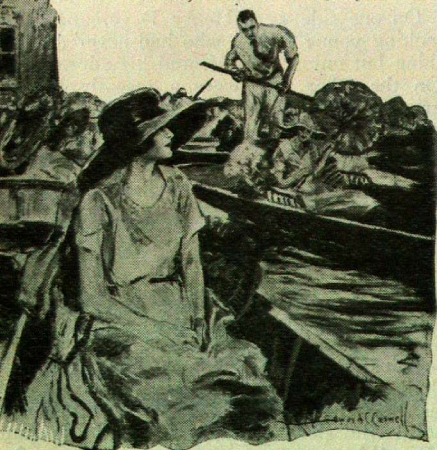
All about a certain Tessie Gilfooly, a girl with youth and good looks to her credit. In the basement of The Evergreen, (Waloo's clothing department store) her business in life is the selling of aluminum. Yet she longs for something more! She has Granny and John—her little brother, and a cozy home, not to mention Joe Carey, who escorts her to the movies once every two weeks. But her's is a calm life—too calm. And then come amazing changes which revolutionize this attractive damsel's career. (Appleton.) \$2.

1943

By Mr. X.

After a sleep of twenty years the hero of this alarming forecast awakes to find himself in a world that is getting bluer and bluer every minute. There is no more breakfast coffee, there are no more after-dinner cigars, no more movies, or ice-cream. The women's dresses have attained a dismal sobriety to which their deportment must perforce correspond. Enforcement officers and spies abound. It is a sad world. Fortunately the hero succeeded in putting life in the spiritless population, and at once started a campaign to bring back the good old wicked days of 1922. (Dorranice.) \$1.75.

FROM "THE SUBCONSCIOUS COURTSHIP"
BY BERTA RUCK
Dodd, Mead & Company



THE MADONNA OF THE CURB

By Anna B. Myers

Small Sarah Burkhart, who lived in Red Rose Court in the crowded tenement district of a New Jersey manufacturing city, looked after babies and children whose mothers were at work, and made herself a veritable "Madonna of the Curb." Then misfortune came and Sarah's father went to prison and the little Madonna was sent to a reform school. Conditions were hard and not well suited to a girl's developing into a good woman, but Sarah never lost her faith in life and ultimately that faith was justified. (Jacobs.) \$1.75.

WHO IS SYLVIA?

By Marion Ames Taggart

A feature of this story of Sylvia grown up—if one is grown up at eighteen—is the arrangement of the chapter titles. In the order in which they come they form, line by line, the famous "Who is Sylvia?" poem, the second chapter, for instance, being headed "What Is She?" and the third "—That All Her Swains Commend Her." (Doubleday, Page.) \$1.75.

ROMANCE OF A MILLION DOLLARS

By Elizabeth Dejeans

Marie Angouleme, a little French Canadian who helped her father in the fur trade and drove an ambulance in France, offers her services as chauffeur at the Long Island mansion of the Dunbarton-Kents at a time when the house is surrounded by detectives. Priceless jewels have been stolen and a great heritage is at stake. Marie finds herself in the midst of a strange family of strong characters, hidden devices and covert purposes. The dénouement is surprising. (Bobbs-Merrill.) \$1.75.

GRANITE AND CLAY

By Sara Ware Bassett

Penelope Turner built air castles and lived in them to such an extent that gradually she became an artificial creature, acting in accordance with her conception of the rôle she was playing and meeting crises in the dramatic manner suggested by her imagination. Thus, when news came that her lover, Dick Morton, had been killed in the World War, she proceeded to "pine away" in sentimental fashion until her health was seriously in danger. Morton, however, returned unexpectedly, worn by his months in a German prison but well. His disgust at Penelope's absurd behavior brought her to her senses. (Little, Brown.) \$1.90.

JUNE GOLD

By Waldron Bailw

A story of the North Carolina coast by the author of "Heart of the Blue Ridge," "The Homeward Trail," etc. (Watt.) \$1.90.

THE TRAIL OF CONFLICT

By *Emilie Loring*

A marriage of convenience of the East becomes a stirring love affair of the West. While winning a fight against great odds Steve wins the love of his wife. (Penn.) \$1.75.



FROM "FOOL'S HILL"
BY LEONA DALRYMPLE

Robert M. McBride & Company

FOOL'S HILL

By *Leona Dalrymple*

To Paul, women, except his mother, were anathema, or at best, a nuisance to be ignored whenever possible and scorned at all times. But that was before he met Minnie. Given a boy, a girl, a car and summer nights, what can you expect but the pleasant madness of youth? Paul Northrup, with his seriousness and romanticism, such as comes only at adolescence, is a delightfully absurd figure, whom his author portrays with a mocking affection which does not lessen his reality. (McBride.) \$1.75

MUMMERS IN MUFTI

By *Philip Curtiss*

A picture of a musical comedy on tour. The central figures are a wealthy young man of the almost vanished New England aristocracy, a pure relic of the Victorian age, who to his own huge amazement suddenly finds himself the owner of a whole "production" and the manager of a pretty temperamental young woman who is playing the soubrette rôle. (Century.) \$1.75.

BIG LAUREL

By *Frederick Orin Bartlett*

The story opens with a young man in a motor car being forced to choose between running into a lovely mountain nymph and a tree. Of course he prefers the tree. He and the car stop for a few days to recover from their damages, and the story is off thru a whirl of romance and adventure in the Blue Ridge. (Houghton Mifflin.) \$2.

CAPTAIN POTT'S MINISTER

By *Francis L. Cooper*

The hero makes good as a minister under most trying circumstances. He faces not only the problems of a sea-coast parish that need a real man, but the still deeper one of mystery in his own antecedents, unknown to himself, but too well known to men holding scrupulous power over his fortunes and that of his staunch friend, a sea captain. A double love story is interwoven with the plot. (Lothrop.) \$1.

THE CAVE WOMAN

By *Norval Richardson*

We are all familiar with the cave man who, club in hand, gets what he's after by a simple, direct method. The cave woman, her modern incarnation, is just as club-blooded but uses more dark and devilish methods. The woman whom Mr. Richardson has created is a creature of great beauty and devastating egotism, who, having obtained wealth, starts a campaign to obtain love. The man whom she desires is a charming, thoroughly decent young writer, already married. (Scribner.) \$1.

SPINSTER OF THIS PARISH

By *W. B. Maxwell*

Mildred is in a state of revolt against parental authority. To defy her parents, she proposes to live without marriage with a young actor whom she loves. She goes for advice to Emmeline, a cat-and-parrot spins. After their interview the story goes back twenty-five years to Emmeline's romance. Her love came like a thundercap, but Anthony Dyke was already married—to an incurably insane wife. Emmeline and Anthony defy social code. Their life together and its effect on their contrasting characters form the main part of the story, save for the conclusion of Mildred's romance. (Dodd, Mead.) \$1.

ROPE

By *Holworthy Hall*

On one side were Henry Devereaux, a good-looking young fellow who had never done a thing but enjoy himself, and his adorable wife. On the other side were a rascally lawyer, a grim and unyielding old aunt, and a strait-laced will. Between, was a million dollars, and a chance for Henry's success and his wife's happiness. (Dodd, Mead.) \$1.

JEANNE-MARIE'S TRIUMPH

By *Clara E. Laughlin*

Standing under the Arc de Triomphe, Jeanne-Marie, the little heroine of the Paris Boulevards, caught her vision and, triumph over her personal grief, learned that music remains to be done in order that "these dead shall not have died in vain." The author laid her tribute on the grave of the nameless poet who sleeps under the Arc de Triomphe. (Revell.) \$1.

POLLY THE PAGAN

By Mrs. Lars Anderson

Consists of letters, telegrams and a series of extracts from the journal of a young girl traveling in Europe with her twin brother and their aunt. Polly has many admirers, including American and foreign diplomats, officers and civilians. The most exciting of these is a Russian prince, an ardent lover, about whom there is a mystery. Descriptions of scenes and happenings in Rome and elsewhere are interspersed with the plot. (Page.) \$1.90.

THE LOVE STORY OF A MOVIE STAR

A blind, inexperienced girl falls in love, not with a man, but with her ideal of a man, at time shows that he is utterly unworthy. Only when she is famous, and a person to be reckoned with, does he seek to reawaken the love that might have been his. The woman, a moving-picture actress, is faced with the fact that she thought dead, forced to struggle with a love she feels unworthy. In the end she masters the situation and comes to know true love from false. (Clode.) \$1.25.

CAPPY RICKS RETIRES

By Peter B. Kyne

The title of this book should have been "Cappy Ricks Tries to Retire," for in spite of much talk of retiring and many well-meant efforts in that direction, the last page of these romances of the shipping world finds the valiant old gentleman still in harness and still watching marvelous schemes for extracting golden profits from forlorn hopes. Those who have met the lovable, hard-headed, visionary old ship owner in earlier books will rejoice that his retirement is merely academic. (Cosmopolitan.) \$2.

NICOLETTE

By Baroness Orczy

When Louis XVIII was on the throne of France the ancient half-ruined chateau of the Ventadours perched high amidst the mountain fastnesses of old Provence. Down in the valley there snuggled the comfortable cottage of the peasant Deydier. But grinding poverty tyrannized over the chateau and smiling prosperity reigned in the cottage. The story is of the all understanding, all conquering love of Nico-

lette Deydier for Monsieur le Comte, Bertrand Ventadour. (Doran.) \$1.75.

THE SHORN LAMB

By Emma Speed Sampson

Of course readers of Emma Speed Sampson's previous successes, "Mammy's White Folks," "Billy and the Major," "Miss Minerva's Baby," etc., know at once that they will find here laughs just to their taste. The cast of characters is: One small orphan child of delightful naiveté; one aristocratic, autocratic hungry-hearted old Southern major, her next of kin; two ungracious aunts; one ditto uncle; one pious old "cullud" mammy; one impious ditto; one missing document; one love affair—which of course is what we all read novels for anyhow. (Reilly & Lee.) \$1.75

THE MAN WHO LIVED IN A SHOE

By Henry J. Forman

Upon Ranny, "a decent sort of idiot, book-worm, dilettante and drifter," there are suddenly thrust the three small children of his dead sister and their fourteen-year-old "mother's helper" from an orphan asylum. How Ranny meets the situation and its complications, brings up the three orphans, and helps them to find their places in the world, makes a story of sympathetic interest and warmth. (Little, Brown.) \$1.90.

THE RED LOCK

By David Anderson

In young Warhope the author of "The Blue Moon," has brought to life a splendid specimen of the Indian pioneer, and has surrounded him with an interesting group of friends and enemies. Fine, indeed, is this stalwart Hoosier, and fine his love for the girl who has to learn its true worth. (Bobbs-Merrill.) \$1.75.

RACKHOUSE

By George Agnew Chamberlain

Roddy, turned reckless, put on a black mask, took one arm out of his coat sleeve and cranked a barrel organ on Sixth Ave. Before he knew it he was in the middle of a daring bootlegging scheme on a million dollar scale and what with bullets of revenue officers whistling round him Roddy might have come to a sad end had not Ruth interfered and rescued him from his madness. (Harper.) \$1.90.



DRAWN BY W. B. KING
FOR "THE RED LOCK"
BY DAVID ANDERSON
Bobbs-Merrill Company

Tales of the Sea

CAPTAIN SAZARAC

By Charles T. Jackson

New Orleans and the high seas in 1812—here is the book for the man who wants to get away from psychoanalysis and triangles. Jean Lafitte, a celebrated pirate sought by the authorities, appears in New Orleans as Captain Sazarac, and in due course puts to sea again to rescue a kidnapped lady, his old followers seizing the ship outfitted to rescue Napoleon from St. Helena. Adventures at sea fill the remaining pages. (Bobbs-Merrill.)

\$1.75

BLACK PAWL

By Ben Ames Williams.

Black Pawl was a bold man, and a cold one. He laughed much, but when he laughed it was as tho he mocked himself and all the world. There was enmity between Black Pawl and his son. Black Pawl disliked Red, son or no son, as the others did, visiting upon him his resentment toward the wife who had deserted them both. The South Seas and a tramp trading-schooner form the stage upon which these two, with Ruth, the daughter whom Red's mother had taken with her, Dan the mate, and the deck hand who precipitates the final tragedy, act out a drama of love, jealousy and violence. (Dutton.) \$2.

SEA WRACK

By Vere Hutchinson

The scene is the north coast of England. One day a boy baby lashed to a spar is thrown by the sea into the arms of big farmer Swinsco. The farmer has already adopted another baby, but he adopts this gift of the sea to be a foster-brother to the other boy. The story is mainly that of these two extraordinary boys—growing up, loving, scheming, fighting, with the gigantic sea ever just beyond the human figures. (Century.)

\$1.75.

CAPTAIN BLOOD

By Rafael Sabatini

Peter Blood was an Irishman of the wild sort, who had been educated to practice medicine and had spent his youth fighting in wars that did not concern him. Such a man as he made pirate perforce would not be one to follow the trade in the manner established by custom, but would develop a technique all his own. The escapades of this charming rascal are recited with clean-cut simplicity of manner and consummate skill in construction. (Houghton Mifflin.)

VANDERDECKEN

By H. de Vere Stacpool

The story of Han Fisher's pursuit of the Flying Dutchman; how he set out in the disreputable but seaworthy *Wear Jack*, in company with Bud du Cane and the redoubtable B. C. how they rescue tinny "Tommy" Coulthurs from a band of Chinese slaves; how they follow the trail of the Pirate to lower California and there meet with a succession of amazing adventures. (McBride.)

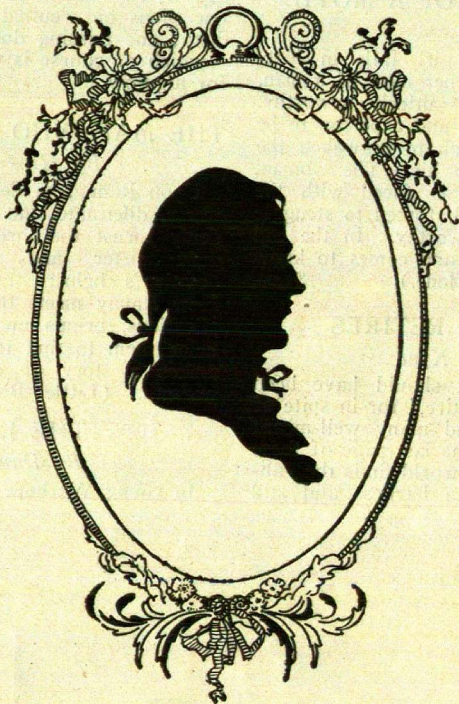
\$1.75.

THE BLOOD SHIP

By Norman Springer

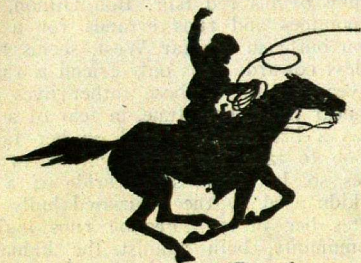
A thrilling sea yarn of the days of the old Clipper ships, telling of the wild happenings on board the good ship "Golden Bough," when her vicious captain set sail with a shanghaied crew, his unloved wife, and the wife's lover who had come aboard in disguise. The ship herself is the real heroine of the tale. She makes men and breaks them and continues on her course as if lives of her human freight were of small consequence beside her. And once—there was a wedding on that ship and a dead man sprawled at the feet of the nuptial pair, and the bride was the dead man's widow! (Watt.)

\$1.90.



FROM "CAPTAIN SAZARAC"
BY CHARLES TENNEY JACKSON
Bobbs-Merrill Company

Stories of the Wilds



FROM "BEYOND ROPE AND FENCE"
BY DAVID GREW
Boni & Liveright

BEYOND ROPE AND FENCE

By David Grew

The story of a group of wild horses battling against man's persistent effort to enslave them, with a buckskin mare for heroine. Queen is captured by the homesteaders, a victim of man's selfishness and greed, but she leads her herd to liberty across the frozen Saskatchewan. (Boni & L.) \$2.

WHELPS OF THE WOLF

By George Marsh

Tells of Jean Marcel, the young trapper of the Hudson Bay district, of his devoted sledge-dog Fleur, and of the love of Jean for Julie Breton, the sister of the missionary. In that frozen land peril daily menaces Jean, but his own courage and his dog's fidelity bring him safely thru. His greatest peril, however, comes thru Inspector Wallace of the Hudson Bay Company. To Julie he represents the culture and civilization of the great world, while Jean represents the rough life of the little trading post. Which way will Julie's heart guide her? (Penn.) \$1.75.

JUDITH OF THE GODLESS VALLEY

By Honoré Willsié

The early settlers of Lost Chief Valley built schools but no churches. Hence their descendants grew up with no religion and a scanty supply of morals. Drinking, shooting, cattle-stealing, are their chief amusements, diversified now and again by the running out of town of such foolhardy preachers as undertake to alter their ways. In this environment Douglas Spencer and his foster sister Judith grew up. Their romance forms the thread on which the story hangs, tho its theme is their religious awakening and its effect on "Godless Valley." (Stokes.) \$2.

THE COUNTRY BEYOND

By James Oliver Curwood

Tells how that genial outlaw, "Jolly Roger" McKay, leads the Northwest Mounted a merry dance thru the vast forests and snows of the great Northwest with which Mr. Curwood's readers have become so familiar; and how romance lurks even in these trackless wilds in the person of the beautiful Nada, who would have been sold into slavery but for the prompt intervention of the hero; and how Peter, Nada's dog, sagaciously eludes the Mounted, and brings this breezy romance to a fitting climax. (Cosmopolitan.) \$2.

THE SKY LINE OF SPRUCE

By Edison Marshall

Tells how Ben Darby, recently home from the war with a hero's record, starts for the wilds of the Caribou Range in British Columbia with an old family friend, Ezra Melville, to take possession of a mining claim left Ezra by his brother. Almost as soon as they reach their destination, Ezra is murdered by Ray Brent, one of a gang of claim jumpers. Darby, in revenge, abducts the daughter of the leader of the gang and carries her off into the vast spruce forest. The pursuit by the anguished father makes a thrilling tale of life in the open. (Little, Brown.) \$1.75



NORTHWEST

By

Harold Bindloss

A game warden is shot, four men are under suspicion. Three of them flee from the scene of the crime. There follows a thrilling chase over snow and ice-clad mountains by the Northwest Mounted Police.

And of course there's a romance. (Stokes.) \$1.75. *Cosmopolitan Book Corporation*

FROM "THE COUNTRY BEYOND"
BY JAMES OLIVER CURWOOD

FLOWING GOLD

By Rex Beach

The settings are spacious, open, rugged—the new Texan oil country. The plot is built up around a splendid hero with an intriguing, but undeservedly clouded, past. About him is a rich and variegated cast which would crowd a large stage. Romance, conflict, revenge, crime, heroism, true nobility, big business and a half dozen other telling motifs keep the blood tingling as each factor pours its dynamic current into the rushing flood of the main stream. (Harper.)

\$2.

WEST

By Charles Alden Seltzer

When Josephine Hamilton went West to visit her friend Betty, she took with her certain ingrained convictions which she felt should govern all human conduct. She went to teach—and she taught handsome, ruthless "Satan" Lattimer, but "Satan," who deserved his name, nevertheless had something to teach to Josephine. Among other things she discovered that the ways of the West are ways of necessity, and not to be changed overnight. (Century.)

\$1.90.

ON TIPTOE

By Stewart Edward White

A book for adventure lovers and Ford owners—but perhaps they belong to the same class. A girl, her father, a young man and an English valet, traveling de luxe in a high-powered car, are overwhelmed in the Redwood forest by a mountain storm. Gales, deluge and lightning complete their misery. They are saved from a grim fate only by the arrival of a youthful stranger in a—Ford! But he happens to know the woods. Who is this man of mystery and what strange invention is housed under the hood of his car? (Doran.)

\$1.75.

THE MAN IN THE TWILIGHT

By Ridgwell Cullum

This tale of northeastern Canada involves rival pulp mills, with hero and heroine in rival camps. Both sides are determined to fight to a finish, and they do. There are plenty of casualties, not a little mystery, and something doing all the time. The subtle power of a bad conscience furnishes the motive of the story. (Putnam.)

\$1.90.

THE JUNGLE GIRL

By Gordon Casserly

An out-door book for people who prefer adventures to sex problems. Seldom has a hero faced a swifter series of adventures, ranging from wild boars to crocodiles. Raging torrents, precipitous cliffs, a tiger and an evil Chinaman are among the dangers en-

countered. And thru it all runs a love story with parted lovers seeking each other. (Clode.)

\$1.75.

THE FIGHTING EDGE

By William MacLeod Raine

In spite of his red hair, Bob Dillion, who pares potatoes and runs errands for a construction outfit in the far West, seems to be a hopeless coward. His only friend is ragged fifteen-year-old June, whose father lives as a hermit near the camp. June, in fear of a man who has a blackmailer's hold on her father, begs Bob to take her away and marry her. He does so, but permits his bride of a day to be kidnapped by the infuriated bully who dominates her father. Feeling runs high in the community, both against the kidnapper and the supine young husband. In desperation Bob determines to conquer his fears, to win the respect of his lost wife and the community, and make a man of himself. (Houghton Mifflin.)

\$1.75.

MY ALASKAN IDYLL

By Hjalmar Rutzebeck

Svend and Marion, just married, build their own cabin in the wilderness and ride happily over every storm, even thru the days when a murder is committed and an attempt is made to fasten the blame on Svend. (Boni & Liveright.)

\$2.



FROM "MY ALASKAN IDYLL"
BY HJALMAR RUTZEBECK
Boni & Liveright

Mystery Romances

THE MYSTERY OF THE HIDDEN ROOM

By Marion Harvey

A love story combined with a mystery, centering around the most sinister of evil men and a room hidden from sight for a mysterious reason. (Clode.) \$1.75.

THE MIDDLE OF THINGS

By J. S. Fletcher

Miss Penkridge had a passion for detective stories which her serious minded nephew deplored, alleging that such matters had nothing to do with real life. Whereupon the nephew goes out for a walk and walks into the middle of a murder. Who stabbed John Ashton becomes the puzzle. Bits of evidence arise from here and there, often contradictory. At last the picture puzzle begins to fit together, and Miss Penkridge herself comes forward with the final piece. (Knopf.) \$2.

VIOLA GWYN

By George Barr McCutcheon

A story of romantic Indiana at the time of the Black Hawk War, early in the nineteenth century, when the new state was peopled with eager adventurers seeking wealth in the wilderness. Into this frontier country comes young Kenneth Gwynne, to claim an inheritance, and here he meets the beautiful and mysterious Viola, with whose fortunes his own are strangely interwoven. Sketches of Barry Lapelle, the dandy; Moll Hawk, the horse thief's daughter, Isaac Stain, the hunter; these and many others, give a vivid impression of the life of the time. (Dodd, Mead.) \$2.

THE EVIL SHEPHERD

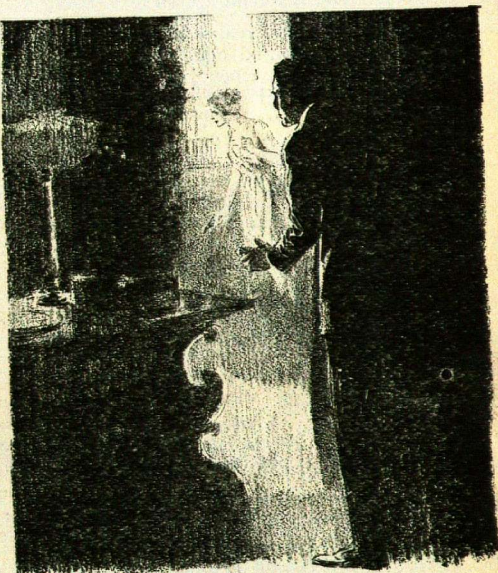
By E. Phillips Oppenheim

Francis Ledsam, a London barrister, after securing a verdict of not guilty for Oliver Hilditch, learns from Hilditch's wife, Margaret, that the man really committed the crime. Later, after Hilditch's sudden death, he is fearful that Margaret is responsible for her undesirable husband's demise. Margaret's father, Sir Timothy Brast, possesses a vast but secluded estate, called the Walled House, where strange happenings occur. Ledsam's pursuit of Margaret brings him in contact with Sir Timothy, whom he regards as an arch criminal. Ledsam is given the opportunity of witnessing one of Sir Timothy's spectacular entertainments with the result—but it would spoil the reader's pleasure to forecast the end. (Little, Brown.) \$2.

THE HOUSE OF DELUSION

By Rupert S. Holland

Melchior Pryde, a rich bachelor, and his intimate friend, Ambrose Tyrrel, return to Hillcrest, Pryde's old home in America, after a long stay in Italy. Pryde has a large family of



FROM "THE MYSTERY OF THE HIDDEN ROOM"
BY MARION HARVEY
E. J. Clode

nephews and nieces who immediately come to his house and try to make him feel at home, but their welcome is abruptly shattered by the mysterious killing of Pryde's nephew, Wykoff Jay. Clement Dale a clever young lawyer, is urged by Pryde's niece, Clarice, to help unravel the mystery, and in doing so Dale finds that the members of Pryde's family are not so faultless as they seem. He is following a promising clue when a second mystery alters the entire situation. Hillcrest then becomes the scene of a swift drama, with an unexpected climax. (Jacobs.) \$1.75.

SWALLOWED UP

By Mrs. Wilson Woodrow

For those who enjoy a high powered mystery story, "Swallowed Up" should produce the required quota of thrills. It tells of a beautiful girl, kidnapped and sentenced to death by a gang of ruffians. In the battle of wits which follows, plot within plot unfolds, till the reader as well as the heroine is completely swallowed up. (Brentano's.) \$1.75.

TWO SHALL BE BORN

By Marie Conway Oemler

As readers will remember, Mrs. Oemler's earlier novel, "Slippy McGee," was the love-story of a burglar—and a lovable burglar he was too. "Two Shall Be Born" is the love-story of a New York traffic policeman—and a most memorable and engaging cop he is too. The new story is set in New York City with plot threads extending to foreign countries. (Century Co.) \$1.90

WHAT BECAME OF MR. DESMOND?

By C. Nina Boyle

David Desmond, a respectable family man, devoted to his wife and children, was re-hanging pictures one day when he discovered that he was just one nail short. And so, in his shirt sleeves, he started out to "step round to Tenterley's" to procure the needed nail. In this prosaic manner did Mr. Desmond disappear. What became of him makes an exciting and amusing mystery story. (Seltzer.) \$1.75.

THE VAN ROON

By J. C. Snaith

Concerned with the discovery and subsequent adventures of a wonderful example of the work of an old Flemish artist—a picture of unusual beauty and value, which many people desire ardently to possess. Their struggle to acquire it—the depths and heights to which human nature may go when such a prize is at stake—provides the theme. (Appleton.) \$2

CAPTAINS OF SOULS

By Edgar Wallace

The murder of Moropolos by Sault is a mystery in motive and deed. Twice a murderer, Sault is nevertheless a commanding figure and an appealing character. He is the center of a tragedy that involves pitiful, weak-souled Ronnie, vivacious Christina, shallow Effie, beautiful, complex Beryl and Steffe, the brute. (Small, Maynard.) \$1.75.

SUCCESSFUL THRILLERS,

75c. each

Get Your Man

By Ethel and James Dorrance. Burt.

The Prisoner of Zenda (Photo-play ed.)

By Anthony Hope. Grosset.

The Three Eyes

By Maurice Leblanc. Burt.

The Green Eyes of Bast.

By Sax Rohmer. Burt.

The Man in Evening Clothes

By John Reed Scott. Burt.

The Hand in the Dark

By Arthur J. Rees. Grosset.

The Devil's Pass

By Phillips Oppenheim. Burt.

The Sheik

By E. M. Hull. Burt.

Real Life

By Henry Kitchell Webster. Burt.

THE RED REDMAYNES

By Eden Phillpotts

Mark Brendon, well-known detective, while on a fishing excursion in Dartmoor is called on by young Mrs. Pendean to help unravel the mystery of the murder of her husband. Her family, the Redmaynes, are a people of strong passions. Her uncle, who is suspected of the crime and her two rival lovers are woven into this plot of romance and mystery. (Macmillan.) \$2

THE MYSTERIOUS OFFICE

By Jennette Lee

No wonder girls leave the farm when they read about the thrills that are to be encountered in an office. Millicent Newberry, the natural, simple girl who was introduced in Mrs. Lee's "Green Jacket," is again the "sleuth." The mystery involves a financier and his office staff, and there is just enough romance mixed in to make us wonder how soon Milly is going to give up "sleuthing" and settle down to soups and salads. (Scribner.) \$1.75.

THE MAN WHO KNEW TOO MUCH

By G. K. Chesterton

Everyone who was not born a duke and who has not achieved a premierships will congratulate himself after reading these detective stories of crimes among the upper classes. The criminal hunter in the case never brings the criminals to justice tho he captures every one. Yet his work is invaluable. His chief case is concerned with the murder of a powerful nobleman, and its solution involves a Premier who had to choose between murder and plunging his country into war. Then there was the army general jealous of the young captain who was paying attention to said general's wife—and all sorts of other cases equally thrilling. (Harper.) \$2.

THE GREEN OVERCOAT

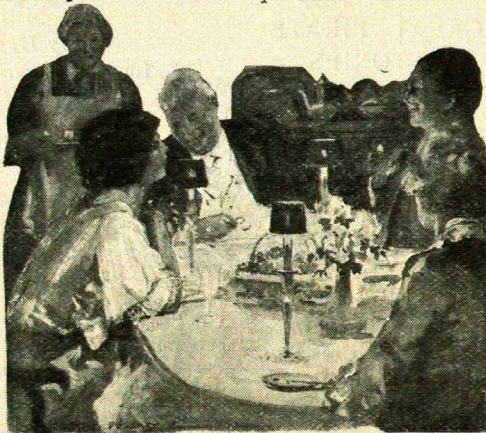
By Hilaire Belloc

In a moment of weakness Prof. Higginson yielded to the temptation of covering himself with an overcoat that was not his own. It was raining great guns outside, and the overcoat hung invitingly in the cloakroom within. The owner would not leave the party for an hour at least; the Professor would return the borrowed garment, he assured himself, immediately upon reaching his lodgings. The eminent psychologist was no match for the subtleties of the Devil, and he sallied forth in his filched covering. But his plans went suddenly and mysteriously awry, for the coat of his choice was a green, fur-trimmed affair that inevitably marked its wearer for any person who might be on the watch for him. The learned gentleman had thought merely to slip into a protective cover; actually he had slipped unwittingly into mystery and adventure. (Mc Bride) \$1.75.

THE BREAKING POINT

By Mary Roberts Rinehart

The ever-popular Mary Roberts Rinehart tells, in her new mystery story, the tale of doctor "Dick" Livingstone, a rising young doctor in a pleasant little suburban village, a man respected and esteemed by all his fellow townsmen, yet with the tragedy of a forgotten past dogging his every footstep. A beautiful woman, a mysterious shooting, and an equally mysterious disappearance—all these combine to make the story one of absorbing interest and intensity. (Doran.) \$2



FROM "THE BREAKING POINT"
BY MARY ROBERTS RINEHART
George H. Doran Company

THE CAT'S PAW

By Natalie Sumner Lincoln

Who killed Susan Baird, who had lived dependent upon her niece, Kitty Baird, but whom death proved to be a very rich woman? From poison upon a peach she had died and among those to whom suspicion could point were her niece Kitty, heiress as it proved to her wealth, Edward Rogers and Leigh Wallace, who are in a neck and neck race for Kitty's hand, and Nina Potter, a married woman, some of whose letters are mysteriously involved. A cat's paw is the eventual means of discovering the murderer. (Appleton.) \$1.75.

THE GOLDEN FACE

By William Le Queux

If you were suddenly confronted with the fact that your employer was Europe's master criminal—that you were madly in love with this beautiful daughter—would you quit at once and try to forget the girl, or would you go on—trying to save your face by one subterfuge after another until you found yourself hopelessly beyond the law? Before making a hasty decision, learn further that said employer is so powerful that he is served by noblemen and premiers. (Macaulay.) \$1.75

THE TREMENDOUS EVENT

By Maurice Le Blanc

Maurice Le Blanc, creator of Arsène Lupin and master builder of spectacular mystery stories, places the scene of his latest super-thriller in a new land, formed by a series of earthquakes where the English Channel now lies. The adventures that befell the first man to cross this new neck of land, where lost treasures of the centuries have been brought to light, are quite equal to those that befell the immortal Arsène. (Macaulay.) \$1.75.

THE MIRACLE

By E. Temple Thurston

Mary Kirwin lives in her father's home in an Irish fishing village. Her life has been limited, yet in her is an impulse toward self-fulfilment, toward the grasping of deep experience. Her fate involves those of a man who comes from outside her narrow home world and Fennel, a fisherman of her people. In the relations of these three arise dramatic complications, and for each love becomes a testing. Mary disappears and strange whispers spread. Fairies have taken her, is the village belief, and in the working out of the story the superstitions of the folk play a potent part. (Appleton.) \$2

KASTLE KRAGS

By Absalom Martin

A mystery story on the shores of a Florida Lagoon. Into languid and peacefully beautiful surroundings there enter secret elements of passion and crime which result in a thrilling adventure. (Duffield.) \$1.75.

THE TRAIL OF THE WHITE MULE

By B. M. Bower

Casey is not a drinking man—but the White Mule (moonshine whiskey) lands him nevertheless. He is not a bootlegger—but he is made to seem one in spite of himself. He is a law-abiding man—but he is forever breaking the laws. At last, in sheer desperation, he takes the trail of the White Mule in deadly earnest, armed with the mighty bludgeon of the law. And then things happen—things always happen when Casey is present. (Little, Brown.) \$1.75.

JIMMIE DALE AND THE PHANTOM CLUE

By Frank L. Packard

That same Jimmie Dale about whose adventures in the underworld Mr. Packard has written so many tales is once more the center of interest in this new novel. The author left Jimmie and Marie LaSalle, the Tocsin, escaping in a rowboat from a lair of criminals on the shore of the East River. Jimmie thought with that death their long siege against the underworld powers of evil was finally ended and that he and Marie could be happy at last, but he is plunged into an even more breathless and complicated and perilous battle of wits than ever. (Doran.) \$1.75.



Short Story Collections



FROM "GREAT PIRATE
STORIES"
Brentano

GREAT PIRATE STORIES

By Joseph
Lewis French

Pirates are always popular with the young, perhaps because of their knack of flouting authority with impunity. Here is a whole book full of them behaving in their most piratical fashion. These are tales of plunder, treasure trove, sinking ships, and deadly fights, by masters of sea stories.

Each story is complete in itself and will be found even more enthralling than those in the author's previous compilation, "Great Sea Stories." (Brentano's.) \$2.

GIGOLO

By Edna Ferber

Most of Edna Ferber's stories, if written by anyone else would very likely be as dull and prosaic as the dull and prosaic (but withal intensely human) persons and things she deliberately chooses to write about. But given the Edna Ferber touch, these drab ingredients effervesce and the whole concoction becomes delightful and amusing. Among the eight stories of her new volume are the following. "The Afternoon of a Faun," "The Home Girl," "Gigolo," "Not One Day Over Twenty" and "The Sudden Sixties." (Doubleday, Page.)

\$1.75

SOME DISTINGUISHED AMERICANS

By Harvey O'Higgins

Stories of Henri Anthon, a starving artist, who was saved by a woman who refused to become the wife of another man who had wronged her, of Big Dan Reilly, New York politician, of Mrs. Murchison, who had committed a crime that she had no recollection of, of Peter Quayle, who, thru his sense of inferiority unconsciously led his son to believe that he (the son) was illegitimate, and of three other distinguished Americans. Perhaps you will be able to identify them. (Harper.)

\$2.

LILY

By Hugh Wiley

The further humorous adventures of the Wildcat and Lily, his goat, who, with Lad, Luck and Old Man Trouble prowls from the Pacific Coast to Captain Jack's kitchen in Memphis. (Knopf.) \$.

TO TELL YOU THE TRUTH

By Leonard Merrick

The most recent short stories of the incomparable Merrick, whose "While Paris Laughed," "The Chair on the Boulevard" and many other volumes have sketched with sharpened pencil the Bohemian life of Paris. Merrick has an immediate appeal for those who prefer flavor—never unsavoriness—to cornmeal mush. (Dutton.) \$1.90

VALIANT DUST

By Katharine Fullerton Gerould

Short stories by Katharine Fullerton Gerould are always sure to find an audience waiting for them, composed not only of readers of their predecessors but of readers of the novels and essays from the same versatile pen. The present collection is marked by the author's accustomed skill in handling unusual situations and in the analysis of unusual characters and motives. (Scribner.) \$2.

COLLECTED NOVELS AND STORIES

By Guy de Maupassant

Contains not only the revised text of these stories, but in most cases additional unpublished material. The stories are published chronologically. Volumes in this set, which will probably total sixteen, will be issued at frequent and regular intervals. The first two volumes are now ready. "Boule de Suif and Other Stories" and "Mademoiselle Fifi and Other Stories." (Knopf.) ea. \$2.

DUTCH COURAGE AND OTHER STORIES

By Jack London

Jack London's first published piece of writing appears in this book. It took a prize in a newspaper contest when he was seventeen years old. The volume includes also: "The Lost Poacher," "Bald Face," "In Yeddo Bay," "An Adventure in the Upper Sea," and "Chris Farrington, Able Seaman." Charmian London has written an introduction to the collection. (Macmillan.) \$1.75

TALES OF CHINATOWN

By Sax Rohmer

London's Chinatown, sinister Limehouse, close by the murky Thames, where men and lights and smells come in ships from the seven seas, gives unlimited opportunity to that master detective, Paul Harley. With his allies, many of them already known to Sax Rohmer readers, Harley untangles some strange mysteries of this place of Chinamen, Hindoos and half-castes, who love, fight and hate with the intensity of half-civilized people. (Doubleday, Page.) \$1.75.

MORTAL COILS

By Aldous Huxley

Mr. Hutton, looking at himself in the mirror, admired his mustache and knew himself for a fool. The truth was that, while ladies bored him, he could not stay away from them. And in the end of the most tiresome one of all led him to the death chair. "What is a man to do with women!" says Mr. Hutton and apparently Mr. Huxley himself echoes him and adds "or to do with the rest of this exquisitely ridiculous world but laugh." (Doran.) \$2.

ASSORTED CHOCOLATES

By Octavus Roy Cohen

Mr. Cohen's "highly colored" stories have appeared before in book form. The present series of tales of negro life in its modern aspects is just as diverting as the earlier books. Comedy and hair-raising drama both take place in the stories. (Dodd, Mead.) \$1.75.

FROM A BENCH IN OUR SQUARE

By Samuel Hopkins Adams

That ancient gentleman Dommie, Bonnie Lass, Terry the Cop, The Duchess, Polyglot Elsa, and all the rest of the delightful company who appeared in "Our Square and the People in It" live again in these new stories of love, adventure, comedy and ambition. (Houghton.) \$2.

ALIEN SOULS

By Achmend Abdullah

A sheaf of tales dealing with Afghan life, told with the insight of one who knows the people and the land intimately. These are followed by a group of Turkish tales; and others from India, Japan, and China. In each the viewpoint is not that of a foreigner, but of the people themselves. (McCann.) \$1.75.

TALES OF THE JAZZ AGE

By F. Scott Fitzgerald.

Thoroughly modern as well as thoroughly delightful are these tales, from F. Scott Fitzgerald's rapid pen—or should we say typewriter. He naively confides to us that one, "The Camel's Back," was written "during one day between seven A. M. and two P. M." if this is his usual rate, devourers of short fiction need fear no dearth of entertaining short stories. Among the titles are the following: "The Diamond as Big as the Ritz," "The Jelly-Bean," "Jemima," "A Russet Witch," and "The Curious Case of Dr. Benjamin Button." (Scribner.) \$1.75.

THE HEART OF LITTLE SHIKARA AND OTHER STORIES

By Edison Marshall

The initial story of the collection was acclaimed the best story of 1921 by the O. Henry Memorial Award Committee of the Society of Arts and Sciences. Edison Marshall knows the wilderness, and writes convincingly of all of them from the jungle elephant to the American elk. (Little, B.) \$1.90.

RIDERS UP!

By Gerald Beaumont

The race course, is the world of the stories in this volume. The picturesque life centering about the track, with its curious and distinctive characters and its famed horses, forms the material from which the author builds his short stories, unified by the theme of the races and by the fact that the same characters move in and out of them. In his pages live the fine type of gentlemen of the old school, who loved horses and the races, the slangy, tough race of track touts and hangers on, the urbane, polished bookmakers, the jockeys, grooms, trainers, and all the figures of the great racing world. (Appleton.) \$2.

AN INSTRUMENT OF THE GODS

By Lincoln Colcord

Nine tales of sailors—strong men all—and the remorseless will of the sea. The salt air of the ocean, the rush of the typhoon, and the fragrance of tropic isles fill the stories, but their special strength lies in their portrayal of the character of the men who sail the seas. (Macmillan.) \$1.90.



FROM "TALES OF THE JAZZ AGE"
BY F. SCOTT FITZGERALD
Charles Scribner's Sons



A Little Nonsense



FROM "KID KARTOONS"
CARTOON PUBLISHED IN NEW YORK "WORLD" AS
"METROPOLITAN MOVIES"
BY GENE CARR
Century Company

UNCLE HENRY ON LOVE, MARRIAGE AND OTHER PERILS

"Uncle Henry is one of our master satirists—a wizard at launching the indirect attack," says Irvin Cobb in his introduction. "In this volume he has flanked and enfiladed the bogusness of so many present-day issues that one hesitates to pick a particular chapter as being better than the rest." (Reynolds.) \$1.

LOVE AND FREINDSHIP

By Jane Austen

Jane Austen's newly discovered novel, written at the mature age of seventeen, is one of the real joys of the season. Its mingled solemnity and naïveté, its grammatical atrocities and flashes of mature insight make it an utterly delicious morsel as well as a thoroughly human document. The brief "Outline History of England" which follows bears the delightful inscription "by a partial, prejudiced, and ignorant historian," with the consoling footnote: "N.B.—There will be very few dates in this history." Ripples of inward laughter will follow in the wake of the happy reader of these delicious burlesques. (Stokes.) \$2.

MY NORTHERN EXPOSURE

By Walter E. Traprock

When the redoubtable Dr. Traprock (and party) set out on their recent trip to the Arctic, the "Kawa" was reconditioned to meet Polar requirements in the most scientific manner. This included the installation of an electrically-heated water-line which would melt the ice sufficiently to allow the vessel to proceed except in the most glacial region; and of a magnetic bowsprit which proved of great advantage in helping pull the vessel northward. The experiences of the party at the Pole which served variously as a tying-stake for the "Kawa," and a Christmas tree at Yuletide are riotously merry and diverting. (Putnam.) \$2.50.

WOMEN I'M NOT MARRIED TO

By Franklin P. Adams

MEN I'M NOT MARRIED TO

By Dorothy Parker

What are the little traits that spoil so many a sweet romance? Well, Freddy was a practical joker—explains Dorothy Parker—and Mortimer had his picture taken in a dress suit, Albert sprinkled powdered sugar on his sliced tomatoes. And F. P. A. muses that they were all perfect women, nobly planned—but, Blanche, on the telephone always said, "Guess who this is"; Annie, when the score was deuce in tennis, always called it "juice"; and Flo was so careful with her language that she said "Er—you know—hath no fury like a woman scorned." (Doubleday, Page.) 75c.

LISTEN TO THESE

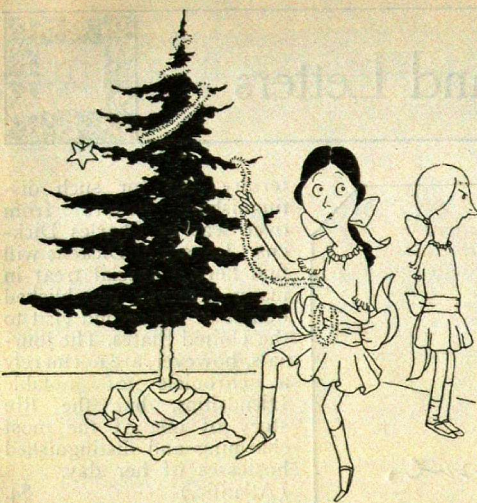
By Thomas L. Masson

You've heard of the young lady who became a social success by learning one good story and how to tell it? Here is a whole volume of humorous anecdotes, by the editor of *Life*, who has had twenty-five years of experience with American humor. Naturally, if he says it's funny, it is. You can take his word for it, and learn one of these stories every night, and go forth into the social world sure of making a hit at least once every day. (Doubleday, Page.) \$1.50.

PERFECT BEHAVIOR

By Donald Ogden Stewart

A parody of the handbook of etiquette, ranging from the simple etiquette of the introduction, with all its pitfalls for the unwary, to the more difficult technique of engagements, weddings, courtships, travel and parlor games. (Doran.) \$1.50.



A CHRISTMAS SPECTACLE:
ROUND AND 'ROUND THE TREE I GO"
FROM "LOVE CONQUERS ALL"
BY ROBERT C. BENCHLEY
Henry Holt & Company

LOVE CONQUERS ALL

By Robert C. Benchley

The merry skits and sketches, composing this volume, have won appreciation first in *Life*, for which cheerful publication Mr. Benchley is dramatic critic. He has a trenchant lance in rest for fads and foibles of the minute, but culture and satire go hand in hand, as in "Brow-Elevation in Humor," and his book opinions, especially when considering Edward Bok, Zane Grey, James Branch Cabell, Florence Barclay, and "Week-Ends with H. G. Wells," show that under the whipped cream of his wit lies an excellently jellied stratum of literary criticism. (Holt.) \$2.25.

THE REVOLT OF THE OYSTER

By Don Marquis

This volume of short stories bears testimony to the versatility and humanness of Don Marquis. He is master both of grotesque and "pointed humor," for underneath his ringing laughter, runs a strain of good-natured satire on the foibles and pet idiosyncrasies of mankind. The collection includes "The Revolt of the Oyster," "The Saddest Man," "The Accursed Hat," "Rooney's Touchdown," "If We Could Only See," and several others. (Doubleday.) \$1.50.

MY DISCOVERY OF ENGLAND

By Stephen Leacock

The few remaining undiscovered countries of the world are being rapidly put on the map, and now even England has been discovered! These amusing sketches are the result of a

recent lecture tour thru England, Wales and Scotland. The author has great fun in contrasting the English customs inspector, interviewer, audience, etc., with their American prototypes. Leacock's fun is sly and penetrating, but at the same time there are keenness of perception and just comment as well as entertainment in his writings. (Dodd, Mead.) \$1.50.

OVERSET

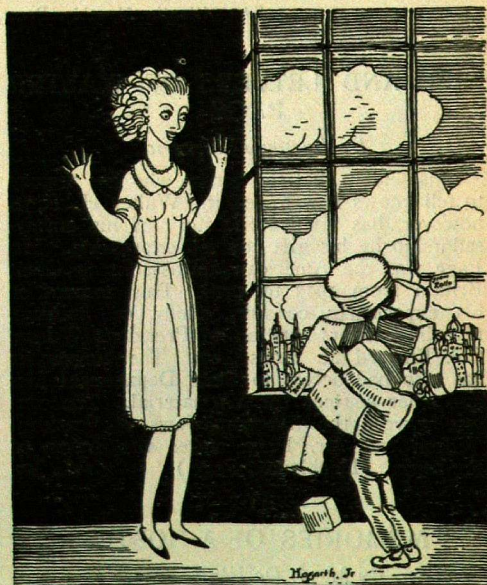
By Franklin P. Adams

F. P. A. intended to include in this volume only "overset" matter—the material that was squeezed out of his column each day. Part of the actually published matter has, however, been included in this collection of satires on all matters of passing interest from politics to mosquitos. (Doubleday, Page.) \$1.50.

NEITHER HERE NOR THERE

By Oliver Herford

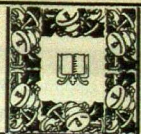
As a commentator upon morals and manners with special attention to cats, tutti frutti trees, Bolshevism for babies and trouser creases, Mr. Herford leaves nothing to be desired. His book is a mirror of frivolity, a good-humored thrust at the follies of the day. Here and there a moving note is struck, as in "The Bon Dieu's Birthday Party" where one finds in full flower Mr. Herford's tender fantasy. (Doran.) \$1.50.



CAN YOU NOT IMAGINE ANABELLE'S JOY WHEN SHE
OPENED ALL THESE PRESENTS!
FROM "ROLLO IN SOCIETY."
A BURLESQUE OF MODERN SOCIETY
BY GEORGE S. CHAPPELL
G. P. Putnam's Sons



Biography and Letters



*I shall
Come Early on Saturday
cordially
Julia W. Howe.
Friday March 9th*

A NOTE OF ACCEPTANCE
FROM "MEMORIES OF A HOSTESS"
BY M. A. DE WOLFE HOWE
The Atlantic Monthly Press

LIFE AND LETTERS OF WALTER PAGE

By Burton J. Hendrick

It is seldom that the person who has a story to tell knows how to tell it. Walter H. Page, however, has vivified the story of his ambassadorship by his gift for self-expression. Mr. Page was the American ambassador to Great Britain from 1913 to 1918. This account of his experiences consists chiefly of intimate, revealing letters written to President Wilson, Col. Edward M. House, etc. The biographer has also had access to State Department files and other sources for his material. The contrast between the diverging views of President Wilson and Mr. Page makes the drama of the book. (Doubleday, Page.) 2 vol., \$10.

MEMORIES OF A HOSTESS

By M. A. De Wolfe Howe

"Annals of Memorable Friendships Drawn Chiefly from the Diaries of Mrs. James T. Fields" runs the subtitle of this delightful biography. For sixty years the Boston home of James T. Fields, of the publishing house of Ticknor & Fields, was the center of hospitality, not only for the American literary fra-

ternity, but for such distinguished visitors from over seas as Charles Dickens. Lovers of Dickens will find here a special treat in many hitherto unpublished details of his second visit to the United States. The journals, however, are not merely a chronicle of notable friendships, but the life story of one of the most charming and distinguished hostesses of her day. (Atlantic.) \$4.

THE PUPPET SHOW OF MEMORY; AN AUTOBIOGRAPHY

By Maurice Baring

This book of recollections by the English journalist and critic opens with glimpses of life in London and in the country during the eighties, seen thru the eyes of a child. These are followed by sketches of life at Eton, at Oxford, at the Foreign Office, and the British Embassy in Paris. The narrative gives a résumé of the impressions of a war correspondent during the Russo-Japanese war in Manchuria, and an account of the first outbreak of revolutionary troubles in Russia in 1904-1906, and of two journeys in Turkey: one during the revolutionary troubles in Constantinople and the other during the Balkan war of 1912. The book abounds in anecdotes and descriptions of famous people; an entire chapter is devoted to Sarah Bernhardt. (Little, Brown.) \$5.

THE KAISER'S MEMOIRS

By William II, Emperor of Germany

In this book the former Kaiser gives his story of the many memorable historical events of his reign, concluding with a chapter on the German revolution and Germany's future. He gives his views on the Versailles Peace Treaty, based on his own account of the Great War and the causes leading to it, a clear statement of the policy followed by Germany in her military operations; the political phases of the war; and the part played by diplomacy and above all, propaganda. The book treats not merely of the late war but covers the whole span of his reign giving his personal view of much of the recent history of Europe. (Harper.) \$3.50.

November 4, 1922

QUEEN VICTORIA

By Lytton Strachey

Mr. Strachey's astonishing biography of Queen Victoria is ready in a popular edition. The book is already a classic. Its interpretation of the century that evolved into today has brought it a wide audience in all parts of the world. The new edition retains the illustrations of the original. (Harcourt.)

\$2.50.

GEORGE WASHINGTON

By William Roscoe Thayer.

There has always been a tendency to de-humanize America's great founder. Basing his work on Washington's own letters, diaries, and accounts, Mr. Thayer has presented him as a living human being. He sees him as a great, vigorous, self-contained, self-controlled man, quick to act, and with a great store of endurance. Mr. Thayer's biography will appeal not only to all who wish a better understanding of one of the greatest figures in American history, but to readers who appreciate keen psychological analysis and a clear presentation of a great and many-sided personality. (Houghton Mifflin.)

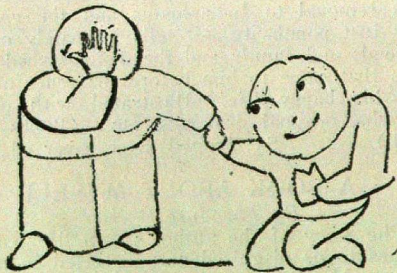
\$3.50; uncut ed. of 250 copies \$5.

WILLIAM DE MORGAN AND HIS WIFE

By A. M. W. Stirling

To the world at large William De Morgan stands primarily as a story-teller, the creator of "Joseph Vance" and "Alice-For-Short." This notable biography, however, records his noble aims and splendid fulfillments in three separate branches of art. It pictures De Morgan's long years of devotion to his chosen craft of potteries and tiles; his signal successes in rediscovering the lost art of ancient glazes! and his wife's parallel achievements with the brush, which placed her in the foremost rank of the woman painters of her time and country. (Holt.)

\$6.



Une demande en mariage

ONE OF THE NUMEROUS SKETCHES FROM WILLIAM DE MORGAN'S NOTEBOOK

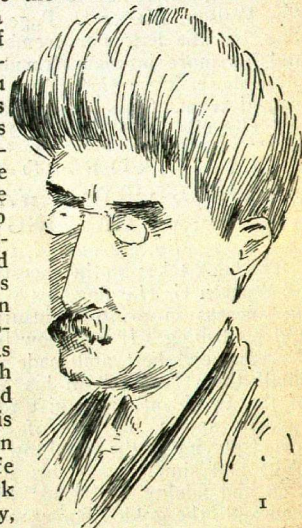
FROM "WILLIAM DE MORGAN AND HIS WIFE"
BY A. M. W. STIRLING
Henry Holt & Company

THE PRINT OF MY REMEMBRANCE

By Augustus Thomas

The earlier days when Thomas was a page boy in the Forty-first Congress, a practical railroad man in the freight department, a newspaper man and illustrator in St. Louis, Kansas City, and New York are amusingly described. While the book is most notable, perhaps, as a presentation of theatrical development thru Mr. Thomas's lifetime, it is hardly less distinctive on the score of his wide acquaintanceship among distinguished men and women and his vast curiosity in all sorts of subjects, such as occultism, which he has studied thoroly. He is to-day active in the dramatic life of New York and the country, both as a producer and writer of plays. (Scribner.)

\$4?



SYDNEY ROSENFELD
FROM "THE PRINT OF MY
REMEMBRANCE"
BY AUGUSTUS THOMAS
Charles Scribner's Sons

BEHIND THE MIRRORS

By Clinton Gilbert

The author of "The Mirrors of Washington" did the American public a clarifying service in his brilliantly critical studies of those prominent in our governmental circle. And now, as his title proclaims, he goes behind the mirrors in his search for causes and motives, and presents a picture of political tendencies as well as political personalities, analyzing with keen incisive strokes the very foundations of our national institutions and weighing their adaptation to modern conditions. (Putnam.)

\$2.50.

LETTERS OF JAMES GIBBONS HUNEKER

Huneke's letters have all the brilliance of his essays—they range from letters of some hundreds of words expressing most candid, but considered, critical opinions upon people, pictures, music and literature, brief notes to one-line post cards about meeting for luncheon. Among the people to whom these letters are written are Henry Cabot Lodge, Emma Fames, and Henry James. (Scribner.)

\$3.50.

THE LETTERS OF FRANKLIN K. LANE

Ed. by *Anne Wintermute Lane and Louise Herrick Wall*

The late Secretary of the Interior here gives the inside story of the Cabinet during the war, as well as the story of his own career from childhood. Among his correspondents are Roosevelt, Lawrence Abbott, Elihu Root, Woodrow Wilson, Walter H. Page, Bryan, and Lansing, but the letters to members of his family and his more intimate friends are equally, or often more, interesting. In subject, his interest ranged from affairs of state to William James and Howells. (Houghton Mifflin.) \$5.

FROM PRINTER TO PRESIDENT: THE STORY OF WARREN G. HARDING

By *Sherman A. Cuneo*

The book takes up the ancestry and early days of Warren G. Harding, his youthful struggles, his success in printing, insurance, advertising and publishing. It tells how he took hold of a decrepit newssheet, and made it one of the first small town "dailies" in his State. You read of the President's rare gift for friendship, his favorite sports, his love of good, hard work, cornet-playing in the small town band, his kindly traits and simple ways, his fondness for children and fidelity to friends, his printer's talisman and "the golden horseshoe," his entry into politics. (Dorrance.) \$1.50.

ALL IN A LIFE TIME

By *Henry Morgenthau*

The story of a step by step ascent in the world is perhaps the most absorbing kind of a narrative. Henry Morgenthau came to America an emigrant boy. He rose step by step until he successively became: a successful lawyer; a foremost real estate operator and builder of Greater New York; a level-headed participant in dizzy finance; a president maker; war ambassador to Turkey; grand officer of the Legion of Honor of France; honorary knight of the British Empire. From his personal participation he gives an intimate picture of the expansion of New York, and close-up views of such great personalities as: John Jacob Astor, Balfour, Viscount Bryce, etc. He tells from personal observation, as the confidant of the German Ambassador, of the working out of the mighty Berlin to Bagdad Imperial Plot, and of the rebirth of nations after the war. (Doubleday, Page.) \$4.

ENRICO CARUSO

By *Pierre V. R. Key*

Of humble parentage, poor, struggling to achieve what was always in his heart, Caruso's progress upwards to a place that probably no other tenor can ever take was attained in ways few people remotely suspect. Mr. Key knew intimately this great singer. Together, they wrote in 1920 a series of articles which afterward caused Caruso to ask Mr. Key to prepare a more extended and serious biography that might be made into a book. This work,



CALVÉ AS CARMEN
FROM "MY LIFE"
BY EMMA CALVÉ

D. APPLETON & Company

therefore, is the authentic life-story of Enrico Caruso. Thruout the book appear anecdotes concerning other famous men and women but its characterization of Caruso, disclosing both his foibles and his excellences, is its chief concern. (Little, Brown.) \$5.

MY LIFE

By *Emma Calvé*

In "My Life" is seen the progress of Calvé's wonderful career, full of dreams attained, of great nights of tumultuous acclamation. Calvé tells her own story with frank simplicity. Her life has been one filled with contact with great figures of the music world and of the political and social worlds. Her autobiography is full of entertaining accounts of these. In fact her's is a woman's autobiography, written with a personal touch. (Appleton.) \$4.

THE MATURITY OF JAMES WHITCOMB RILEY

By *Marcus Dickey*

The second volume of the life of Riley covers his early adventures on the lecture platform, his first failures and ultimate triumphs, his removal to Indianapolis and the rise of his just popularity. It tells intimately of his friends and family and the distinguished honors that came to him before the peaceful end of his happy life. Illustrated with photographs, original drawings, etc. (Bobbs-Merrill.) \$4; limited large paper ed., \$10.

A BOOK ABOUT MYSELF

By *Theodore Dreiser*

The story of the author's own life usually comes to us disguised and distorted in novel form. Mr. Dreiser frankly tells his life story as such. It covers his unsuccessful career as a New York reporter, his experiences in other cities, the break up of family ties—all told colorfully, movingly. It pictures a self-confident, self-deprecating, conceited, trembling, bold youth, and shows how and why he took each step along his path. (Boni & Liveright)

\$3.50

CORRESPONDENCE OF JAMES FENIMORE-COOPER

*Edited by his grandson,
James Fenimore Cooper*

This interesting collection of letters written 1800-1851 is printed from originals in the possession of the Cooper family. It throws a new and sometimes startling light on Cooper, and shows him as a more tremendous American than the present day has conjectured. Among his correspondents, to name only a few, were S. F. B. Morse, Washington Irving, Lafayette, Bryant, Longfellow and John London McAdam, the "Colossus of Roads." (Yale.)

2 v., \$7.50.

MY YEARS ON THE STAGE

By John Drew.

From his earliest days with Augustin Daly in 1875 John Drew traces the story of his life, tells of appearing with Booth in Shakespeare plays; of playing in support of Fanny Davenport in the winter of 1877-78; and of the long years when as Daly's leading man he created one rôle after another. With young Maude Adams he starred in "The Butterflies" and "The Bauble Shop" for the delight of all play-going America. It is a book to recall a thousand nights of pleasure, for there were giants in the theatrical world of those days of Daly and Charles Frohman. (Dutton.) \$5.

THE LADIES! A SHINING CONSTELLATION OF WIT AND BEAUTY

By E. Barrington

The author, who has a special gift in interpreting the elusive personalities of bygone centuries has here brought together a collection of sketches of a succession of charming and famous women ranging from Elizabeth Pepys, wife of the diarist, to Fanny Burney and Jane Austen's Elizabeth Bennet. Among the chapter titles are "The Mystery of Stella," "My Lady Mary," "The Golden Vanity," the "Walpole Beauty," and "A Blue Stocking at Court." (Atlantic.) \$3.50.

JOHN BURROUGHS TALKS

By Clifton Johnson

Clifton Johnson made many visits to John Burroughs from 1894 on, and each time wrote out a full record of Mr. Burroughs's conversation, largely from notes taken on the spot. Thruout the book the recorder keeps himself in the background, and it is John Burroughs who talks. And Mr. Burroughs was a racy talker. He habitually fell back into the rustic vernacular of his boyhood, and Mr. Johnson has succeeded admirably in preserving the flavor and tang of the spoken word. Not merely lovers of nature but lovers of human nature will enjoy this almost phonographic record of the great naturalist's talk. (Houghton Mifflin.) \$4.

MY LIFE AND SOME LETTERS

By Mrs. Patrick Campbell

For many years Mrs. Patrick Campbell (Beatrice Stella Cornwallis West) was one of the foremost and most popular figures of the English stage. In this delightful autobiography she discusses intimately most of the leading actors, actresses, managers, playwrights, poets and men of letters of a brilliant generation. Pinero, Swinburne, Rossetti, George Bernard Shaw, George Arliss, Oscar Wilde, Aubrey Beardsley, Burne-Jones and many others pass thru the pages of this book in an informal way, and there are many letters, interesting anecdotes and new and amusing sidelights connected with these and other well-known contemporaries who were in Mrs. Campbell's intimate circle of friends. (Dodd, Mead.) \$5.

UNDER FOUR ADMINISTRATIONS

By Oscar S. Straus

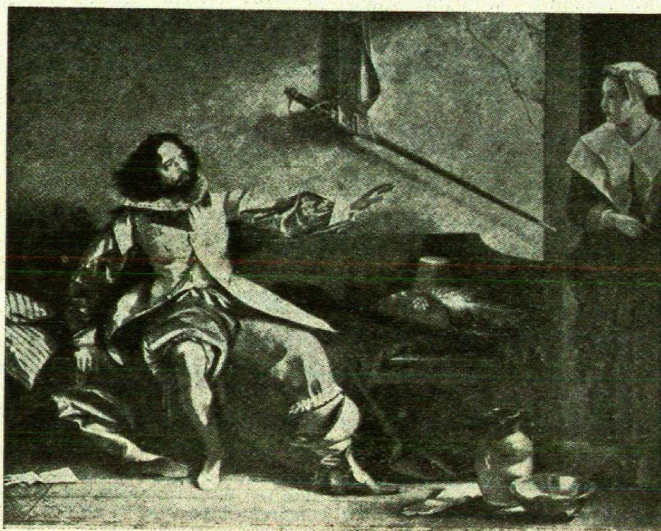
The services of Mr. Straus under four Presidents—Cleveland, McKinley, Roosevelt, and Taft—transcend party politics. His book throws new and interesting light on the religion and customs of the people of Turkey. In our own land, we get vignettes of the South before the Civil War, and of New York during the '70's. There are also many intimate glimpses of Theodore Roosevelt, under whom he served as Secretary of Commerce and Labor. (Houghton M.) \$5.



MRS. PATRICK CAMPBELL
AUTHOR OF "MY LIFE AND SOME LETTERS"
Dodd, Mead & Company



Drama and Poetry



DICKENS IN FULL MAKE-UP
FROM "MR. DICKENS GOES TO THE PLAY"
BY ALEXANDER WOOLLCOTT
G. P. Putnam's Sons

MR. DICKENS GOES TO THE PLAY

By Alexander Woolcott

Being as the sub-title puts it, the adventures of the great Victorian in the theater. Charles Dickens haunted the theater in all lands all his days, sometimes as a would-be actor, sometimes as a would-be playwright and always as an ardent spectator. Mr. Woolcott, dramatic critic of the *Times*, has assembled his story from old letters of Dickens and fugitive bits of writings. The bond that is between all play lovers has obviously made the compilation of this work a labor of love. The illustrations, from play bills, sketches, photographs, etc., add to the intimacy of the story. (Putnam.) \$2.50.

CONTEMPORARY ONE-ACT PLAYS IN 1921

By Frank Shay

"Fifty Contemporary One Act Plays" established Mr. Shay as a keen judge of what is best in the one-act form. The present anthology is confined to American plays of the past year. It contains twenty plays by such successful writers as Christopher Morley, Edna St. Vincent Millay, Eugene O'Neill, etc., and a number of others by playwrights not yet so well known. The volume also contains bibliographies of published plays and books on the theater issued since January, 1921. (Stewart Kidd.)

\$3.75.

LOYALTIES

By John Galsworthy

This new play, which has been packing the St. Martin's Theatre in London since last March and which is now delighting New York has been styled a modern rewriting of "The Merchant of Venice." The theme revolves around an accusation of theft brought by a wealthy young Jew against a war hero and general favorite. (Scribner.) \$1.

REPRESENTATIVE ONE-ACT PLAYS BY CONTINENTAL AUTHORS

Selected by Montrose J. Moses

In this companion volume to Mayorga's "Representative One-Act Plays by American Authors," and Clark's "Representative One-Act Plays by British and Irish Authors," Mr. Moses has been careful to select the best examples of the one-act form written in Belgium, France, Germany, Austria, Russia, Italy and Spain. The authors chosen are Maeterlinck, Schnitzler, Strindberg, Andreyev, Evreinov, Wedekind, Sudermann, Bergstrom, Giacosa, Von Hofmannsthal, Porto-Riche, De Lorde, Lavedan, the Quinteros, and Sierra. Sketches are also given on the popular use of the one-act play in Spain, the Grand Guignol and the Théâtre Libre in France, the "Überbrettel" movement in Germany, and the Russian theory of the one-act play. (Little, Brown.) \$3.

RED BUD WOMEN

By Mark O'Dea

A cycle of four one-act plays, or dramatic episodes, as the author calls them, dealing with village and country life. They give a hint of the final answer to the often posed question: "Is the American woman sybaritic, preying, idle?" (Stewart Kidd.) \$2.

FROM MORN TO MIDNIGHT

By Georg Kaiser

The drama of a bank cashier who, suddenly roused to a realization of life's adventures by a woman's smile, tosses away honor, home, family. This was a Theater Guild success of 1922, and the published play is illustrated with photographs of the stage presentation. (Brentano's.) \$1.50.

THE RUSSIAN THEATRE

By Oliver M. Savler

Those who have fallen under the spell of "Chauve Souris" will rejoice in this permanent record of its artistic nonsense. All the efforts of Balieff have a place in these pages, and most of them are reproduced in the many colored and black and white illustrations. Yes, Katinka is there, in all her brilliancy, and it goes without saying that the Wooden Soldiers are duly remembered. The volume, however, is not devoted to Chauve Souris alone; it traces the whole development of Russian influence on the theater, especially the American theater. The book has everything in the way of artistic jacket, Russian end papers, etc., to recreate the spirit of the Russian theater. (Brentano's.) \$3.

THE SUN CHASER

By Jeannette Marks

The search for happiness is the theme of this four-act-play. It is of village life, realistic, and at the same time, especially in the poignant figure of Ambrose Clark, who drunkenly, lamely, chases the sun, subtly symbolic. (Stewart Kidd.) \$1.75.

MARY, MARY, QUITE CONTRARY

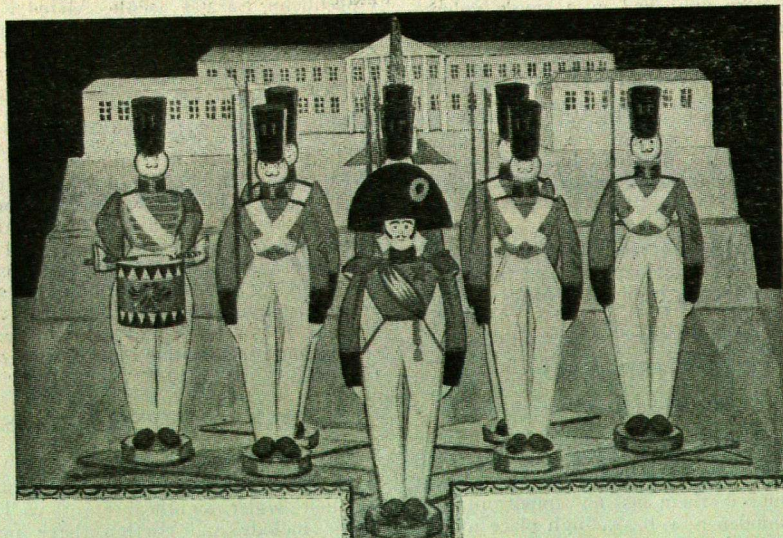
By St. John G. Ervine

Contrary Mary, of this delightful comedy, is a charming actress who sets a quiet country family agog when she comes down from London to visit them, and to talk over with the son and heir the production of his play. Her whims and contradictions and her ventures in love keep the house in a state of turmoil, which gives ample opportunity for amusing dialogs and laughable complications. (Macmillan.) \$1.25.

THE HAIRY APE

By Eugene O'Neill

The much talked of "Hairy Ape" with its hardly less famous companions "Anna Christie," and "The First Man," included in the volume are too well known to need comment. Briefly the subjects of the plays are in the first, the story of Yank, king of the stokers, content with his place in life, until a glimpse of a girl in white shows him the abyss that is between them and he goes to his death in an effort to smash the society that contains her; the study in the second play, of a woman who tries to go straight but is beaten back by the two men nearest her; and in the third of a man who feels that his coming child interferes with his life work. (Boni & Liveright.) \$2.



FROM "THE RUSSIAN THEATRE"
BY OLIVER M. SAYLER
Brentano

THE VERGE*By Susan Glaspell*

Susan Glaspell is a penetrating psychologist, but first of all she is a dramatist, keenly alive to the dramatic in the inner struggle forever waging in man. "The Verge" is charged with the essence of drama—conflict. The struggle of the breathing, defiant, unusual but infinitely human Clare Archer to break thru life, to project herself into a world of which only the most daring minds may dream, is a struggle as real and thrilling as any duel in the dark on the theatric cliffs of melodrama. (Small, Maynard.) \$1.50.

**THE BEST PLAYS OF 1921-1922;
AND THE YEARBOOK OF DRAMA
IN AMERICA***By Burns Mantle*

The American theater has at last a volume of statistics and information dealing with the complete work of a New York season. Burns Mantle has gathered together an interesting array of facts about last season's plays. It differs from most stage year books published abroad in giving about two-thirds of its space to summaries of the best plays of the season. (Small, Maynard.) \$2.

PRELUDES AND SYMPHONIES*By John Gould Fletcher*

Two volumes of the New Poetry Series that called forth high praise from critics were John Gould Fletcher's "Irradiations" and "Goblins and Pagodas." "For the discerning eye," wrote Amy Lowell, "no living poet has more distinction of vision or style." These poems are here published in a single volume. (Houghton.) \$1.50

KIPLING ANTHOLOGY

These two little books, the one of prose, the other of poetry, comprise the most familiar quotations from the most widely quoted poet in the world today, grouped under such headings as "East of Suez," "Farther East," "Sea Pieces," "Adventure," and others. They are identified with the story or poem from which they were taken and indexed so that the reader will have no difficulty in finding "page, line, and verse." (Doubleday, Page.) Set \$2; leath., \$3.

THE SHEPHERD*By Edmund Blunden*

Edmund Blunden's poems were first printed on a handpress in the little pamphlet. They fell into the hands of Siegfried Sassoon, who at once announced them as an important discovery. Blunden now has a high place among English pastoral poets. In the present volume, the Hawthornden prize winner, he again worships at the shrine of nature. (Knopf.) \$1.75.

VIA TRIUMPHALIS*By Edward J. Thompson*

There are many individually beautiful things in this volume, but above all, it is the fabric on which this poetry is woven that gives it its great quality. (Oxford.) \$2.

SHOES OF THE WIND*By Hilda Conkling*

A new set of verses by the author of "Poems of a Little Girl," written during the two years which have elapsed since the publication of the first volume. Hilda herself appears in an attractive portrait frontispiece. (Stokes.) \$1.60.

ALL THAT MATTERS*By Edgar A. Guest*

This collection embraces Mr. Guest's most notable poems of recent years. Twenty-one of these are illustrated with full page pictures from paintings and drawings by well-known American illustrators—W. T. Benda, Frank X. Leyendecker, etc. (Reilly & Lee.) \$2.50.

GOAT ALLEY*By Ernest Howard Culbertson*

A tragedy of negro life in a Washington slum. (Stewart Kidd.) \$1.75.

**AMERICAN POETRY 1922; A
MISCELLANY**

The second in a series of biennial collections. None of the poems has hitherto appeared in book form. The list of poets includes: Robert Frost, Carl Sandburg, Amy Lowell, Vachel Lindsey, Edna St. Vincent Millay, Conrad Aiken, H. D., John Gould Fletcher, James Oppenheim, Sara Teasdale, Alfred Kreymborg, Louis Untermeyer and Jean Starr Untermeyer. (Harcourt.) \$1.75.

A PUSHCART AT THE CURB*By John Dos Passos*

The tempestuous arrival of "Three Soldiers" and its remarkable success obscured for a time the fact that John Dos Passos was contributing to a number of periodicals, essays and poems of marked distinction and beauty. The essays have appeared in book form in "Rosinante to the Road Again," and now comes a volume of verse displaying another side of his versatile genius. It is a book that will add much to his reputation for sensitive and fine workmanship. (Doran.) \$1.50.

NARRATIVES IN VERSE*By Ruth Comfort Mitchell*

The interpretation of the little things of life in their wider significance, as well as their poetic melody and rhythm, have made Ruth Comfort Mitchell's verse as popular as her novels. The present volume contains treatments of contemporary subjects. ((Appleton.) \$1.50.

THE BOOKMAN 'ANTHOLOGY OF VERSE

By John Farrar

This "Bookman Anthology" has three features of special interest. First, it is *current*; it reflects the poetry of the past year or two. Second, it is *catholic*; the volume contains a widely diversified collection of the best-known of the moderns. Third, it is *intimate and informal*; Mr. Farrar has written a brief sketch to go with each poem, giving a pen picture of the author and many details about the writing of the poems. (Doran.) \$1.50.

LATER POEMS

By Bliss Carman

Poems from Mr. Carman's "The Rough Rider," "Echoes from Vagabondia" and "April Airs," together with a number of more recent poems issued in book form. With an appreciation by R. H. Hathaway. (Small, M.) \$2.

SECOND PLAYS

By A. A. Milne

Those who think that high comedy is a lost art should read the plays of A. A. Milne—delightfully whimsical comedies that deal with society in a good natured satirical way. The latest volume includes besides "Mr. Pim Passes By," "Make Believe," a whimsical and Barriesque play for children, "The Camberley Triangle," a new angle on the eternal triangle, "The Romantic Age," a comedy in three acts, and "The Stepmother," a strange and pathetically human playlet. In addition Mr. Milne supplies a characteristic introduction. (Knopf.) \$2.50.

UNDER THE TREE

By Elizabeth Madox Roberts

A sequence of poems disclosing the child mind. The poems are written neither for children solely nor for adults; their appeal is to all ages. Twelve of the poems were printed in the *Atlantic Monthly* and a group of them appeared in *Poetry: a Magazine of Verse*. The entire cycle won the poetry prize at the University of Chicago last year. (Huebsch.) \$1.50.

THE WAY OF POETRY

By John Drinkwater

An anthology of standard poems collected and arranged primarily for young people, with an introduction telling what poetry is, and how it is made. The book is a suitable introduction to the bright names in English poetry from the earliest times to the present day. Among the two hundred titles included are poems as old as the anonymous "Widdicourt Fair," and others as modern as Hodgson's "Stupidity Street," but whether Mr. Drinkwater is drawing from the Elizabethans or his own contemporaries, he is satisfied only with the best. (Houghton Mifflin.) \$2



KATIE, THE COOK, IS MORE SPLENDID THAN ALL
FROM A NEW EDITION OF "CHIMNEYSMOKE"

BY CHRISTOPHER MORLEY
George H. Doran Company

THE DREAM

By John Masefield.

There are only 750 numbered and autographed copies of this new poem, which was written for a privately printed volume that was recently brought out in memory of Mr. Masefield's friend Dr. Charles H. A. Daniel, Provost of Worcester College, Oxford. For over fifty years Dr. Daniel operated as a hobby the private press on which Masefield's poems were first printed. The creator of this press is the Daniel referred to in the poem. (Macmillan.) \$1.75.

POEMS OF AMERICAN PATRIOTISM

By Brander Matthews

These inspiring poems have quickened the pulses of generations of Americans. Already acknowledged as the best of its subject, this anthology is here enlarged by the addition of the best poems of recent years, and especially of the World War. The fourteen illustrations in color are among the best of N. C. Wyth's spirited work. (Scribner.) \$3.50.

LITTLE THEATRE PLAYS

Edited by Grace Adams

These plays are designed to meet the demand of the Little Theaters and of the public for plays of dramatic and artistic distinction. "The Ghost Story" by Booth Tarkington; "Sounding Brass" by Edward Hale Bierstadt; and "A Fan and Two Candlesticks" by Mary Macmillan are recent titles. (Stewart Kidd.) ea. 50 c.



Essays—Criticism—Classics



J.F.

ONE OF JULIA M. FLORY'S DRAWINGS
FOR "FRIGHTFUL PLAYS"
BY CHARLES S. BROOKS
Harcourt, Brace & Company

FRIGHTFUL PLAYS

By Charles S. Brooks

The mixture of fun, fancy and shrewd observation that is the charm of Charles S. Brooks, is displayed to advantage in these two whimsical plays of pirates, beggars and other innocent folk and the essays that accompany them. One play bears the frightful title "At the Sign of the Greedy Pig," and the other the no less menacing one of "Wappin Warf." It is to be hoped that he will continue his policy of frightfulness. (Harcourt.) \$2.50.

SOME IMPRESSIONS OF MY ELDERS

By St. John Ervine

Informal essays on a number of the foremost writers of England and Ireland—Shaw, Galsworthy, Synge, Wells, Yeats, Chesterton, Arnold Bennett and George William Russell. (Macmillan.) \$2

ON A CHINESE SCREEN

By W. Somerset Maugham

Sharply etched with an athletic economy of strokes are these brief studies of the motley mêlée of humanity, French, Indian, English, Chinese, American, which varying interests have brought together in China. Mr. Maugham singles out a figure here and there and tells a tale of it, quaint and impressive, terrible, amusing, always unexpected. He brings out all its inherent drama or tragi-comedy and leaves the moral to the reader. "The Moon and Sixpence" had a quality which made it unforgettable. "On a Chinese Screen" shows the same brilliance, the same penetration, the same balance between irony and broad sympathy. (Doran.) \$2.

GIVING AND RECEIVING

By E. V. Lucas.

Since the appearance of "Roving East and Roving West," Mr. Lucas has been looking back at America thru London fog. His vision here is still very fresh in the memory of a host of friends from California to the Battery, and his new book will be eagerly awaited. Sound philosopher and shrewd critic, his essays have an appeal that is unfailing. (Doran.) \$2.

THE SUNNY SIDE

By A. A. Milne

Essays interspersed with verse by the author of "The Dover Road," "The Truth About Bladys," etc., whose insouciant gaiety has delighted theater goers of recent years. There is, however, a strain of seriousness in the book. In subject matter it ranges from a sketch of "The Rabbits" to war studies. (Dutton.) \$2.

PREJUDICES (Third Series)

By H. L. Mencken

In this volume Mr. Mencken gives further evidence of his drift away from books and in the direction of general ideas. The essays show his accustomed familiarity of thought and phrase and are wholly unlike those of any other essayist in English. The first and longest in the collection is devoted to a destructive criticism of the current concept of Americanism—a truly devastating analysis of a whole series of contemporary ideas. (Knopf.) \$2.50.

WHAT I SAW IN AMERICA

By G. K. Chesterton

Early in 1921, Mr. Chesterton visited America on a lecture tour which was highly successful. He traveled over the greater part of the United States and naturally his keen, analytical mind registered definite impressions of America and the American people. Mr. Chesterton now presents these for our edification and holds up the mirror of his brilliant mind before us. (Dodd, Mead.) \$3.

THE TECHNIQUE OF THOMAS HARDY

By Joseph W. Beach

A study of Hardy's novels which traces in the author's successive methods of telling a story the gradual subordination of artifice to art. A volume on craftsmanship in literature for the reader who is interested in noting the various methods of novel-writing employed by one great writer. (Univ. of Chicago.) \$2.50.

DEFINITIONS

By Henry S. Canby

Just now, when our literature is trying to be at once so sophisticated and democratic, is the time to read these sensible literary essays. They are sure in their touch on many tangled subjects. Some readers will be most interested in the author's analysis of the essentials of popularity; others in the essays on fiction or on the new generation; still others in reviews of such contrasted novels as "The Age of Innocence" and "Cytherea," or in the studies of such personalities as Conrad and Melville, Henry James and Samuel Butler. (Harcourt.) \$2.

THE LAST HARVEST

By John Burroughs

Under this appropriate title the last of John Burroughs's literary and philosophical papers are here gathered together. With the exception of some of the shorter notes, the matter was all prepared for publication by Mr. Burroughs himself. The larger part of the book is taken up with two important papers on Emerson and Thoreau. Other papers in this collection are "A Critical Glance into Darwin," "What Makes a Poem," and four groups of short notes and comments on various subjects connected with life, literature, science and philosophy. (Houghton Mifflin.) \$2.

COMPANIONABLE BOOKS

By Henry van Dyke

It is as tho we dropped in to see Dr. Van Dyke in his library, and he took down from the shelves some of his favorites and told us what they mean to him. The studies include: "The Book of Books," "Poetry in the Psalms," "The Good Enchantment of Dickens," "Thackeray and Real Men," "George Eliot and Real Women," "A Quaint Comrade by Quiet Streams" (Walton), "A Sturdy Believer" (Dr. Samuel Johnson), "The Poet of Immortal Youth" (John Keats), "The Poet of Recovered Joy" (Wordsworth), "The Poet of the Incomplete" (Robert Browning), "A Saint of Never Fading Flowers" (St. Francis of Assisi), "An Adventurer in a Velvet Jacket" (Stevenson). Illustrated with portraits. Scribner.) \$2; leather, \$3.

CONFESSIONS OF A BOOKLOVER

By Maurice Francis Egan

Everyone would like to be "well read"; few people know how to become so. Dr. Egan, a veteran literary critic, has set forth, in a quaintly humorous manner without any heavy seriousness, the high lights of fifty years' reading. He does not lay down any set of rules about what books *should* be liked, but tells what *he* likes and does not like—and why. Any one who likes to read, or who ever reads at all will find endless, satisfying entertainment in this book. (Doubleday, Page.) \$2.50.

THE NOVEL OF TOMORROW

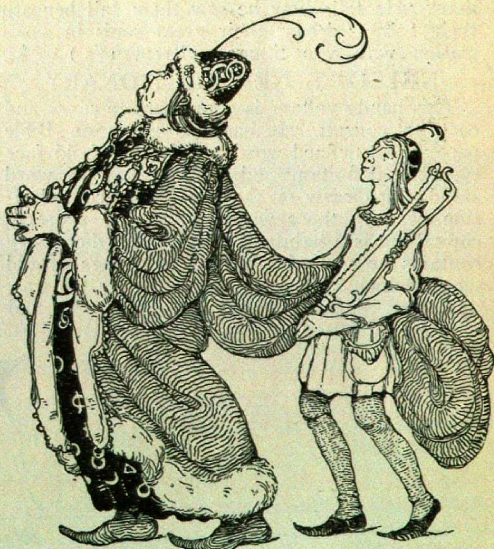
A Symposium

A collection of essays on their craft, its present tendencies and its future possibilities, by distinguished American writers of fiction. Those contributing are: Samuel Hopkins Adams, Mary Austin, James Branch Cabell, Floyd Dell, Waldo Frank, Zona Gale, Joseph Hergesheimer, Robert Herrick, Harvey O'Higgins, Henry Kittell Webster, William Allen White, and Edith Franklin Wyatt. These articles, brief, pointed, individual, attracted attention when they were printed in *The New Republic*. The contributors have devoted the usual royalty interest to the Authors' League Fund. (Bobbs-Merrill.) \$1.25.

THE MODERN LIBRARY

The Modern Library contains not only reprints of the best work of modern authors of all countries, but often new books that cannot be found elsewhere. The newest additions to this series, which now numbers 112 volumes, are: "Ancient Man" by Hendrik W. Van Loon, "Art and Revolution" by Richard Wagner, "The Le Gallienne Anthology of American Poetry," "Selections from the Writings of Thomas Paine," "Sons and Lovers" by D. H. Lawrence, "At the Sign of the Reine Pedauque" by Anatole France, "The Moon of the Caribbees and Six Other Plays of the Sea" by Eugene O'Neill and Gabriele D'Annunzio's "The Triumph of Death." (Boni & L.)

ea. 95 c.



QUITE THE GRANDEST PERSON IN OUR PLAY
FROM "FRIGHTFUL PLAYS"
BY CHARLES S. BROOKS
Harcourt, Brace & Company

PENGUIN PERSONS AND PEPPER-MINTS

By *Walter Prichard Eaton*

The majority of persons in the United States know what a peppermint is, but to know just what a penguin person is, gives one a wee bit of distinction. These delightful essays, so catholic in their scope, allow full play to the author's gifts of humor, description, and serious thought, and every reader is sure, from the variety of the subjects treated to find something that will cover his varying mood. (Wilde.) \$1.50.

THE CRITICAL GAME

By *John Macy*

Mr. Macy's idea is that criticism is simply one form of the game of writing; that its chief function is to be readable and that the essential merit of any good critical essay lies in the skill with which the game is played. The introductory chapter, is illustrated by essays on a wide variety of authors. Among them are Dante, Shakespeare, Tolstoy, Nietzsche, Maeterlinck, Conrad, Strindberg, Tagore, De Gourmont, Swift, William James, Poe, Hardy, Borrow, Shelley, Whitman, George Moore, Masfield, H. G. Wells, James Joyce, D. H. Lawrence. (Boni & L.) \$2.

DEGENERATION IN THE GREAT FRENCH MASTERS

By *Jean Carrère*

A sad indictment of many of the greatest writers of France—Rousseau, Verlaine, Balzac, Baudelaire, Flaubert, Zola, Musset and Chateaubriand. Carrère believes that these highly endowed geniuses have dissipated their forces for false art, in false living, with false gods. He tells how he saw them fall beneath their follies, debase their great souls in association with vile things. (Brentano's.) \$4.

NELSON'S NEW DICTIONARY

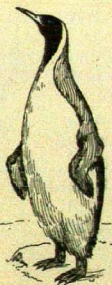
This handy volume is convenient to carry and easy to consult. It has 600 pages on Bible paper. All defined words are in clear bold face type, the definitions indented, so that the word stands out clearly on the page. The capitalization of only those words which are properly capitalized is a helpful feature. The dictionary contains new words and new meanings of old words which have come into use since the war, and also definitions of foreign words and phrases. (Nelson.) \$1.

WEBSTER'S NEW INTERNATIONAL DICTIONARY

It can't go into the Christmas stocking, but it will make a splendid pedestal for displaying the more frivolous Christmas gifts, and act as a corner stone on which the year to come and many more years may well be built. Fourteen pounds of dictionary may not sound as festive as fourteen pounds of candy, but along about the middle of January the recipient of the former will have a chance to call upon the recipient of the latter and offer him a few words of bedside cheer. He will have 400,000 words to choose from, so there's every chance that he'll be able to find just the right one. And these 400,000 merely include vocabularies in terms. The Webster's New International offers, besides, 12,000 biographical entries and 30,000 geographical subjects. Moreover, there are 6,000 illustrations. A fine new, complete dictionary at a little over a dollar a pound. Compare it weight for weight with the Christmas turkey and decide which has most nourishment for the inner man! This appeal, however, is only for the hard-headed business man. The scholar, the idealist, and the man who lives in a small apartment, all of whom do not measure the value of their dictionaries by bulk alone, may prefer to receive the India paper edition, which condenses the same vast weight of information into a volume which weighs little more than the human brain. This wonder is the same dictionary printed on thin, opaque and strong paper. Its size is 12½ x 9¾ x 2½, and its weight 7½ pounds. In its neat box it makes an ideal present for anyone who has the remotest interest in the English language. (Merriam.) \$16-\$30.

NEW CENTURY LIBRARY

These delightful little India paper volumes have long been solvers of Christmas gift problems. The initiated already know that each volume measures only 4¼ x 6¼ inches, is no thicker than a monthly magazine and weighs less than eight ounces, that it is printed from large type and bound in real leather, with silk bookmarkers and gilt edges on top. There are 144 titles from standard authors from which to make a selection. They are sold separately or in complete sets. Latest additions to the series are Lamb's "The Essays of Elia and The Last Essays of Elia" and "The Masterpiece of Cicero" each in one volume. (Nelson.) ea. \$2.



FROM "PENGUIN PERSONS AND PEPPERMINTS"
BY WALTER PRICHARD EATON
W. A. Wilde Company

Travel and Out-of-Doors

THE MAKING OF MODERN JAPAN

By John H. Gubbins

A thoro account of the political, economic and domestic development of Japan from her earliest known history today. Illustrated. (Lippincott.) \$5.

DOWN THE YELLOWSTONE

By Lewis R. Freeman

Mr. Freeman here recounts his adventures and observations during a trip from the source of the Yellowstone to the Missouri. His craft was a 150-pound skiff which weighed much less than the stalwart skipper, his motive power a small but active motor. (Dodd, Mead.) \$3.50.

THE CHARM OF THE MIDDLE KINGDOM

By James Reid Marsh

For many months Mr. Marsh lived in China, not as a mere traveler over beaten tourist trails, but as an official of the Chinese Customs. His duties took him from Moukden in Manchuria—the stronghold of old imperialistic China to Mengtsh in the very heart of the Tonkingese jungleland in the extreme south of the Middle Kingdom, while his vacations found him wandering over innumerable trails and about places usually unvisited. His book is full of intimate glimpses of the country. (Little, Brown.) \$3.

SKY-LINE CAMPS

By Walter Prichard Eaton

Mr. Eaton has long been known for his nature-writing, his descriptions especially of the scenery and wild life of the Berkshire Hills. In this new book, however, he goes far afield, to the mountains of the northwest, the Rockies in Glacier Park, to Crater Lake, National Park, and to the Cascades in Washington and Oregon. The book is copiously illustrated with beautiful photographs. Fred H. Kiser of Portland, Oregon, taken trips with the author. (Wilde.) \$2.50.

GOLF

By Cecil Leitch

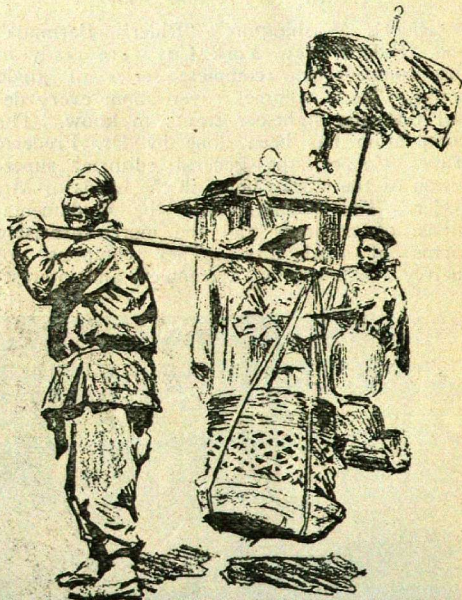
In vivid fashion, the noted champion tells the story of her golfing career and shows how anyone's game can be developed by study, practice and experience. Valuable hints and advice run thru the book, which includes five technical chapters dealing with such vital subjects as length, direction, difficulties and special shots. No woman player is better quali-

fied to give those little "tips," which often are all that is needed to transform a good game into a winning one. (Lippincott.) \$3.

DELAWARE AND THE EASTERN SHORE

By Edward Noble Vallandigham

The author's sub-title to this book, "Aspects of a Peninsula Pleasant and Well-beloved," shows the spirit in which he writes of this interesting section of our country. Delaware's



FROM "THE CHARM OF THE MIDDLE KINGDOM"
BY JAMES REID MARSH
LITTLE, BROWN & COMPANY

history, its people, occupations, sports and other amusements, are entertainingly described, as are its cities, towns, churches, food supply, education, social characteristics and the like. Eighty pictures illustrate all phases of its life. (Lippincott.) \$5.

THE CRUISE OF THE HIPPOCAMPUS

By Alfred F. Loomis

A four-months cruise to Balboa (on the southern side of the Isthmus of Panama) in the smallest vessel that has ever passed thru the Panama Canal. She was navigated by the author, who had only two other lusty souls for crew. As she headed down the coast she enjoyed numerous flirtations with disaster, poked her blunt nose into extraordinary scrapes—and came thru whole. (Century.) \$2.

ATOLLS OF THE SUN

By Frederick O'Brien

Mr. O'Brien's third book on the fascinating, far South Seas is not only an absorbing record of travel and a thrilling narrative of adventure; it is also a book of humor, of kindly human philosophy and dramatic situations. It tells of the author's further adventures in the Marquesas Islands, where the reader meets again those unforgettable native figures—Exploding Eggs, Vanquished Often, Daughter of the Pigeon, Seventh Man Who Wallows in the Mire, and many others who first appeared in his "White Shadows in the South Seas."

(Century.) \$5.

RIDER GUIDES

Edited by Fremont Rider

"Rider's Washington," "Rider's Bermuda" and "Rider's New York City" are ready in this compact and complete series of guide books. These volumes cover about every detail that the sightseer wants to know. The compilation has been done by Dr. Frederic Taber Cooper, the general editorial supervision of the stories being in the hands of Mr. Rider. The volumes have the fundamental virtue of accuracy and the more surprising virtue of readability. They comprise not merely a catalog, but a complete and interest-

ing survey of the places covered. In the New York volume, Dr. Cooper, himself a New Yorker, has unearthed a number of entertaining items of which most New Yorkers are unaware. The Bermuda volume is naturally much smaller, but covers in minute detail the history and sights of the island. The Washington guide is equally complete, even giving the location, with descriptions, of the various exhibits in the museums, institutes, etc. The three volumes are completely indexed and contain many maps made especially for the series. (Holt.)

Bermuda, \$1.
Washington, \$2.75; New York City, \$3.

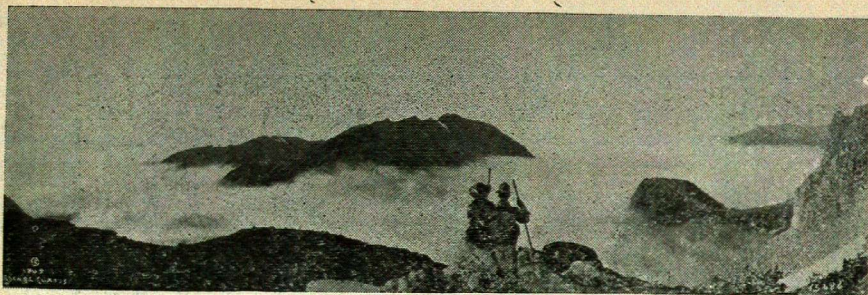
THE CALL OF THE MOUNTAIN

By Leroy Jeffers

With sleeping bag and ice axe Mr. Jeffers has journeyed far thruout the United States and Canada, exploring the deepest canyons and climbing many of the highest mountains. Those in search of adventure he depicts with the thrill of climbs amid the peril of storms and avalanches, of lightning and darkness. But this is not merely a book for the mountaineer; the author writes suggestively for the traveler who would learn the scenic value of a region that he contemplates visiting, and with descriptive charm for those who are able only to read of its beauty. The pictures shown are unusual and beautiful. (Dodd, Mead.)



BEACH DANCERS AT TAHITI
FROM "ATOLLS OF THE SUN"
BY FREDERICK O'BRIEN
Century Company



LOST TO THE WORLD, ABOVE THE CLOUDS IN MORaine PARK, MT. RAINIER
FROM "THE CALL OF THE MOUNTAINS"

BY LE ROY JEFFERS
Dodd, Mead & Company

MY IMPRESSIONS OF AMERICA

By Margot Asquith

For frankness Margot Asquith holds the palm. And now she is talking about us, and we have a chance to learn just what we are like—in the opinion of Mrs. Asquith. Here is a characteristic bit: "Beautiful to look at and elegantly dressed, with an open mind upon whatever topic is discussed, adaptable, available, rich and good-humored, the American woman as I know her is the last word in worldliness and fashion. . . . The American man is seldom fashionable and never leisured. (Moran.)

\$1.50.

THE SEA GYPSIES OF MALAYA

By W. G. White

Only one white man has ever lived among the natives of an archipelago of islands scattered down the west coast of Malaya. This man learned to speak their language and has written an account of his adventures there, and of the strange manners, customs and religion of this out of the way corner of the world unknown to the majority of well-read people. The book is illustrated from very unique photographs. (Lippincott.)

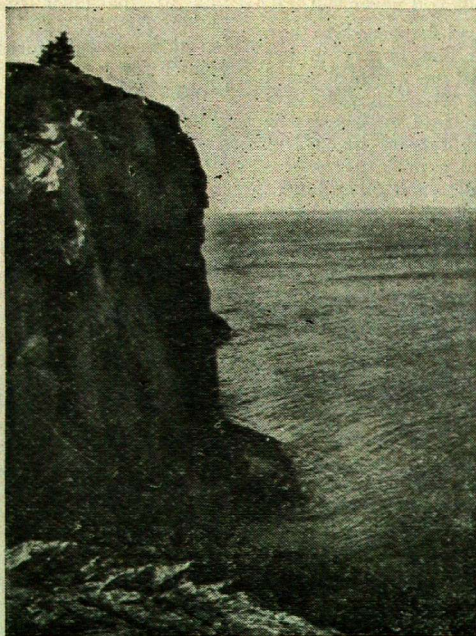
\$5.

SEEING THE EASTERN STATES

By John T. Faris

None of Mr. Faris' previous odysseys about the United States has carried him thru lovelier country than the territory covered by his latest book. The text is the author's usual guiling *potpourri* of anecdote, amusing bits of historical lore, and irresistible bursts of enthusiasm over the beauty of the country under description. The illustrations, beginning with the frontispiece in full color and the title-page vignette of the Old West, are as prodigally distributed as they are skilfully selected, and are all new and un-looked-in-viewpoint, including numerous aerial photographs. (Lippincott.)

\$5.



GREAT HEAD, GUARDING THE ENTRANCE TO FRENCHMAN'S BAY, MT. DESERT
ILLUSTRATION FROM "SEEING THE EASTERN STATES"
BY JOHN T. FARIS

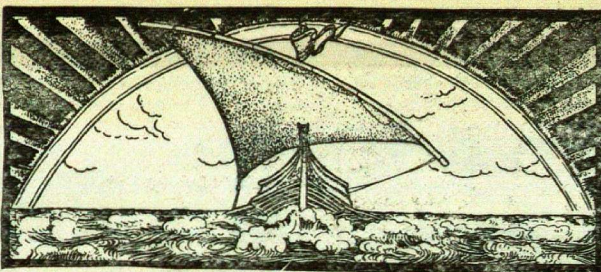
J. B. Lippincott Company

ALONE

By Norman Douglas

A record of wanderings in various towns of Italy by the author of "Old Calabria," "South Wind" and "They Went." The chapters cover: Mentone; Levanto; Siena; Pisa; Viareggio (February); Viareggio (May); Rome, Oliveto; Valmontone; Sant'Agata, Sorrento; Rome; Soriano and Alatri. There is something irresponsible about an author who starts out "alone," without even a donkey or a note book for company—but perhaps irresponsibility is one of the greatest assets of a writer of travel books. (McBride.)

\$3.



From the cover of Revell's children's catalog

The Owned Book

By Margaret Widdemer

Author of "Winona's Way," etc.



I REMEMBER hearing a well-known writer say placidly in reply to a question, "No, I got most of the classics out of the way before I was twelve!" It sounded rather horrifying, but worth an investigation, and I made it. Had they chained the poor child down to a cramming system, or made her work day and night, or what had been done to her? She seemed fairly untouched, but you never can tell.

None of those things had happened to her. There had simply been a fine library in her home, of the old-fashioned type which obtained before we became a nation which moved every three years. She had been read to, before she could read, from books that were given her. She had been made to feel a pride of possession; the grown people gave each other books, and saved up and went out and bought books for themselves; they did the same by her. Books were as much a necessity as things to eat. They were not something which lay unopened on the table, but something which had delightful things shut up between the covers,—things her elders spoke of and laughed about, and discussed at length. When she learned to read she could have everything there was inside, just as the grown folks did, not just what they picked out for her.

She learned to read, not with any pleasure in the process, but with a lively appreciation of the good times that lay beyond her when she could. *All* of Mother Goose—not just the ones they thought she'd like! The fairy-tale that wasn't often read to her, because they thought it was too sad! Perhaps even the words in the big "Merry Adventures of Robin Hood" that had such delightful pictures, and that her big brother would never let her touch alone, because she was too little, and didn't even know how to read!

She found more than these when once she

could read. Some old-fashioned (even the elder tried her, at six, on Bulfinch's "Mythology," and could never separate her from pictures and short, delightful fairy tales again. More fairy tales came into the house: Kingsley's "Water-Babies;" Carroll's "Alice" (not much appreciated, this, for some reason, much later). A year or so further on, exploration of the elder brother's book-case added "King Arthur," and a grandfather who believed in a well-stored mind paid her by the volume for reading, without skipping, the Herodotus books: for so many chunks of history were not to her mind at first. Miss Alcott's "Mosses from an Old Manse," and "The House of the Seven Gables," and Sophie May (age-worn books these, descended from the aunt) needed no bribes; and an illustrated edition of Scott, and Dickens left carelessly about and discussed by the elders, were absorbed next, with much joy at finding many by the same people. Lamb's "Tales from Shakespeare," and an illustrated "Midsummer Night's Dream" followed; then Shakespeare; there was "Hiawatha," and one day an excursion from "The Blue Fairy Book" to one "The Blue Poetry Book;" and then there was the land of poetry unlocked to her. There were books all over the shelves. There were books in the public library. All you had to do was hunt, and you never knew what exciting adventure you might find. If there was no supervision she never knew it; there may have been a withdrawn book or so once in awhile, but in those days there were fewer withdrawable books, of course. Nobody took away "The Scarlet Letter," and she read it, at eight, with equal pleasure and unconsciousness of what was all about.

And from reading the books, the next step was to write some!

Of course, in these days there are the moving pictures instead. Space is at a premium in modern life, and books are space-filling things. Even the modern child is being allowed to care t

much for movies and too little for books. The habit of reading is one (that is the moral of the foregoing tale) that can be implanted only if you catch children young. School reading is good as far as it goes, but even teachers admit that things drilled into you in school are not apt to be the things loved best. Moving pictures are wonderful things, but they require less thought than the reading of books. The generality of them, it is admitted, are not written for even the normally intelligent mind. And by their very nature they can at best have but a limited field as literature.

The books a child owns are the books he or she reads, at first. And if children have no books at home, unless they fall into the hands of those librarians (and they are far too few

in proportion to the amount of children) with a gift for implanting the book-passion, there is no way nowadays for a child to learn to love reading. And no circulating library can replace the books hallowed by the sense of possession. A thing that is one's own is, even in adulthood, twice as precious as a transitory possession: how much more in childhood, when possessions are comparatively few! Culture, tradition, a sense of proportion, the background that no amount of "how to become cultivated" books can give in later life, a knowledge that something exists behind and before today,—it is not too much to say that two-thirds of all this depends on the owned book in the child's hands.

Fairy and Fanciful Tales

GRIMM'S FAIRY TALES

Here is a very complete collection of the ever fascinating Grimm stories, including "Hansel and Gretel," "Little Red Riding Hood," "The Sleeping Beauty," "Tom Thumb," "Peter and the Goatherd," "Cinderella, or the Little Glass Slipper," "Rumpelstiltskin," "Snow White and the Rose Red," "The Valiant Little Tailor, or Even at One Blow," "Faithful John." Colored illustrations by Edwin John Prittie add to the attractiveness of this edition. (Win-
ston.) \$1.25.

A WONDER BOOK

By Arthur Rackham

Mr. Rackham must have had a gorgeous time doing the illustrations to Hawthorne's "Wonder Book." Anybody who can make a plain ordinary tree terrifying must have found a worthy subject for his art in Medusa's head. The result is a masterly combination of Hawthorne's classic text and illustrations that give the same touch of magic, a touch that Dickens himself might have envied. (Doran.)

\$5.

KOREAN FAIRY TALES

By W. Elliot Griffis.

Dr. Griffis's latest personally conducted tour of Fairyland is by way of Korea. Besides being most entertaining on their own account, the forty or more tales here presented, graphically picture the manners and customs of the Koreans themselves as well as the fairy folk who also inhabit the land. Among the alluring titles are the following "East Light and the Bridge of Fishes," "The Dragon that Lost his Head," "The Unmannerly Tiger," "The Dragon King's Palace, and the Golden Pagoda." (Crowell.)

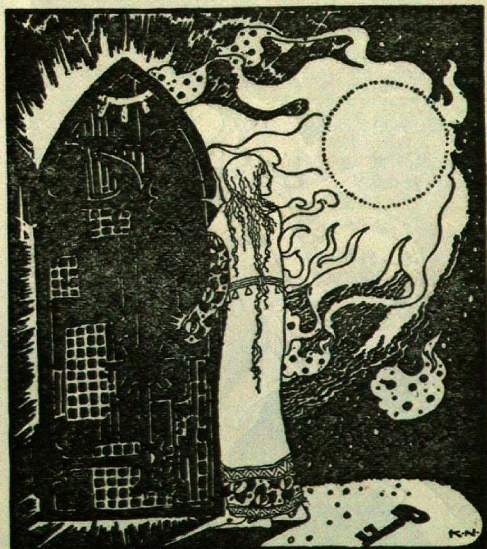
\$1.60.

JACINTH AND HER FAIRY FRIENDS

By Nellie M. Pairpoint

Jacinth knew the trees and flowers and they loved her and even the little people concealed in the trunks of the trees came out at her call, or when she used her magic wand. (Wilde.)

\$1.



FROM "EAST OF THE SUN AND WEST OF THE MOON"
ILLUSTRATED BY KAY NIELSON
George H. Doran Company

GRIMM'S FAIRY TALES

Edited by Frances Jenkins Olcott

These favorite fairy tales have been selected and edited by a well-known children's librarian. The twenty-one pictures in full color are by Rie Cramer, the Dutch artist. (Penn.)

\$3.50.



CHAPTER HEADING FROM "THE FAIRY BOOK"
BY MISS MULOCK
Harper & Brothers

THE FAIRY BOOK

By Miss Mulock

For more than a generation, Miss Mulock's has been considered an ideal collection of fairy tales. It has now been added to the popular Louis Rhead series which has met with such

success in the past. Such old favorites as "Jack the Giant Killer," "Tom Thumb," "Little Red Riding Hood," "Cinderella," "Beauty and the Beast" and "Puss in Boots," take on new interest when they are interpreted by Miss Rhead's fascinating drawings. (Harper) \$1.75

ROOTABAGA STORIES

By Carl Sandburg.

Out of American prairies and cornfields, out of the growth of towns and cities, Carl Sandburg has pulled stories about the Cornfairies, the Potato Face Blind Man and his friend, An Ice Today; the Animals who traveled from Philadelphia to Medicine Hat to get back their tails; the Sky Scrapers who had a child; and other tales that are the beginning of an imaginative American literature. Old and young have delighted in folk stories from Europe and animal tales from primitive times; in these stories, there is the same poetic fancy and fun but they grow from the soil of American life. (Harcourt.) \$

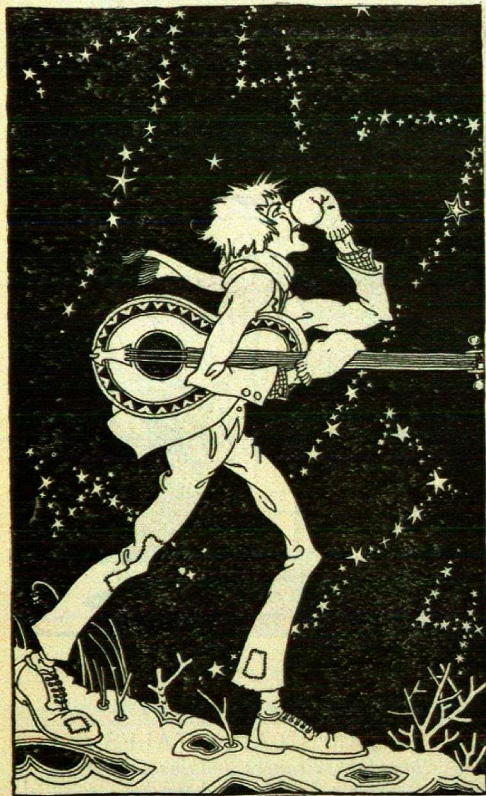
STORIES BY MRS. MOLESWORTH

Selected by Sydney Baldwin

The best stories of this famous story teller are now for the first time published in one volume, including: "Carrots," "The Cuckoo Clock," "The Reel Fairies," "The Blue Dwarfs," "Basil's Violin," "Too Bad," "Mama Ann Jolly," "Good Night Winnie," and "The Six Poor Little Princesses." Nine pictures in full color by Edna Cooke add much to the charm of these well-beloved stories. (Duffield) \$3.50

GRIMM'S FAIRY TALES

Published in the Junior Favorites series, with six full page color plates by Hope Dunlap. (Rand, McN.) \$1.25



FROM "ROOTABAGA STORIES"

BY CARL SANDBURG

Harcourt, Brace & Company

THE FORTUNATE DAYS

By Ethel May Gate

Ethel May Gate is an authority on fairies, as a child who has read "The Brown Fairies" and "Tales from the Secret Kingdom" can testify. The scene of her new book of fairy tales is laid in those far-away lands made vivid for us in the "Arabian Nights." There seems special magic in the very titles of some of these Eastern tales. What child will not feel the lure of such titles as "The Rose Garden of Persia," "The Dragon of China," or "The Palace of the Moon"? (Yale Univ. Press.) \$2.

FAIRY TALES UP-TO-DATE

By Edward Anthony and Joseph Anthony

In this book of clever and amusing verses, old fairy tales are retold in terms of the world of to-day. We read of Cinderella—and telephones, of Blue Beard—and automobiles, of Puss-in-Boots and Hop-O'-My-Thumb to be found in the unfamiliar company of tanks and aeroplanes. Ninety-two illustrations in color by Chevalier Jean de Bosschère, one of England's foremost artists, make the book a delight to young and old alike. (Little, Brown.) \$2.50.

THE DANISH FAIRY BOOK

By Frederick H. Martens

The fairies of Denmark have their own peculiar charm. Here is a book about them, carefully selected from the best Danish folk-tales. These tales, rich in imagination, and told with the simplicity that the traditional storytelling demands, are illustrated with six colored pages in color. All in all the book is a distinct addition to the ever popular *Fairy Tales*. (Stokes.) \$2.50.

THE VOYAGES OF DR. DOLITTLE

By Hugh Lofting

A further account of the adventures of the little doctor who understands the language of animals. Tho the tale begins prosaically at Puddleby-on-the-Marsh, the scene soon shifts to the unexplored regions of the earth where islands that float about in the ocean, enormous sea monsters and other strange flora and fauna, add zest to the life of Dr. Dolittle and his party. (Stokes.) \$2.50.

THE MAGICAL LAND OF NOOM

By Johnny Gruelle

If it were not that the author himself had drawn us the pictures, we might feel that the remarkable adventures of Johnny and Hey, here set forth, were a mere flight of fancy and not the actual account of a flight to the Moon. But with such delightful evidence before our very eyes who can remain skeptical? Certainly no child of tender years who find this volume an infinite source of delight. (P. Volland.) \$2.

THE WONDERFUL ADVENTURES OF NILS

By Selma Lagerlöf

Nils, the bad boy who turned into an elf and had all sorts of adventures in animal land, is here to stay. His story has become a juvenile classic. It is now published in a beautiful edition illustrated with many pictures in color and black and white by Mary Hamilton Frye. (Doubleday, Page.) \$1.75.

THE GRATEFUL FAIRY

By T. L. Sappington

It only goes to show that when you're dealing with fairies you can't foresee what's going to happen. Here's a story that gives you an entirely new insight into what goes on in the nursery and exposes certain matters that adults as well as children ought to know about. The book is illustrated by Howard L. Hastings who seems to be familiar with fairies and their goings-on. (Barse & Hopkins.) \$1.25.



AT THE THIRD KISS SHE ROSE
FROM "THE FORTUNATE DAYS"

BY ETHEL M. GATE
Yale University Press



HANSEL PUT OUT A KNUCKLE-BONE
FROM "SNOW WHITE"
George W. Jacobs

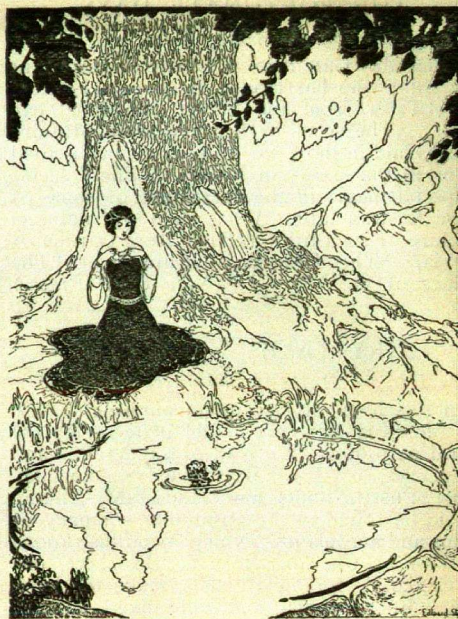
FRANKLIN CLASSICS

Here is a gay little set for the white enamel bookcase in the nursery—a series of stories chosen from the most popular books for children and told simply for the "from six to twelve." Each volume is illustrated in color by Elenore Plaisted Abbott and Wuanita Smith and in black and white by Edward Shenton. The titles ready are: "Snow White and Other Stories" (selected from Grimm); "The Flower Maiden and Other Stories" (selected from Andersen); "The Golden Bird and Other Stories" (selected from Grimm) and "The Wild Swans and Other Stories" (selected from Anderson). (Jacobs) ea. 75c.

FAIRY TALES FROM FAR AND NEAR

By Katherine Pyle

In this volume there are tales of daring lads, like Harka, the American Indian; the Norse lad with his magic blue belt that gave him unconquerable strength; the three brothers who sought their fortunes in unknown countries and encountered adventures strange and wonderful; the fairy prince who befriended the poor, ill-treated princess; of Surya Bai, the Hindoo maiden so strangely guarded in her house in the tree tops. There are stories of witches and good fairies, of enchantments and spells, of courage and bravery to please all tastes in these tales garnered from many lands. (Little, Brown.) \$2.



OH, IS IT YOU OLD WADDLER? SAID SHE
FROM "THE GOLDEN BIRD"
George W. Jacobs

THE CHILDREN WHO FOLLOW THE PIPER

By Padraic Colum.

The principal adventures of the children, the old legend, began, it appears, after they reached the other side of the mountain. The prince and Golden Hood, the miller's son, da the most and travel the farthest. Many strange creatures from Roman mythology dwell in the magical land, a white horse who saves many situation, bidding fair to be a prime favorite with the young readers. (Macmillan.)

KABUMPO IN OZ

By Ruth Plumly Thompson

The fifteenth volume in the Oz series. Kabumpo is an Elegant Elephant, and his adventures make a merry tale. Illustrated with over 100 illustrations, 8 in color, by John R. Neill. (Reilly & L.) \$1.

KARI, THE ELEPHANT

By Dhan Mukerji

Kari was five months old when he was given to a nine-year old boy, and the two grew up together like friends and brothers. The book is full of jungle lore, and of the life of monkeys, foxes and tigers and of the work in the lumber yard where Kari dragged logs from the forest and placed them in symmetrical piles, and is full of the thrills of suspense and fear and joy which wild animals feel. (Dutton.)

THE WONDERFUL ADVENTURES OF LITTLE PRINCE TOOFAT

By George Randolph Chester

Little Prince Toofat starts off after Himself, aided by the Chuckle-heads, to travel the length and breadth of Looking Glass Land. Of course he and Himself grew smaller and smaller until they were just the size of the fairies who captured them and put the Prince and his companion into the Freakereum. Himself escaped, but the little Prince found trouble coming thick and fast. But then he got to China and met the beautiful Princess so that, life in this topsy turvy Land seemed more worth while. The illustrations are in color. (McCann.) \$2.50

WHEN FAIRIES WERE FRIENDLY

By Evalene Stein

Fairy tales of Olaf the Astrid, of Little Mother, Nial the Beautiful Princess and others, illustrated, and well adapted to reading aloud. (Page.) \$1.65.

THE PUSSYCAT PRINCESS

By Edward Anthony

Anybody who has a cat at home that insists on having the best chair to sit on and won't let its milk unwarmed will be ready to believe in a Royal Kitten. This particular one asked her Father, the King, for permission to go out to the world and face all its dangers for one night only. And such adventures as the Pussy Cat Princess did meet with! They're all shown here in most enjoying photographs of Harry Whittier Frees, who is noted for his photographs of animals. When you see the kitten in her crown and royal robe you'll know her subject instantly. (Century.) \$2.50.

THE SHADOW WITCH

By Gertrude Crownfield

When Princess White Flame was trapped by the Wizard of the Cave of Darkness, the Shadow Witch was the only one who helped Prince Radiance rescue her. The furious Wizard plans revenge, which gives everybody lots of trouble and excitement. (Dutton.) \$2.

FAIRY TALES EVERY CHILD SHOULD KNOW

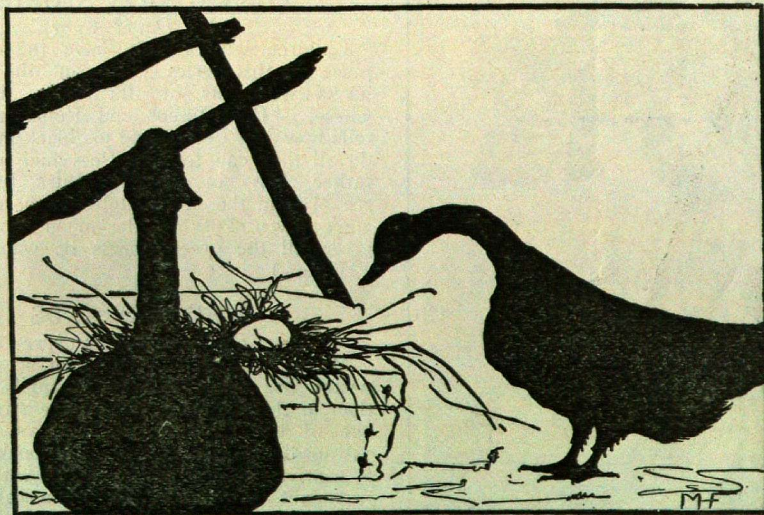
Edited by Hamilton Wright Mabie

Here's a case where joy and duty do not clash. Every child *should* know these tales, and every child wants nothing better than the opportunity to hear them. They include: "The Enchanted Stag," "The Twelve Brothers" and "Hansel and Grethel" from Grimm; "Puss in Boots" and "Jack and the Beanstalk" from Perrault; "The Princess on the Pea" from Andersen; "The Light Princess" from MacDonald; "Beauty and the Beast" from Madame de Ville Neuve; "Jack and the Giant Killer" from the old British legend told by Geoffrey of Monmouth; "Aladdin" and "Sinbad" (Second Voyage) from "The Arabian Nights." There are ten illustrations in color and many in black and white by Mary Hamilton Frye. (Doubleday, P.) \$1.75

FAIRY PRINCE

By Eleanor Hollowell Abbott

Three children are the links which hold together these fantastic stories of a "Fairy Prince," "The Gift of the Probable Places," "The Blinded Lady," for whom they painted mind pictures and "The Game of the Bewitchments." The author's characteristic originality has full range when she writes for children. (Dutton.) \$1.50



THE UGLY DUCKLING
FROM A NEW EDITION OF "FAIRY TALES EVERY CHILD
SHOULD KNOW"

BY HAMILTON WRIGHT MABIE
ILLUSTRATED BY MARY HAMILTON FRYE
Doubleday, Page & Company

THE BOY WHO FOUND THE KING

By Raymond MacDonald Alden

The office of chief story-teller being vacant, the little prince and princess devised a story-telling tournament to discover the perfect person for this exalted position. Here are the stories that were told on the great day of the contest. They are about knight errants and dark forests and bottomless pools, with plenty of fire dragons and goblins to provide snares for the heroes to get out of. As to which one is best, that's a matter for any member of the younger generation to decide. (Bobbs-Merrill.) \$1.75.

THROUGH THE CLOUD MOUNTAIN

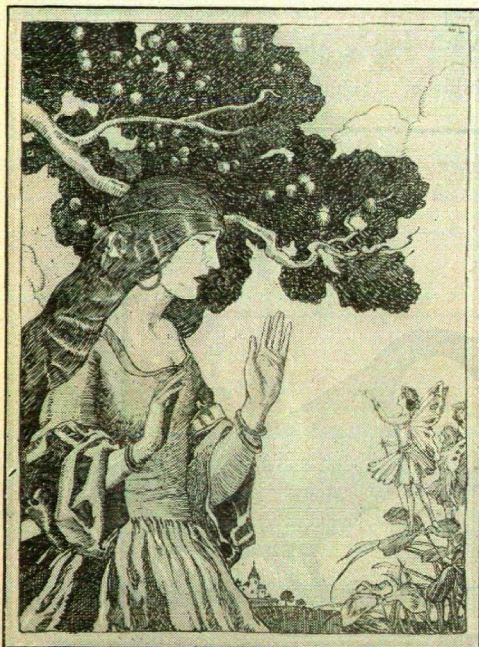
By Florence Scott Bernard

It seems that when the Pied Piper, of odious memory, lured all the children away into the mountain, one child was left behind. That was little lame Jan whose further adventures are herewith recounted. In the strangest way imaginable, Jan found his way into the Cloud Mountain where he met Cinderella, Br'er Rabbit, Alice in Wonderland, and other celebrities of the juvenile world, and experienced a variety of delightful adventures. (Lippincott.) \$2.50.

THE NORWEGIAN FAIRY BOOK

By Frederick H. Martens

Simply and directly told tales of the mountains and seas of Norway. Some of the titles are suggestive of their imaginative quality:



"DID YOU CALL ME?"
FROM "THE BOY WHO FOUND THE KING"
BY RAYMOND M. ALDEN
Bobbs-Merrill Company



THREE OF GERTRUDE KAY'S MERRY LITTLE FIGURES
FROM "THROUGH THE CLOUD MOUNTAIN"
BY FLORENCE SCOTT BERNARD
J. B. Lippincott Company

"The Neighbor Underground," "The Secret Church," "Self Did It," "Ancient the Giant Who Did not Have His Heart About Him," "The Cat Who Could Eat So Much," "Lucky Andrew," and "The Chronicle of the Pancake." Illustrated in color by George W. Hooper. (Stokes.) \$2.50.

NEW EDITION OF OLD CLASSICS

These volumes give the standard texts for children in attractive form at small cost. The volumes ready are "The Arabian Nights," "Grimm's Fairy Tales," "Andersen's Fairy Tales," "Fontaine's Fables," "Gulliver's Travels" and "Perrault's Travels." Each volume has a colored jacket and eight full page illustrations in color. (Small, M.) ea. \$

PUSS JUNIOR STORIES

By David Cory

Children who already have the other volumes in this series will want the two new books with lots of illustrations by Rhoda Chase. "Puss Junior and Robinson Crusoe" tells how Mr. Crusoe and his black man Friday do all they can to help Puss find his famous father, Puss in Boots? "Puss Junior and the Man in the Moon" tells of the royal wedding given Puss at the moon where he given all the green cheese he wants to eat. (Harper.) ea. 60c.

WEIRD ISLANDS

By Jean de Bosschère

M. de Bosschère's dual talent, as artist and writer, has never been more happily exercised than in this fantastic tale of the strange voyage of the Carpenter, in company with his extraordinary companions. The book is really a captivating bit of nonsense, with its extravagant adventures and whimsical characters. The illustrations are more than mere embellishments of the text: they are an integral part of the story, and serve to make a delightful book for children of from six to ten. (McBride.) \$

For Boys and Girls

RAINBOW GOLD

By Sarah Teasdale

An anthology of about eighty of the "very best" poems for boys and girls whose love of poetry is just being formed. No one can begin too early to learn to love poetry. It is the small book like this that is carried about by the child that plants in his mind and affection the great poems of the world. (Macmillan.) \$2.50.

A COLLECTION OF POEMS FOR CHILDREN

By Walter de la Mare

The very title page of this collection of poems for children is a gracious thing for even those heathen living in darkness who have not yet learned that Walter de la Mare has a mind as ballad-like and as distinct as his name. Those who already know Walter de la Mare (the name is worth repeating) from his delicate, whimsical verse, also know that he is just the person to select the poems that children will love. (Harcourt) \$3(?)

BANNERTAIL—THE STORY OF A GRAY SQUIRREL

By Ernest Thompson Seton

This new story, will be welcomed by readers of all ages, who have been brought into sympathy with wild life thru the author's earlier books. "Tho the lower animals have no language in the full sense as we understand it," says Mr. Seton, "they have a system of sounds, signs, touches, tastes and smells, that answer the purpose of language, and I merely translate this, when necessary, into English."

(Scribner.) \$2.



FROM "BANNERTAIL"
BY ERNEST THOMPSON SETON
Charles Scribner's Sons



"CHILDREN'S FACES LOOKING UP
HOLDING WONDER LIKE A CUP"
FROM "RAINBOW GOLD"
BY SARA TEASDALE
Macmillan Company

THE ADVENTURES OF MAYA THE BEE

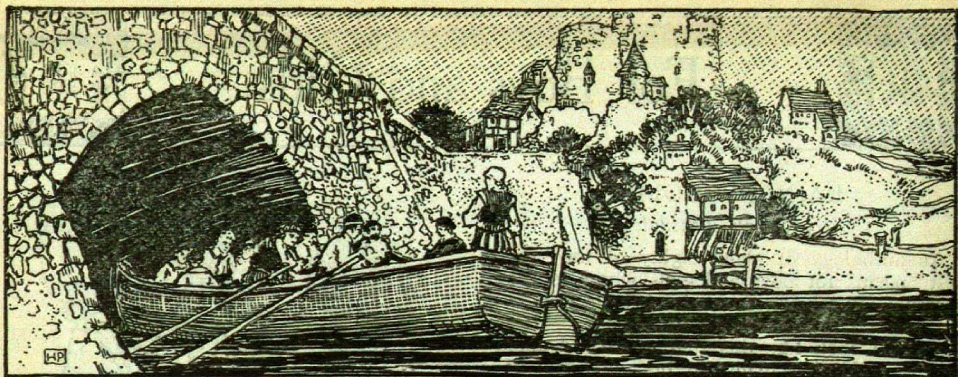
By Waldemar Bonsels

Maya was not like other bees. She made up her mind that she was not going to work all the time, so she set out on her adventures. She learned a lot about other insects, and something about humans too. Here is a book for children and for everyone else. It has had a wide popularity abroad and has been translated into many languages. (Seltzer.) \$2.50.

THE STORY OF OUR CONSTITUTION

By Eva March Tappan

This book tells for young people the story of the years following the Revolution, the conditions out of which the need for a centralized government grew, the reasons which forced the victorious colonies, no longer united by a common danger, to overcome local interests and rivalries, and concede a part of their freedom for the common good. It shows how a group of local units became a nation; but also it gives a picture of the aliveness and modernity of the people who were doing this, their interest in working out what were, to them, present-day problems. (Lothrop, L. & S.) \$1.50



ONE OF HENRY C. FITZ'S CHAPTER HEADINGS
FROM "MASTER SKYLARK"
BY JOHN BENNETT
Century Company

MASTER SKYLARK

By John Bennett

With eight glowing pictures in color by Henry C. Pitz, and many in black and white, "Master Skylark" comes to us this Christmas in a new form, to delight again the eyes and ears of the young folk. Since its first appearance some twenty years ago this charming story of Shakespeare's times has maintained its well-deserved popularity. It has been translated into several foreign languages, has been dramatized, and year after year has been put on numberless specially selected lists of juveniles. "Master Skylark" may therefore be said to have an assured social position in the book world. (Century Co.)

\$3.50.

THE COMING OF THE PEOPLES

By Francis Rolt-Wheeler

The third volume in *The Romance History of America Series*. One of the most inspiring stories in the world is the varied and infinitely interesting story of the men and women, French, Spanish, English and Dutch, who first gained a foothold in this unknown new land. Out of a storehouse of anecdote and detailed information Mr. Rolt-Wheeler has told this story of the founding of America. The other volumes in the series are: "In the Days Before Columbus" and "The Quest of the Western World." (Doran.)

\$1.50.

HERO TALES FROM HISTORY

By Smith Burnham and Wayne Whipple

In these tales of famous men and women, boyhood stories, personal anecdotes, notable achievements and brave acts are interwoven in a fascinating tapestry, picturing the glowing days of the past. Each story is accompanied by an illustration showing some phase of its hero's activities. In many cases these are from world famous paintings, in others from authentic and rare photographs. (Winston.)

\$1.50.

THE CHINESE KITTEN

By Edna A. Brown

The color of the kitten was blue, and Aunt Margaret sent it to console Dora because Arcoturus, her silver bear, went on a vacation without her permission. The story tells how Dora and Lucy spent a week at the beach, sleeping in a tent where the moon looked in, and how they went to school and visited in Boston. (Lothrop, L. & S.)

\$1.50.

GOOD STORIES FOR GREAT BIRTHDAYS

By Frances Jenkins Olcott

This companion volume to "Good Stories for Great Holidays" begins with the birthdays of William Penn, Roosevelt, and John Adams, who were born in October, and who like all of the twenty-two included in this volume, have much in their lives to attract children and to stimulate the best in them. Every month has at least one great name associated with it. When possible, Miss Olcott has used the words of great writers, and has often quoted from the men themselves. (Houghton Mifflin)

\$3.

A TREASURY OF ESKIMO TALES

By Clara Kern Bayliss.

The traditionally stolid and unimaginative Eskimo reveals an imagination somewhat akin to the American Indian's, when, during the long, long winter nights, he sits in his igloo spinning stories about the sky, the stars, and the familiar objects of northern life. These frozen folk-tales have here been thawed out and delightfully prepared for the young. There are flood legends, stories of adventures over the ice fields or in the Polar seas, and legends of the first man and woman, intermingled with glimpses of the Eskimos of today and their way of life. (Crowell.)

75c.

RICO AND WISELI

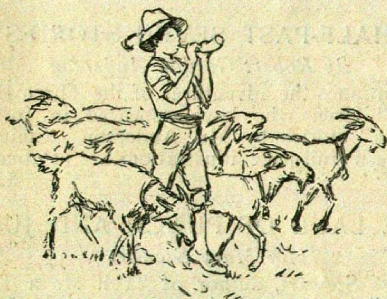
By *Johanna Spyri.*

The two Alpine stories in this *Spyri* volume have the same theme—how a lonely child finds home. In the first, an orphan Italian boy finds a talent for music, sings his way from place to place, until at length on Lake Garda, finds a home, more lovely than he had ever dreamed. Wiseli, the little orphan girl in the second story, nurses her mother's old sweetheart back to health and in return is adopted by him. Both are heart-warming stories told in *Madame Spyri's* sympathetic style and clearly translated. (Crowell.) \$1.50.

BEAUTIFUL JOE

By *Marshall Saunders*

Among the distinguished dogs of literature, none is better loved than "Beautiful Joe," so named because of his extreme ugliness. The 10,000 copies of the book sold before this new and attractive edition was issued, attest its popularity. (Judson Press.) \$1.50.



FROM "THE SWISS TWINS"
BY LUCY FITCH PERKINS
Houghton Mifflin Company

THE SWISS TWINS

By *Lucy Fitch Perkins*

This year's twins (and they are sure to be as popular as Mrs. Perkins' twins of other editions) live in the Swiss mountains. They are given charge of the goats while their father and older brothers go to the higher pastures with the cattle. On the very first day of their work, an avalanche cuts off their return and in finding their way home they have many adventures. The first night they spend with a herdsman on the mountains, and the second one in a house in a distant valley. But at last they and their goats arrive safely. (Houghton Mifflin.) \$1.75.

WORLD'S GREAT BOOKS

Latest additions to the series of ten of the best and most interesting novels from Dickens and Scott retold for children in the author's own words are "David Copperfield" and "Little Nell" from Dickens; and "Ivanhoe" from Scott. Alice Jackson retells the stories. There are eight attractive full-page pictures in color in each volume. (Nelson.) ea. \$1.

THE CHILDREN'S BOOK OF CELEBRATED PICTURES

By *Lorinda M. Bryant*

In this book are gathered together fifty excellent reproductions of famous pictures which appeal to children, each full-page illustration faced by a page of text giving its legend, historical fact or fairy tale, or some interesting anecdote about the painter. (Century) \$2.50.

THE SKY MOVIES

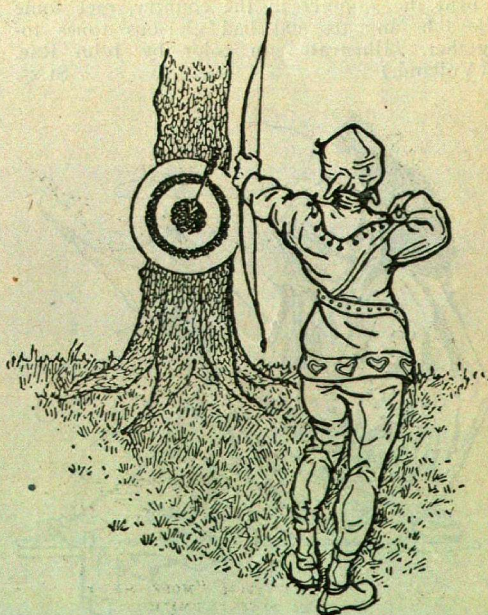
By *Gaylord Johnson.*

Written in the half whimsical manner that made the "Star People" so popular, this new book is recommended for children from six to sixteen and for grown ups who want the main facts about the sun's family of worlds, without technical details. Besides the six "reels" of his entertaining and instructive "movie" book, Mr. Johnson has provided an additional novelty, a real moving picture play in which the children can actually see by the rapid turning of the pages how the "Lady Luna Moon" waxes and wanes. (Macmillan.) \$1.50.

FIVE PLAYS AND PANTOMIMES

By *Sidney Baldwin*

These plays are illustrated in color and black and white by Mary R. Donovan. They are beautiful little sketches which can be used either in the school or nursery. The author has filled them with the magic of fairyland. (Penn.) \$1.50 net.



FROM "IVANHOE RETOLD FOR CHILDREN"
Thomas Nelson & Sons

THE FIRST DAYS OF MAN

By Frederick Arnold Kummer

For the serious-minded child with a propensity for asking ponderous questions no book could be better than this first volume of *The Earth's Story Series*. The information given here is based on careful study. Every statement has been weighed, and the story progresses in an orderly and consecutive manner so that the child will have a definite conception of the foundation of the earth and the origin of plant and animal life. Lest it be thought that the diet here offered is too solid for the young, the author reports that he has tried it on his own children with marked success. (Doran.)

\$2.

MORE MYSTERY TALES

Selected by Elva S. Smith

More stories and poems of ghosts and wizards, of hidden treasure and strange enchantments. This collection supplements "Mystery Tales for Boys and Girls" and has been compiled in response to numerous requests from librarians, teachers, and children for another good book of magic and mystery. Irving, Hawthorne, Poe, and Scott are represented and there are additional selections from such modern writers as Alfred Noyes, Arthur Machen, and Quiller-Couch. (Lothrop, L. & S.)

\$2

BUDDY JIM

By Elizabeth Gordon

A new volume in the "Nature Children" books, telling how a real boy and a real dog spent the summer in the country, met some lovable animals and had glorious times together. Illustrated in color by John Rae. (Volland.)

\$1.25.



JACKET ILLUSTRATION FROM "MORE MYSTERY TALES"
BY ELVA S. SMITH
Lothrop, Lee & Shepard



FROM "THE FIRST DAYS OF MAN"
BY FREDERICK A. KUMMER
George H. Doran Co.

DAYS OF THE COLONISTS

By Louise Lamprey

Starting with John Smith in 1607, the story goes on thru the signing of the Declaration of Independence in 1776. Carefully accurate, the author strives at the same time to make the story human. There are four illustrations color and eleven in black and white by Florence Choate and Elizabeth Curtis. The book is the latest edition to the "Great Days of American History Series." (Stokes.)

\$2.

HALF-PAST SEVEN STORIES

By Robert Gordon Anderson

Continues the adventures of the Three Hairy Children who have appeared in former "Clock" stories by Mr. Anderson. Contains fourteen full-page illustrations. (Putnam.)

\$2.

THE LAND OF PUNCH AND JUDY

By Mary Stewart

Miss Stewart, author of "Tell Me a True Story," presents a distinct novelty in this book of puppet plays for children. Accompanying the text of the plays are directions telling the children how they can act them in the fashion of a Punch and Judy show. (Revell.)

\$1.25

LAMP-LIGHT TALES

By Pauline Carrington Bowd

Each of the six little cousins wanted a different kind of story, so Polly told one for each, and here they are—stories for boys and girls of all ages, sizes and tastes. (Grosset & Dunlap.)

\$

CHILDREN'S POEMS THAT NEVER GROW OLD

Compiled by Clement F. Benoit

This collection is designed to open the childish mind to a wonderland of imagination and expression. Beginning with the simple rhymes and jingles, there follow in ordered sequence, groups of verse on duty and kindness, fables, playtime, make-believe and nonsense, fairy folk and storyland. As the child quits the nursery he will enjoy the poems of other children, slumberland, the wonder world and the changing year. Later the group on growing things, animals and birds and holidays will interest. (Reilly & Lee.)

\$1.50

Books for Girls



AS JESSIE WILLCOX SMITH PICTURES HEIDI
FROM "HEIDI"
BY JOHANNA SPYRI
David McKay Company

HEIDI

By Johanna Spyri

Perhaps this is the ultimate "Heidi"—for it is illustrated by Jessie Willcox Smith, who has been making the Smith name famous for years by her deliciously human drawings of children. She gives a warm interpretation of the little girl who has made children the world over long to live on top of an Alp and drink goat's milk. (McKay.) \$3.50

THE MADCAP OF THE SCHOOL

By Angela Brazil

Rose, the seemingly demure little heroine of this story, was in reality the light-hearted, adventurous leader of the school. She made things lively for the teachers and scholars by always getting into hot water—and out again. (Stokes.) \$1.75.

WINONA ON HER OWN

By Margaret Widdemer.

In this latest addition to the Winona Series, Winona and her old chum Louise, to be really self-supporting, accept positions as counsellors in a camp of lively but spoiled girls. Their days are filled with swimming, hiking and keeping the girls out of mischief. When camp closes, they secure work at a settlement house with another campfire girl, her husband, and Winona's brother. (Lippincott.) \$1.75.

THE MARY FRANCES STORY BOOK

By Jane Eayre Fryer

"The Mary Frances Story Book" is different from previously published Mary Frances Books. These books are part story and part lessons; they teach something about cooking and sewing, knitting and crocheting, housekeeping, and gardening and first aid—and tell a story, too, but this book is all story, including stories of humor and fun, of courage and perseverance, of kindness and generosity, of service and reward, of fair play and good manners, of home and country. (Winston.) \$2.

RED-ROBIN

By Jane Abbott.

In this attractive story for girls Robin Forsyth becomes heir to the Forsyth fortune and goes to live in the manor. Loneliness induces her to take Beryl Lynch, a chore girl, as a companion, and thru her she learns of the mistreatment and unhappy living conditions of the mill workers. Robin becomes engrossed in bringing a new joy into their lives and does not cease her labors until an unexpected event forces her to flee into hiding. Sorrow prevails among the mill workers until she is found, and then comes a happy surprise. (Lippincott.) \$1.75.

THE MYSTERY AT NUMBER SIX

By Augusta Huiell Seaman

In Florida, near an abandoned phosphate mine that has long ago turned into a beautiful pool, still known as "Number Six," two cousins, a boy and a girl, stumble upon a baffling and inexplicable affair. In the care of an old half-breed Indian guide known as Jerry Saw-Grass, and of his "cracker" wife, is a young girl about whom there appears to be considerable mystery. The cousins discover that old Jerry is keenly anxious to keep out of the way of a New York lawyer who is staying at the same hotel with them. From this situation the story unravels, and the truth is finally evolved. (Century.) \$1.75.

A MODERN TRIO IN AN OLD TOWN

By Katherine Haviland Taylor

Jane Jones, the daughter of a country physician, is sent by the waving of a fairy god-mother's wand to study music in Florence. Her friendships, an old romance she stumbles on, and her ramblings thru the city, make up the story. (Harcourt.) \$1.50

LITTLE WOMEN

By Louise M. Alcott

Some people go so far as to say that Louisa M. Alcott was one of the most influential of all Americans. Certainly there is scarcely a girl or woman living in this country who has not read her books and absorbed her philosophy. That "Little Women" is still the most worn book in the juvenile department of the libraries is evidence of something enduring in its content. This new Christmas edition is published in good type, with wide margins, and illustrated charmingly in color by Jessie Willcox Smith. (Little Brown.) \$1.50.

BECKY

By Amy E. Blanchard

Miss Blanchard's heroine contrives to pursue her career without throwing the family overboard—certainly a vital theme, and one that should be of real service to the modern girl. Deprived of the opportunity to complete her college course, Becky finds that there are plenty of thrills to be found on an ordinary farm, and plenty of outlets for her energy. In fact, she is just a strong, wholesome natural girl, and acts accordingly. (Wilde.) \$1.75.

THE TURNED-ABOUT GIRLS

By Beulah M. Dix

Jacqueline, a head-strong tomboy, meets Caroline, a timid, music-loving child in agony at the thought of going to visit strangers on a farm. Both girls are orphans. Being on the way to visit relatives at an Eastern summer resort, Jacqueline is inspired to change clothes and luggage with Caroline in true "Prince and the Pauper" style. The results even outrun Jacqueline's hopes. (Macmillan.) \$1.75.

THE LITTLE COCKALORUM

By Wallis Simpkins

She had lots of good strong determination in her make-up, that little girl, and when the family finances seemed to make it impossible for her to attend college she didn't lie down and die or even lie down and cry, but bravely boasted that she'd make the necessary money herself. And she did it—but not without difficulties, some of them humorous. (Penn.) \$1.75.

THE FLOWER OF FORTUNE

By Emilie Benson and Alden Arthur Knierim

"A Flower of Fortune" has for its background Dutch-English old New York shortly after the English came. The heroine is left by her father at an early age in absolute command of her own fortunes and with a considerable business on her hands. The spirit with which she meets many difficulties and mysterious troubles which surround her, the triumph and success which come to her, and the love story of which she is the heroine, will be thoroughly enjoyed by the boys and girls who revelled in "The Luck of Denewood." (Century Co.) \$1.75.

WANTED—A MOTHER

By Clarence Hawkes

The touching story of little Eleanor who left the New England poor farm to live with her Uncle Nathan and Aunt Lucretia in an old house set among wide fields and upland pastures. The brook in the woods, and especially Peter, the old sheep dog, bring sunshine and happiness into little Eleanor's life. (Jacobs.) \$1.50.

INCLUDING MOTHER

By Margaret Ashmun

Two young girls and a temperamental young mother, a new-old house in a town near New York, the forming of new friendships, the adjustments of family life—these situations make the theme of Miss Ashmun's new book for girls. In every family there is

one executive on whom falls most of the planning and practical work. Such a person is Shirley, and her troubles with her unthinking mother and sister are both amusing and appealing. (Macmillan.) \$1.75.

CAROLINE AT COLLEGE

By Lela Horn Richards

The youngest and most energetic of the Ravenel girls goes to the University of California to fit herself for the writing of plays. Since this is a co-educational college, Caroline is soon the storm center around which revolve "sorority" sisters and "frat" boys in a succession of good times and frenzied periods of "catching up for exams." (Little, Brown.) \$1.75.



JO AND BETH
FROM THE JESSIE WILLCOX SMITH "LITTLE WOMEN"
Little, Brown & Company

ADELE DORING IN CAMP

By Grace May North

Girls in their early teens who have eagerly absorbed the earlier accounts of the doings of the heroine on the ranch and at the Sunnyside Club will be equally entertained by this latest chapter in her biography. With her seven best friends, their brothers, their brothers' friends and a proper complement of chaperones, the young people spend a delightful summer at a camp on an island in the St. Lawrence. (Lothrop, Lee & Shepard.) \$1.75.

NOBODY'S GIRL

By Hector Malot

A translation of "En Famille," relating the struggles of a brave child left alone in the world. Noble-minded little Perrine, left destitute and alone in the slums of Paris, must find her rich grandfather, several days' journey away. How, scorned when she reaches him, she has the courage to obtain work in his factory and at last a place in his heart, makes the story. (Cupples & L.) \$1.50.

GEORGINA FINDS HERSELF

By Shirley Watkins

Georgina Hamerton, who has been living in France with her uncle for five years, comes back to her father's house in the Connecticut town of Mellbrook and discovers that she is very much like a fish out of water in her American home and environment. But bit by bit her character develops in the new surroundings and she not only "finds herself," but wins a circle of unusually interesting friends. (Jacobs.) \$1.60.

THE HOP PICKERS

By Flavia Canfield

Mrs. Canfield draws upon some of her own memories for this unusual story. A group of girls engage as pickers in the hop fields in a distant part of their state, in order to earn money and have a vacation at the same time. They overcome discouraging surroundings, make friends of those who appear to be enemies, give a show, and assist an elopement. (Harcourt.) \$1.50.



Tales for Boys



HOME-MADE GAMES

By A. Neely Hall

The *Hand-craft Books* by A. Neely Hall are standard. Every one of the many plans and designs has been developed and found applicable in the author's own workshop, where he has the assistance of his brother, a draftsman of unusual skill. The present volume gives directions for making indoor and outdoor games of many kinds. It is profusely illustrated with photographs and with working drawings. (Lothrop, L. & S.) \$2.50

SCOUTING WITH MAD ANTHONY

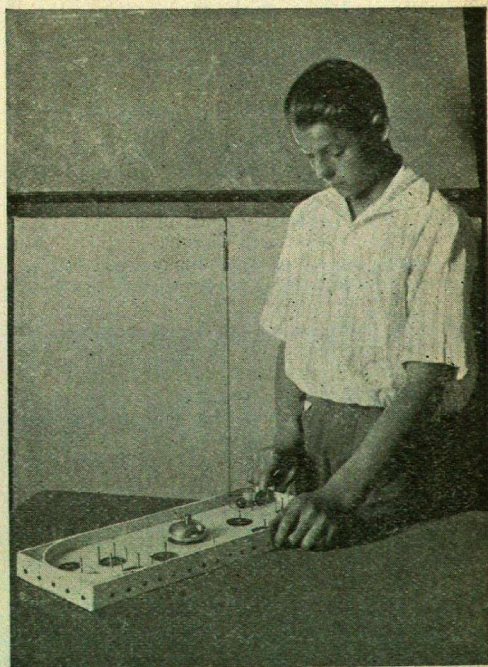
By Everett Tomlinson

"Scouting With Mad Anthony" is a tale in Dr. Tomlinson's finest vein, having as its hero the famous Revolutionary soldier "Mad Anthony" Wayne and recreating the historical days of his brave exploits. The story opens in 1792 when he was sent by Washington to clear up the Indian troubles in the region which is now southern Ohio. Two boys figure in the story, one of whom, Amos Hart, is captured by Shawnees. (Appleton.) \$1.75.

THE TIDES OF DEAL

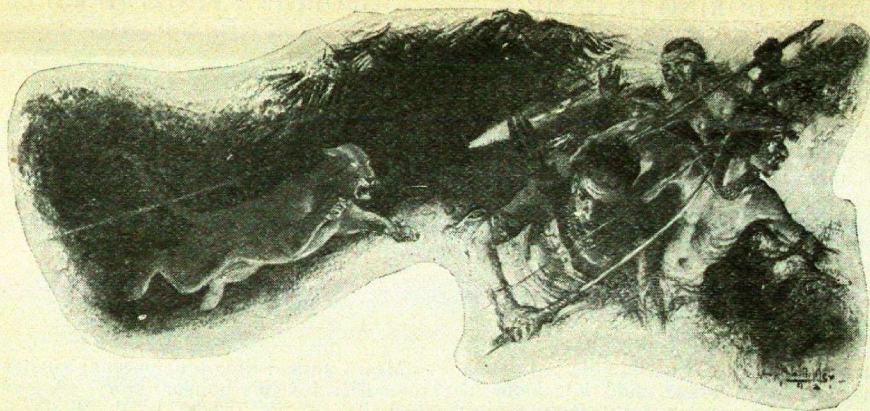
By Latta Griswold

Tho this story has the old Deal background and some of the same masters, the characters are entirely new, so that it stands apart from the other books in the Deal series. Its theme is the friendship of two boys, and a moral dilemma involved. (Macmillan.) \$1.75.



EVERY TIME THE MARBLE STRIKES THE BELL ONE HUNDRED POINTS ARE SCORED FROM "HOME-MADE GAMES AND GAME EQUIPMENT" BY A. NEELY HALL

Lothrop, Lee & Shepard Company



FROM "THE BLACK PHANTOM"
THE ADVENTURES OF A JAGUAR PANTHER
BY LEO E. MILLER
Charles Scribner's Sons

THE BOY MAGICIAN

By Raymond Dixie

The mystifying art of magic is always a delight to both old and young—and, since the simplest tricks are often the most baffling, every boy can be a magician. For many years Mr. Dixie, "the Ace of Magicians," made a speciality of giving entertainments to the young folk and is therefore in a position to judge what tricks they are best able to perform. His selection includes a large and varied assortment of tricks with cards, coins, balls, handkerchiefs, and other simple paraphernalia, with which any boy can mystify his elders as well as his young friends. (Lothrop, L. & S.) \$1.50.

COXWAIN OF THE EIGHT

By Ralph Henry Barbour

Ralph Henry Barbour here tells the story of the crew that fully measures up to his other tales of football, baseball, track, etc. Dick Dodd, the hero, is a plucky little fellow, younger and smaller than most of the boys at North Bank School. When it is found that he is admirably suited to being coxwain of the crew, exciting days come for him, and boy readers will thrill as they accompany him in his great testing when it is on his pluck and fighting spirit that the outcome of the big race depends. (Appleton.) \$1.75.

RIGHT END EMERSON

By Ralph Henry Barbour

A boy story about life at a prep. school—with especial attention to football. The hero of the tale, Russell Emerson, is a cool self-reliant young fellow who is working his way thru school. Altho he has some trials and hard knocks he makes the first team, and after more than one thrilling game, described as only Mr. Barbour can describe a football game for boys, he leads the team to victory and becomes one of the school heroes. (Dodd, Mead.) \$1.75.

YOUNG ALASKANS ON THE MISSOURI

By Emerson Hough

The Young Alaskans are at it again. The fifth volume of their adventures takes them up the Missouri River, then inland to the Rockies and the Yellowstone. On the trip the boys followed the exact route taken by Lewis and Clark on their famous journey of 1804, using the Lewis and Clark Journal as a combined history and travel guide. The trip ended with motoring, hunting and fishing in the Yellowstone region before the Young Alaskans went back to school. (Harper.) \$1.75.

DAVID IVES

By Arthur Stanwood Pier

Mr. Pier has never created a more attractive boy than the David of this story. Unlike some of his predecessors from Mr. Pier's pen, David wins his way with his fellow students at the now famous St. Timothy's, and later thru Harvard, not so much by heroism or athletic ability, as by his sterling qualities of mind and heart. There is much the same clean athletic background in this story as in the previous books, but more of human nature and of the problems of life. (Houghton Mifflin.) \$1.75.

A PRINCETON BOY IN THE REVOLUTION

By Paul G. Tomlinson

The adventures of a student at The College of New Jersey—as Princeton then was called—during the war of the American Revolution. No American college is so closely linked with the colonies' fight for independence as Princeton. John Sterling's life at college and his adventures in Washington's army form the basis of this story, historically correct but with the emphasis always on the story itself. (Dodd, Mead.) \$1.75.

BLACKBEARD BUCCANEER

By Ralph D. Paine

A thrilling tale of the days of the Colonies, of American pirates, filled with the tang of the sea, the smell of tar, and the din of battle. The story of a boy captured and held as hostage on Blackbeard's pirate ship. Illustrated by Frank E. Schoonover. (Penn.) \$2.50.

PETER COTTERELL'S TREASURE

By Rupert Sargent Holland

Tom and Ben and Dudley had often wondered about mysterious Cotterell's Island, on whose shores its eccentric old owner, "Crusty" Christopher, had never permitted strangers to land. When they get a chance to explore the island with Crusty's heir they accept eagerly, expecting to find a mystery. They are not disappointed. In the old house on the island, built before the Revolution, are clues to a hidden treasure. They set to work to solve the puzzle. Many adventures, including exciting baseball games and encounters with a strange company of people in Robin Hood costumes, are theirs before they come upon the solution. (Lippincott.) \$1.75.

ADVENTURES OF DON QUIXOTE

Adapted by Edwin Gile Rich

Don Quixote, unfortunately too little known in this country, is here introduced to the young people to the accompaniment of eight illustrations in full color by Thomas Derrick. The text used is the standard translation, only edited by elimination. An effort has been made to retain the spirit and flavor of the original and to give all the adventures to which allusion is made in literature. The result is a continued story which cannot fail to interest every reader, old or young. (Small, M.) \$2.

THE BOY'S BOOK OF THE WHALER

By A. Hyatt Verrill

The most hazardous, venturesome and romantic calling of the sea is that of whaling. Stranger than any fiction are true adventures of the hardy whalemens, more fascinating than any tale of the sea the story of their lives and experiences. Pioneers of civilization and Christianity, the whalemens played a most important part in our history. What they did for the United States, how their ships were fitted out and manned, how the men were trained, how they hunted and fought the whales and tried out the oil, are all described in this book. (Dodd, Mead.) \$1.65.

FUR SIGN

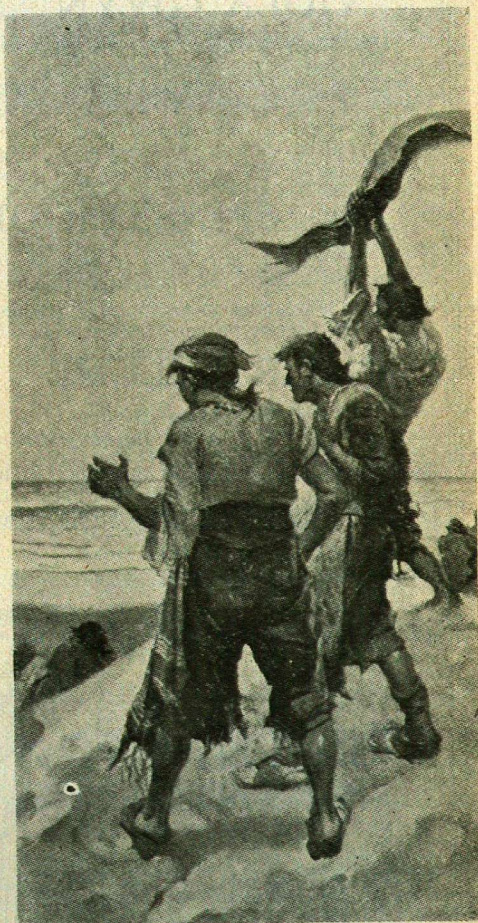
By Hal G. Evarts

Two boys from the city slums are sent for a visit to the country. They fall in with an old fur trapper who teaches them the tricks of the trade. A summer in the wilderness brings adventures and health to the boys. (Little Brown.) \$1.65.

LIGE MOUNTS, FREE TRAPPER

By Frank B. Linderman

Lige Mounts leaves the prairie home of his aunt and uncle and joins a group of trappers and hunters. Their chief becomes Lige's idol and model. The group is bound for the headwaters of the Missouri and what with hostile Indians, rival trappers, and the aggressive agents of the Hudson Bay Company there is adventure enough to please the most voracious excitement eater. (Scribner.) \$2.



THEY CAPERED AND HUGGED EACH OTHER
FROM "BLACKBEARD: BUCCANEER"
BY RALPH D. PAINE
Penn Publishing Company

RADIO STORIES

By Wayne Whipple

The titles of this three volume set are: "Bill Brown's Radio," "Bill Brown Listens In," and "Bill Brown, Radio Wizard." The first volume contains a greeting from Thomas A. Edison. (Hurst.) ea. 60c.

DM

DM

THE TALE OF TRIONA

By William J. Locke

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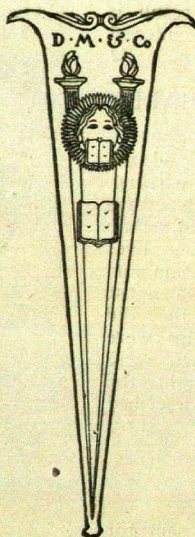
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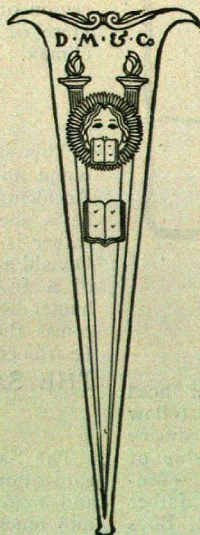
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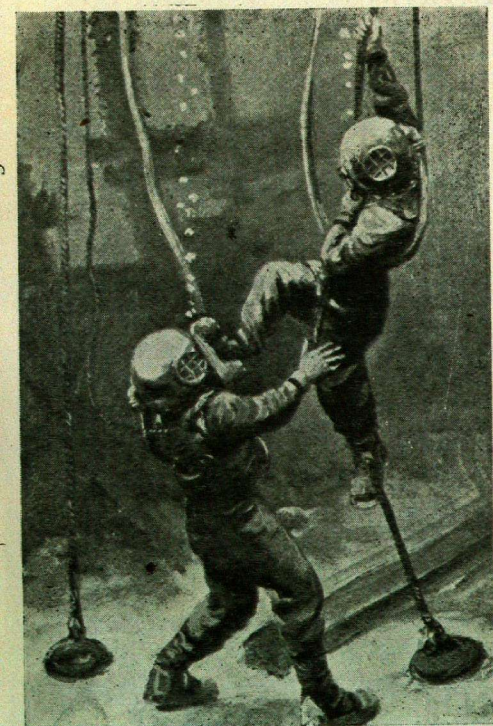
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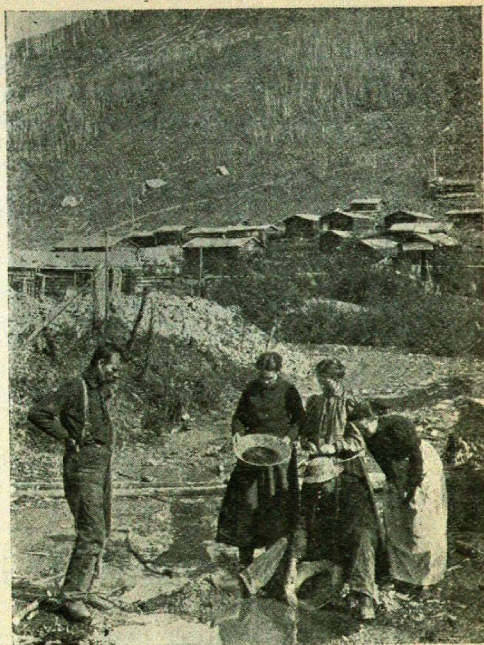
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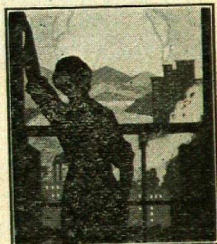
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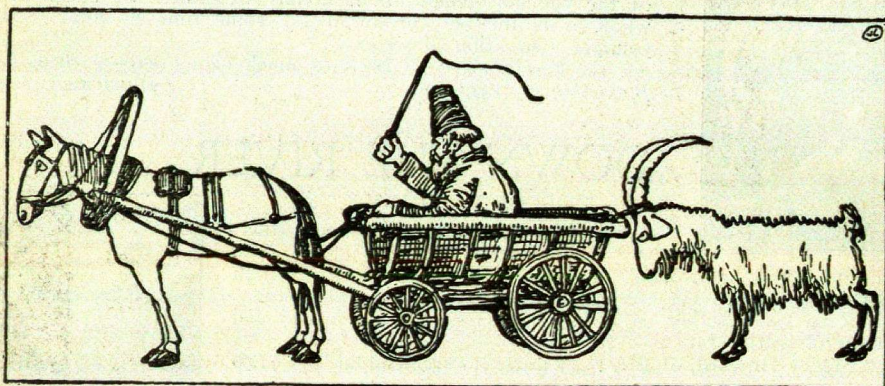
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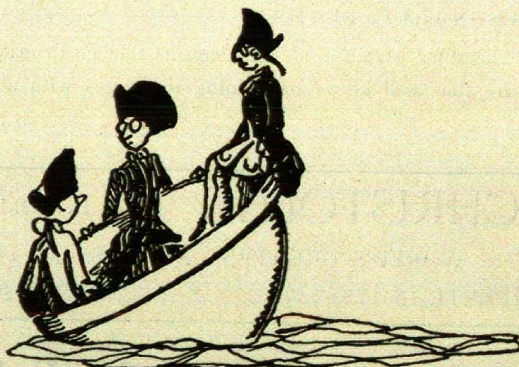
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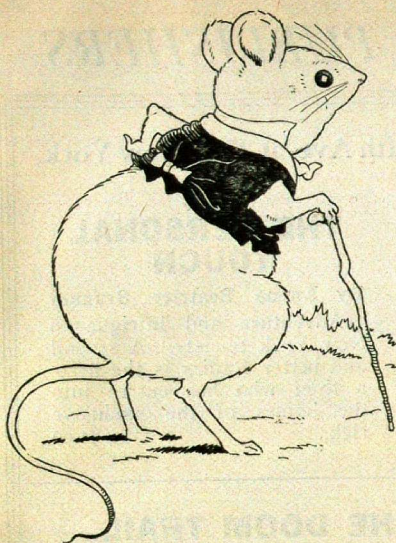
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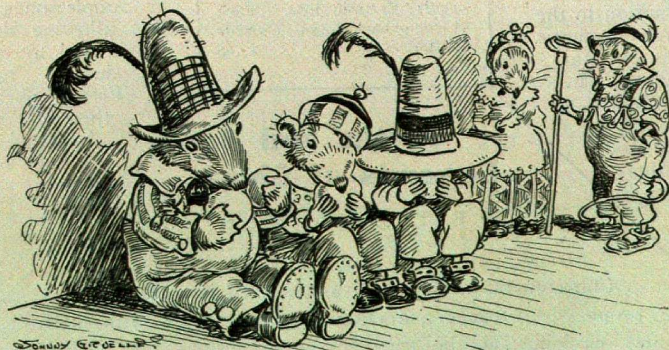
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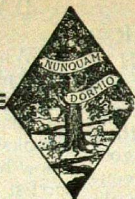
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BRUIN

By Louis Moe

Bruin was one of the nicest little bears you ever saw, but he was too ambitious. He made up his mind that he was going to marry a princess. Of course that led him into all sorts of trouble. Most of his adventures are displayed in large pictures, about 16 inches long and, as a rule, in full color. The verses tell those parts of the story that couldn't be pictured. (Funk & W.)

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DAVID THE DREAMER

By Ralph Bergengren

While the memory of "Jane, Joseph and John" is still green, "David the Dreamer" clamors for a place beside it on the child's bookshelf. The illustrations of the new book, by the young Roumanian artist Tom Freud with their quality of quaintness and whimsicality are admirably matched in Mr. Bergengren's stories of blended prose and verse. The book should prove a delight to young and old alike. (Atlantic.)

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Eight little books for the little folk, telling the adventures of such celebrities as Mother Goose, Peter Rabbit, the Gingerbread Boy, the Wee Wee Woman, Lambikin, the three bears, and the little red hen. The volumes are attractively pictured in color and are of a comfortable size for small hands to hold. The titles are: "Mother Goose," "The Gingerbread Boy," "Peter Rabbit," "The Wee Wee Woman," "Lambikin," "The Three Bears," "The Little Red Hen," "The Boy and the Goat." (Winston.)

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FASHION.

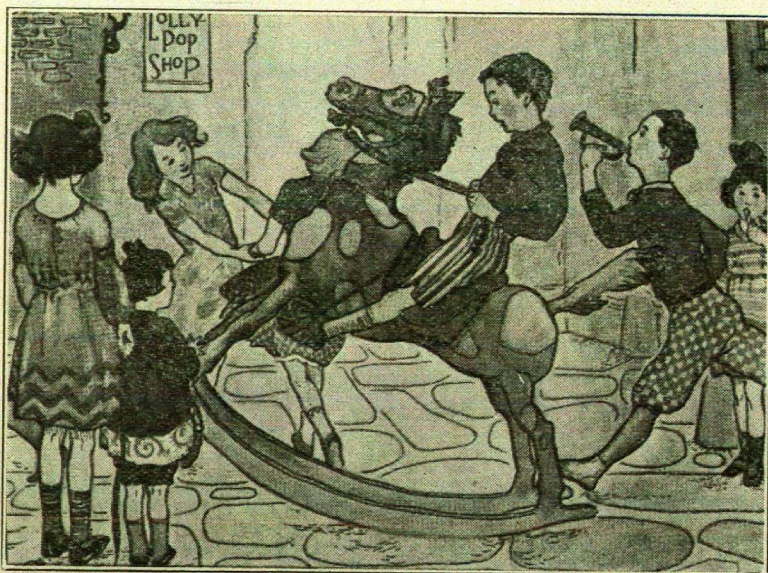
ea. 35c.

OUTDOORS AND US

By Mary Carolyn Davies

Imaginative poems for children, concerned, for the most part with the outdoor world where children feel most at home. Charming-ly illustrated in color and in black and white by Louise Caldwell. (Penn.)

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FROM "OUTDOORS AND US" BY MARY CAROLYN DAVIES
Penn Publishing Company

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The Man in the Moon Stories were the first tales for children broadcasted over the radio-telephone. They are here illustrated in color and black and white by Johnny Gruelle, author of "Raggedy Ann." (Cupples & L.) \$1.25.

ABOUT ANNABEL

By Rebecca McCann

The same charm and humor which made the "Cheerful Cherubs" beloved by the little people, pervades these adventurous tales of the redoubtable Annabelle. Since their first appearance in "John Martin's Book" from 1917 to 1919, literally thousands of children have written to ask that Annabel be given a book all to her self. In response comes this captivating and fanciful volume making the distinguished heroine more easily accessible. (John Martin's.) \$2.



ONE OF GERTRUDE KAY'S ILLUSTRATIONS FROM "THE BOY WHO LIVED IN PUDDING LANE" BY SARAH ADDINGTON Atlantic Monthly Press

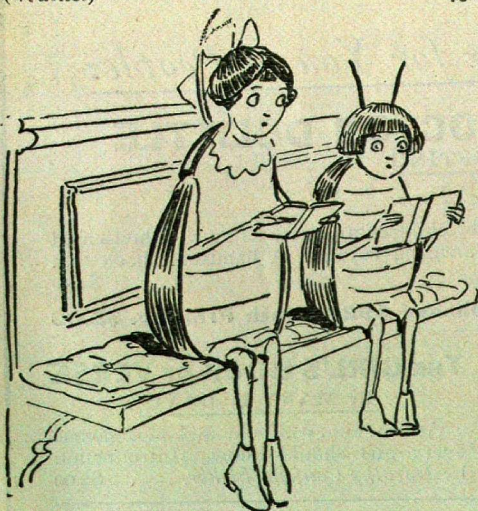
CECILY PARSLEY'S NURSERY RHYMES

By Beatrix Potter

Another of those engagingly small volumes that the children find irresistible. The nursery rhymes are in simple language, well printed and—most important of all—generously illustrated in color. The book measures 5 x 4½ inches. (Warne.) 60c.

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THE BIRD NEST BOARDING HOUSE

By Verbena Reed.

There's a green path that leads to the country where the little people of this story live. Grown-ups stride along it with eyes too far away to see what little folks may find in the grass. How do they know that Daddy-Long-Legs hasn't a fiddle, and that he isn't the Widow Grasshopper's next-door neighbor as well as her table boarder? The Widow Grasshopper, we grant you, was a great old gossip, but she did make pretty button-holes! But in one way the grown-ups have the best of it. Youngsters cannot possibly recognize how delightfully witty Herford's drawings are. (Dutton.) \$2.50.

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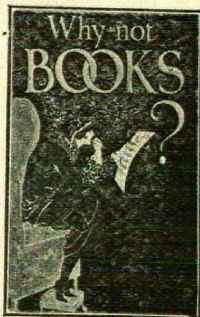
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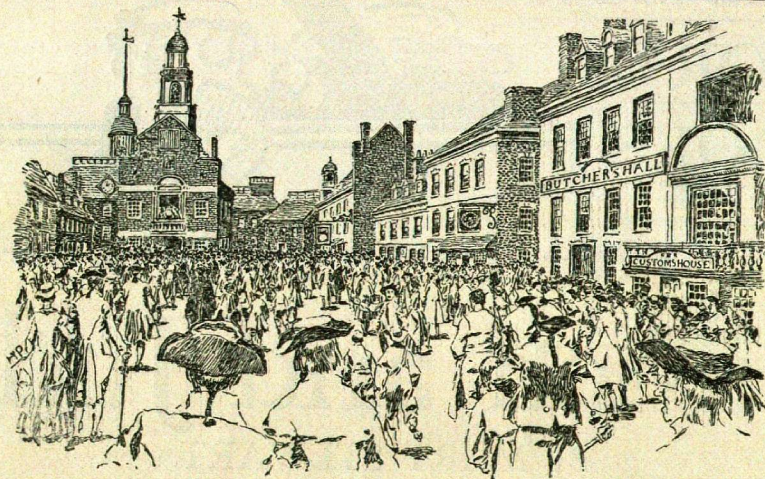
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Publishers FREDERICK A. STOKES COMPANY New York

History and Current Events



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ILLUSTRATED BY HOWARD PYLE
Harper & Brothers

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By Howard Pyle

The spirit that discovered and settled America and made her what she is today, is glowingly portrayed in Howard Pyle's new book. About 150 full-page half-tone and woodcut illustrations, many in full color, with the captions embellished by symbolical decorative cuts, set forth the spirit of America from its founding till the close of the Civil War. The pictures tell the story as completely as the text. In each the reader sees how the American spirit grew and how it changed. The book is a very satisfying companion to its predecessor, "The Book of Pirates." (Harper.) \$6.

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Mr. Hackett, for years Literary Editor of *The New Republic*, feels that the escape of the Puritan remains the problem of America. These x-puritans, filling Greenwich Village, give to Freud the devotion formerly lavished on the Epworth League. Thy have become half-baked highbrows, amateur supermen. How they may be saved is Mr. Hackett's theme. (Boni & L.) \$2.

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Professor Sherman, professor of English at the University of Illinois, discusses certain American tendencies under the following chapter heads: Mr. Mencken, The Jeune Fille, and

The New Spirit in Criticism; Franklin, Liberator of the Eighteenth Century; The Emersonian Liberators; Hawthorne, A Puritan Critic of Puritanism; Walt Whitman; Joaquin Miller, Poetical Conquistador of the West; Andrew Carnegie; Roosevelt and the National Psychology; Evolution in the Adams Family; a note on Carl Sandburg. (Scribner.) \$2.

WILSON AND THE WORLD PEACE

By Ray Stannard Baker

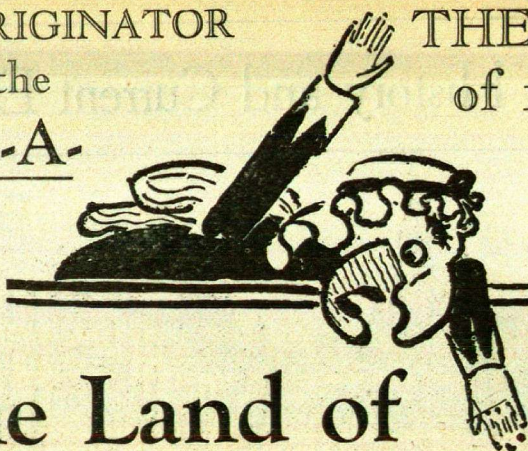
A complete, authoritative record of the Versailles Conference. The author was Director of Publicity for the American Peace Commission. Woodrow Wilson, too ill to write the record himself, placed in Mr. Baker's hands all his material, including the secret minutes of the Big Ten and Big Four. The ambitions, greed, fear and hope of Europe are disclosed in actual conversations between Wilson, Lloyd George, Clemenceau, Orlando and others. (Doubleday, Page.) 2 v. \$10.

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FROM "NONSENSEORSHIP"
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By the Chicago Commission on Race Relations

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OUR REPUBLIC

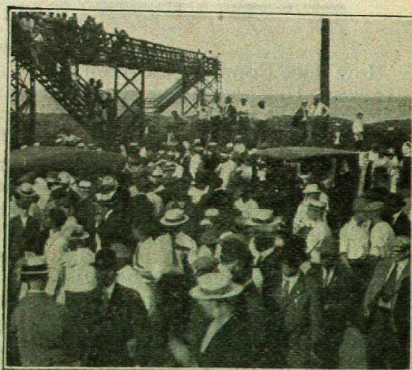
By S. E. Forman

A one-volume history of the American nation, beginning with the arrival of the first white men on these shores and ending with the Conference on the Limitation of Armaments. The book shows how and why America expanded westward, interpreting the forces that built up the nation so that the reader is better able to understand the world about him. (Century.) \$5.

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CHICAGO RIOTERS LEAVING THE BEACH
FROM "THE NEGRO IN CHICAGO"
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These essays by Gilbert Murray, W. R. Inge, J. Burdett, Sir T. L. Heath, D'Arcy W. Thompson, Charles Singer and others give an idea of what the world owes to Greece in various realms of the spirit and intellect, and of what it can still learn from her. No age, the editor believes, has come so close to ancient Greece as ours. The chapters cover, among other subjects, biology, architecture, political thought, philosophy, religion and mathematics. (Oxford.) \$2.50.

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By Howard Robinson

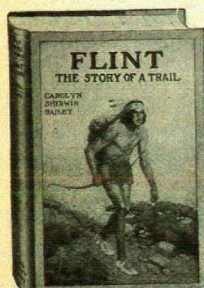
A survey of the growth of the British Empire from the first days of English overseas settlement to the present. After the background of commercial and naval development is briefly traced, the evolution of colonial interests is followed thru the seventeenth and eighteenth centuries, with attention to the influences of the Industrial Revolution and the Napoleonic struggle. (Houghton Mifflin.) \$3.50.



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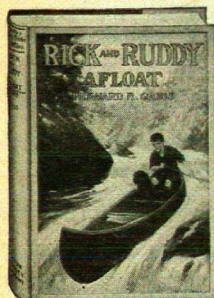
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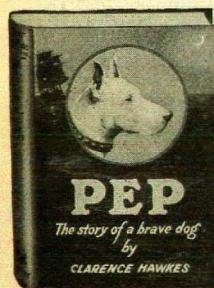
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**MOONS OF LONG
AGO**

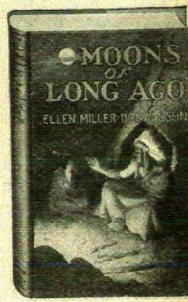
By Ellen Miller Donaldson

Illustrated by
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FUZZY-WUZZ

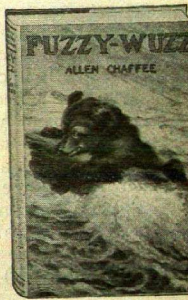
By Allen Chaffee

Illustrated by Peter Da Ru

Fuzzy-Wuzz, the little brown bear of the Sierras that the Rancher rescued from the icy waters of the mountain stream, is brought up with the orphaned fawn, that the children had tamed, a rascally young burrow, a ring-tailed cat, an owl, a tame canary and a valiant yellow pup.

The scene is laid in the high Sierras, where trout-filled streams cascade down fragrant cedar slopes.

Allen Chaffee has again turned natural science into story form.



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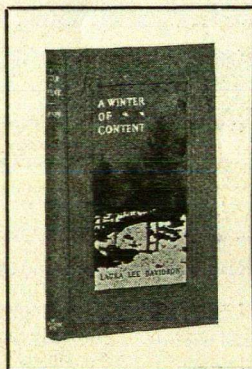
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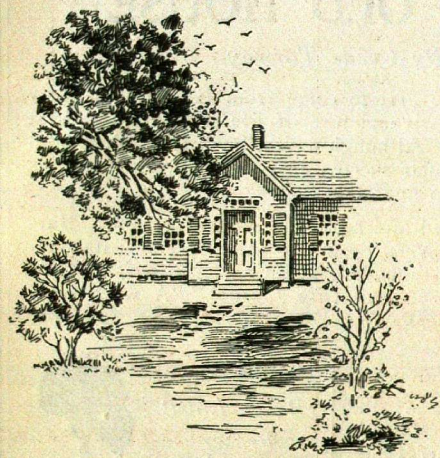
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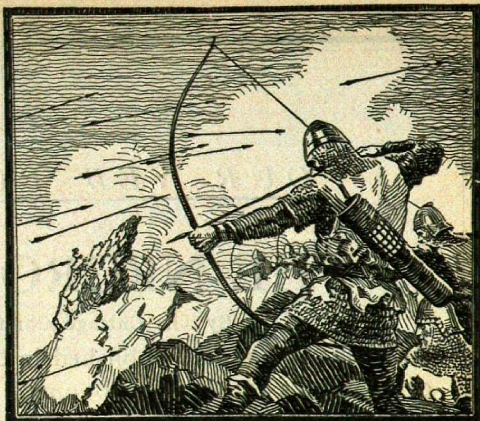
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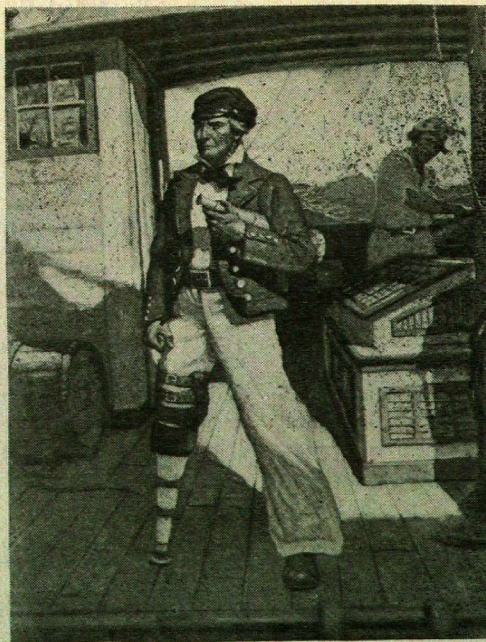
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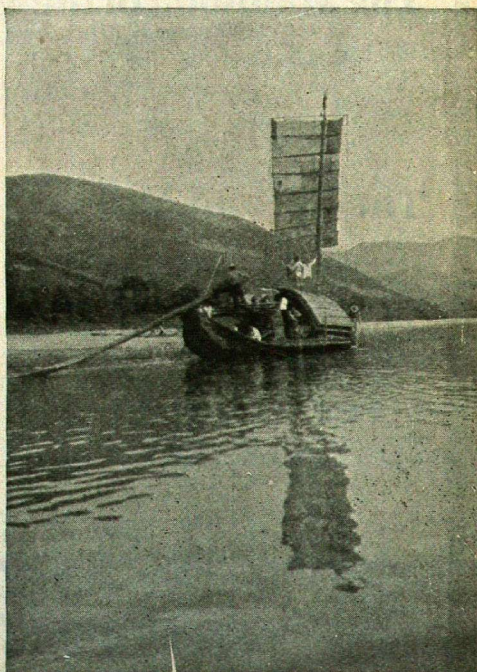
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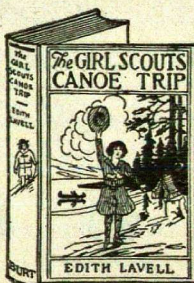
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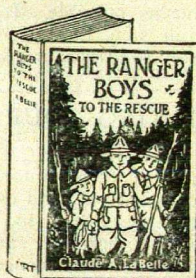
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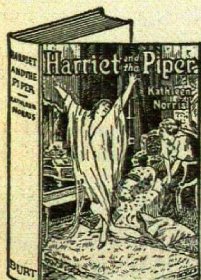
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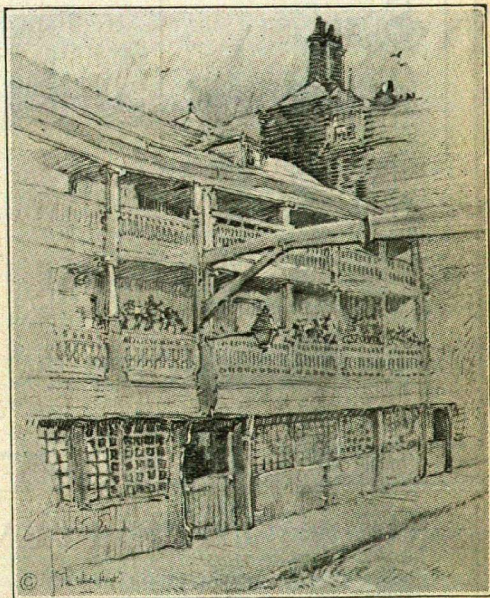
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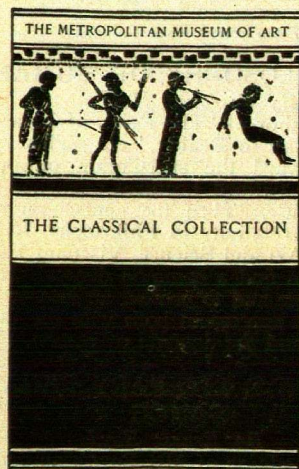
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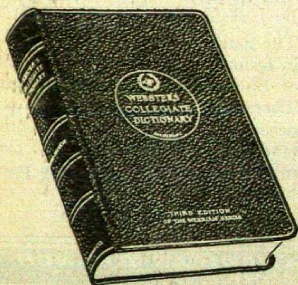
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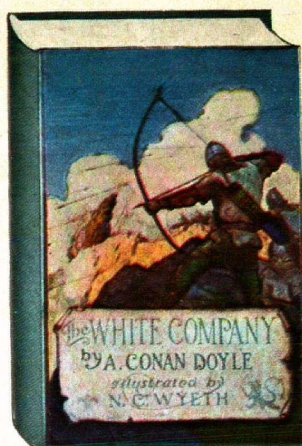
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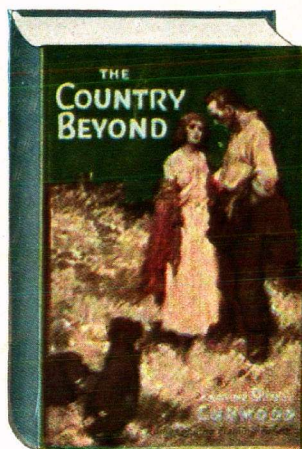


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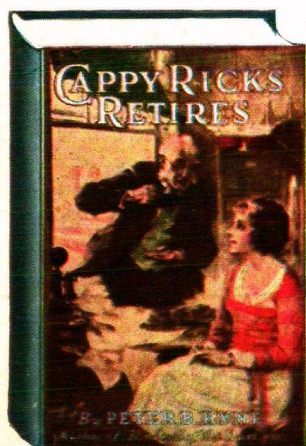


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